

UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

NOTICE OF FACULTY VACANCY:

Title: Director of Acting, Maryland Opera Studio (MOS) – Beginning Fall, 2018

Rank: Adjunct Lecturer in Music

SALARY: Mid to high \$30,000s, plus benefits, based on qualifications and experience

POSITION SUMMARY:

The Voice/Opera Division of the University of Maryland School of Music seeks a stage director to serve as Director of Acting for the Maryland Opera Studio. As a key member of the MOS faculty, the Director of Acting will work collaboratively within the School of Music, and help to lead the acting curriculum. The successful candidate will actively create an educational environment that teaches skills and fosters curiosity for the changing landscape of today's opera world while acknowledging the standards and expectations that remain constant for success in the field. Outside freelance engagements are possible to maintain with this position. The Director of Acting will:

- 1) oversee the acting curriculum with Director of the MOS,
- 2) direct at least one full opera production each academic year,
- 3) oversee the MOS opera scenes program and direct a select number of scenes,
- 4) work with the creative team as part of the annual Opera Composition Contest,
- 5) direct the annual New Work Commission in a semi-staged reading,
- 6) teach classes specific to his/her areas of expertise,
- 7) provide guidance and work collaboratively with MFA Design Students who are working on MOS productions,
- 8) attend production meetings related to MOS productions,
- 9) attend auditions for MOS applicants,
- 10) provide feedback to the marketing team and assist with writing for programs and online content.

QUALIFICATIONS:

The School of Music seeks a stage director with substantial experience in a variety of settings with a wide variety of repertoire. A thorough knowledge of the operatic repertoire appropriate for emerging artists is crucial. Experience with professional companies at a number of regional and national levels, including young artist programs, is ideal.

Because broad diversity is essential to an inclusive climate and critical to the University and School of Music's goals of achieving excellence in all areas, we will holistically assess the many qualifications of each applicant and favorably consider an individual's record working with students and colleagues with broadly diverse perspectives, experiences, and backgrounds in educational, research or other work activities. Candidates with experience working with women and underrepresented groups through teaching, mentoring, research, or administration are encouraged to identify their experience in these areas.

APPLICATION PROCEDURE: For best consideration, please apply by February 5, 2018. Applications should consist of a cover letter, a *curriculum vitae*/resume, and the names of at least three references with accompanying current contact information, including address, telephone, and e-mail. **All applications must be submitted by email to:** Heather Mundwiler, Assistant to the Director, hmundwil@umd.edu. Please use the subject line “MOS Director of Acting Search” for this message. Attachments in PDF format should be used for the cover letter, cv/resume, and references.

MARYLAND OPERA STUDIO: The Maryland Opera Studio is dedicated to the future of opera. Preparing the next generation of great singers and offering performances ranging from the classic repertoire to provocative new works, the MOS is building audiences and advancing the art that sustains them. A degree program awarding the MM and DMA, the MOS is also a performing ensemble and part of the Voice/Opera Division of the School of Music. Practical training includes classes in acting, improvisation, movement, dance, stage combat, scene study, and Shakespeare. Numerous productions throughout the year give MOS students performance opportunities unmatched by any opera program in the nation.

SCHOOL OF MUSIC: Located on the University of Maryland campus and a part of the College of Arts and Humanities, the School of Music is a dynamic arts community committed to cultivating and transforming musical traditions and preparing students for meaningful engagement with their art, their culture and the world community. The School of Music is an integral part of the Clarice Smith Performing Arts Center—a premiere arts presenting venue and creative laboratory for professional artists, teachers and students—housed within a state-of-the-art complex with six performance venues, rehearsal rooms, production shops, classrooms, and the School of Theatre, Dance and Performance Studies, along with the Michele Smith Performing Arts Library.

Located just minutes from the Nation's Capital, the University is linked by mass transit to one of the most vital music scenes in the country. The region is home to two major symphony orchestras (the National Symphony Orchestra and Baltimore Symphony) and numerous celebrated performance venues including the Kennedy Center, Library of Congress, Smithsonian Museums, National Gallery, and the Corcoran and Kreeger Museums. In addition, world-class research facilities within minutes of the campus include the Library of Congress, Smithsonian Institution, and the National Archives.

The University of Maryland, College Park actively subscribes to a policy of equal employment opportunity and will not discriminate against any employee or applicant because of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry or national origin, marital status, genetic information, political affiliation, and gender identity or expression. Minorities and women are encouraged to apply.

CAMPUS: Founded in 1856, the University of Maryland, College Park is the flagship institution in the University System of Maryland. Our 1,250-acre College Park campus is just minutes away from Washington D.C., and the nexus of the nation's legislative, executive and judicial centers of power. This unique proximity to business and technology leaders, federal departments and agencies, and a myriad of research entities, embassies, think tanks, cultural centers, and non-profit organizations is simply unparalleled. Synergistic opportunities for our faculty and students abound and are virtually limitless in the nation's capital and surrounding areas. The University is committed to attracting and retaining outstanding and diverse faculty and staff that will enhance our stature of preeminence in our three missions of teaching, scholarship, and full engagements in our community, the State of Maryland and in the world.

Links: <http://www.music.umd.edu>
<http://www.mdoperastudio.umd.edu>
<http://theclarice.umd.edu>