

## UNIVERSITY OF MARYLAND SCHOOL OF MUSIC

### NOTICE OF ADJUNCT FACULTY VACANCY -- Beginning August, 2017

**TITLE:** Instructor of Trombone (part-time, 1-year)

**RANK:** Lecturer

#### POSITION SUMMARY

The Wind, Brass, and Percussion Division of the University of Maryland School of Music seeks to hire a part-time instructor of tenor trombone. The successful candidate will have a record of excellence in trombone teaching, performance, and recruiting. A graduate degree in performance or commensurate professional experience including strong credentials in orchestral playing, chamber music performance, and studio teaching is preferred. The successful candidate will teach trombone majors, (during the fall and spring semesters), at all undergraduate and graduate levels, coach chamber groups, teach studio class, recruit outstanding graduate and undergraduate students, and mentor students in conjunction with the divisional coordinator. The successful candidate may also serve on faculty committees at the School of Music, working in a collaborative and collegial community of faculty, staff, students, and administration. Remuneration is commensurate with experience and qualifications.

#### QUALIFICATIONS

The School of Music will consider applicants with a record of teaching, recruiting, and performing at the highest levels of the discipline, as well as applicants who present outstanding potential in these areas. An advanced degree in music or commensurate professional experience is preferred.

Because broad diversity is essential to an inclusive climate and critical to the University's goals of achieving excellence in all areas, we will holistically assess the many qualifications of each applicant and favorably consider an individual's record working with students and colleagues with broadly diverse perspectives, experiences, and backgrounds in educational, research, or other work activities

**APPLICATION PROCEDURE** For best consideration, please apply by February 20, 2017.

Applications should consist of a cover letter, a *curriculum vitae*/resume, a short statement of teaching and recruiting philosophies and names of at least three references with accompanying current contact information, including address, telephone, and e-mail. **ALL APPLICATIONS MUST BE SUBMITTED BY EMAIL TO:** Heather Mundwiler, Assistant to the Director, [hmundwil@umd.edu](mailto:hmundwil@umd.edu), (with a c.c. to Professor Mark Hill, [markhill@umd.edu](mailto:markhill@umd.edu)). Please use the subject line "Trombone Faculty Search" for this message. Attachments in PDF format can be used for the cover letter, cv, references, and statements on teaching and recruiting.

**CAMPUS:** Founded in 1856, the University of Maryland, College Park is the flagship institution in the University System of Maryland. Our 1,250-acre College Park campus is just minutes away from Washington D.C., and the nexus of the nation's legislative, executive and judicial centers of power. This unique proximity to business and technology leaders, federal departments and agencies, and a myriad of research entities, embassies, think tanks, cultural centers, and non-profit organizations is simply unparalleled. Synergistic opportunities for our faculty and students abound and are virtually limitless in the nation's capital and surrounding areas. The University is committed to attracting and retaining outstanding and diverse faculty and staff that will enhance our stature of preeminence in our three missions of teaching, scholarship, and full engagements in our community, the State of Maryland and in the world.

**SCHOOL OF MUSIC:** Located on the University of Maryland campus and a part of the College of Arts and Humanities, the School of Music is a dynamic arts community committed to cultivating and transforming musical traditions and preparing students for meaningful engagement with their art, their culture and the world community. The School of Music is an integral part of the Clarice Smith Performing Arts Center—a premiere arts presenting venue and creative laboratory for professional artists, teachers and students—housed within a state-of-the-art complex with six performance venues, rehearsal rooms, production shops, classrooms, and the School of Theatre, Dance and Performance Studies, along with the Michele Smith Performing Arts Library.

Located just minutes from the Nation's Capital, the University is linked by mass transit to one of the most vital music scenes in the country. The region is home to two major symphony orchestras (the National Symphony Orchestra and Baltimore Symphony) and numerous celebrated performance venues including the Kennedy Center, Library of Congress, Smithsonian Museums, National Gallery, and the Corcoran and Kreeger Museums. In addition, world-class research facilities within minutes of the campus include the Library of Congress, Smithsonian Institution, and the National Archives.

The University of Maryland, College Park actively subscribes to a policy of equal employment opportunity and will not discriminate against any employee or applicant because of race, age, sex, color, sexual orientation, physical or mental disability, religion, ancestry or national origin, marital status, genetic information, political affiliation, and gender identity or expression. Minorities and women are encouraged to apply.

Links: <http://www.music.umd.edu>  
<http://www.music.umd.edu/divisions/string>  
<http://theclarice.umd.edu>