THE UNIVERSITY OF UTAH SCHOOL OF MUSIC
ANNOUNCES A TENURE-TRACK FACULTY POSITION
ELECTROACOUSTIC COMPOSITION & MUSIC THEORY

RANK/SALARY: Assistant Professor, tenure-track. Salary commensurate with candidate’s credentials and experience.

DUTIES: (1) Maintain a notable, visible professional career as composer that indicates continuing growth and national/international visibility; (2) teach undergraduate and graduate composition, music technology, and related courses in support of the needs of the School of Music; (3) teach undergraduate and graduate courses in music theory according to curricular needs and the candidate’s abilities/expertise (these potentially include graduate seminars in analysis and theory, as well as various undergraduate theory courses typically offered in art music curricula); (4) supervise undergraduate final projects, and graduate theses and dissertations; (5) recruit and advise undergraduate and graduate composition majors; (6) contribute to the coordination and advancement of the core music theory curriculum and the composition curriculum; (7) participate on committees, including doctoral committees; and (8) perform other appropriate college, university, and professional service. The School of Music seeks to create a diverse and inclusive, rigorous and responsible environment that reaches across disciplines to foster highly adaptive creators and thinkers.

QUALIFICATIONS: (1) Earned doctorate in composition (ABD candidates may apply if they can, on request, provide clear documentation that their doctorate will be completed by July 1, 2019); (2) electroacoustic music composition skills and a commitment to creative work involving music technology; (3) background and ability to teach a variety of aspects of music technology at many levels; (4) teaching experience in music theory at the college level; (5) excellent classroom keyboard skills; (6) demonstrated experience and effectiveness with instructional technologies. The strongest candidates will recognize that music has a strong potential for social change and community engagement and their work will reflect this. We are seeking a resourceful, creative, innovative, and accomplished composer who demonstrates every promise of attaining professional distinction as defined in our Retention, Tenure, and Promotion guidelines: http://music.utah.edu/faculty/resources.php

PROCEDURE: The letter of application, CV (including the names, telephone numbers, and email addresses of 3 to 5 persons who can provide references), 3 confidential letters of recommendation (uploaded directly by recommenders), succinct teaching philosophy statement (which may include strategies for mentoring a diverse student body), and (unofficial) copies of undergraduate and graduate transcripts must be submitted electronically via: http://utah.peopleadmin.com/postings/84193. The review of applications will begin immediately and will continue until the position has been filled. Candidates should complete their on-line application by January 07, 2019 to ensure full consideration. Candidates who proceed to the final level will be required to participate in a routine criminal background check and to provide official transcripts. For more information, or to suggest nominations for this position, please contact Steve Roens, chair of the search committee, at s.roens@utah.edu. Do not send other materials unless requested. Appointment is subject to available funding.

APPOINTMENT: July 1, 2019 (Duties begin August 15, 2019)

The School is accredited by the National Association of Schools of Music (NASM) and it has over 400 majors. Faculty members in the School of Music are a distinguished group of approximately 90 performers, educators, scholars, conductors, and composers. Students in the School of Music earn BA, BM, MA, MM, DMA, and PhD degrees in fields that include conducting, composition, jazz studies, music education, music theory, musicology, and performance. The University of Utah is the primary research-intensive, doctoral-degree-granting public university in the state, with its commitment to research (including creative activity) fully extended into the arts and humanities. The university was founded in 1850 and currently enrolls over 35,000 students pursuing degrees ranging from the bachelor’s level through doctoral and professional programs. The university is located two miles east of downtown Salt Lake City and is a core component of the vibrant entrepreneurial metropolitan area, a region consistently rated among the best places to live in the U.S. The University and the School of Music have historic and continuing links with all of the professional arts groups in the state, including the Utah Symphony and Utah Opera.

The University of Utah is an Equal Opportunity/Affirmative Action employer and educator. Minorities, women, veterans, and those with disabilities are strongly encouraged to apply. Veterans’ preference is extended to qualified veterans. Reasonable disability accommodations will be provided with adequate notice. For additional information about the University’s commitment to equal opportunity and access see: http://www.utah.edu/nondiscrimination/.