



UNIVERSITY OF
MARYLAND

SCHOOL OF MUSIC

Undergraduate Handbook
2013 – 2014

For Admissions, please consult our Admissions and Auditions Publication for these requirements or go to our website at <www.music.umd.edu>.

Changes in general regulations and in academic requirements through established procedures are effected from time to time to protect the institution's integrity and the individual student's interests and welfare. Please consult with your advisor to learn of any changes or revisions to policies that might have an impact on your degree requirements. It is the student's responsibility to become familiar with all policies, requirements and deadlines of the University of Maryland and all applicable School of Music requirements that govern the program of study. The requirements and policies of the School of Music are in addition to the requirements and policies of the University of Maryland and the College of Arts and Humanities and do not supersede them.

Revised August 2013 and effective for all students entering the School of Music in the Fall 2013

The University of Maryland School of Music is a fully accredited member of the National Association of Schools of Music

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INTRODUCTION

This handbook is designed to guide each undergraduate student in the School of Music through a chosen degree program. Along with your assigned faculty advisor, the Undergraduate Handbook will help you: (a) select the necessary courses in proper sequence for each semester of your degree program, (b) familiarize you with School of Music and divisional policies and requirements, and (c) track your progress through the degree program.

The University of Maryland School of Music is ranked among the nation's finest music programs, combining first-rate academics and conservatory-caliber training at a public research university. Led by a faculty of world-class scholars, artists and educators, the UM School of Music fosters a thriving community of approximately 500 student musicians, many of whom are award-winners in their own right. In addition, the School meets the curricular needs of more than 3,000 non-majors each year, providing essential coursework that satisfies University general education Liberal Arts & Sciences requirements.

The UM School of Music comprises 7 units:

- Music Education
- Music Theory & Composition
- Musicology & Ethnomusicology
- Piano
- Strings
- Voice/Opera
- Wind & Percussion.

WHO TO CONTACT FOR WHAT

Main Office Reception, ID cards, supplies, keys, and paychecks:

Tina Hoitt, thoitt@umd.edu 301-405-5553

Appointments with the Director and conference room 2115 scheduling:

Edward Griggs, egriggs@umd.edu 301 405-5553

Fiscal matters, payroll and benefits, tuition remission, purchasing:

Jeannette Oliver, Business Manager, jlo@umd.edu 301-405-5565

Publications, concert/event promotion:

Cara Fleck, Marketing and Communications Coordinator, fleckc@umd.edu 301 405-7283

Admissions, student recruitment & auditions, undergraduate scholarships:

Jenny Lang, Assistant Director-Admissions, jenlang@umd.edu 301-405-5031

Internships, Music Opportunities Office, Scholarship Benefit Series:

Lori DeBoy, Assoc. Director, ldeboy@umd.edu 301 405-5564

ACADEMIC ISSUES

Academic Policy:

Michael Hewitt, Assoc. Dir. Academic Affairs	mphewitt@umd.edu	301 405-5504
Mayron Tsong, Director of Undergraduate Studies	mtsong@umd.edu	301 405-5075
Patrick Warfield, Director of Graduate Studies	pwarfiel@umd.edu	301 405-1274
Craig Arnold, Assistant Director-Student Services	csarnold@umd.edu	301 405-5563

Advising

First Year BM & BA Students	Craig Arnold	csarnold@umd.edu	301 405-5563
String Students	Evelyn Elsing	elelsing@umd.edu	301 405-5535
Piano BA Piano Students	Cleveland Page	cpage2@umd.edu	301 405-5513
BM Piano Students	Mayron Tsong	mtsong@umd.edu	301 405-5075
Voice Students	Martha Randall	mrandal@umd.edu	301 405-5497
Wind & Percussion Students			
Flute	William Montgomery	wlm@umd.edu	301 405-5539
Oboe	Mark Hill	markhill@umd.edu	301 405-5524
Clarinet	Robert DiLutis	rdilutis@umd.edu	301 405-5870
Bassoon & Saxophone	Eli Osterloh	eoserlo@umd.edu	301 405-5542
Percussion	Mike Votta	mvotta@umd.edu	301 405-5544
Trumpet	Chris Gekker	cgekker@umd.edu	301 405-5506
Tromb., Euph., Tuba	Rich Sparks	lrsparks@umd.edu	301 405-5543
Theory Students	Dora Hanninen	dhann@umd.edu	301 405-5467
Music Education			
Choral/General	Ken Elpus	elpus@umd.edu	301 405-5537
Instrumentalists	Stephanie Prichard	sfp@umd.edu	301 405-5508
Composition	Student's Applied Lesson Instructor		

Student Services; registration issues (Room 2112)

For Undergraduate music questions:
Tawanaka Edwards,
Undergraduate Services Coordinator
tedward1@umd.edu 301-405-5574

For Gen-Ed & College questions:
College of Arts & Humanities
Student Affairs Office
301-405-2108

DIVISION CHAIRS

Piano	Bradford Gowan	bgowen@umd.edu	301 405-5520
Strings	James Stern	jstern1@umd.edu	301 405-5526
Voice/Opera	Delores Zeigler	dziegler@umd.edu	301 405-5511
Wind & Percussion	Robert DiLutis	rdilutis@umd.edu	585 330-9862
Music Education	Janet Montgomery	janetm@umd.edu	301 405-5503
Theory & Composition	Dora Hanninen	dhann@umd.edu	301 405-5467
Musicology & Ethnomusicology	Richard King	rgking@umd.edu	301 405-5523

SCHEDULING & FACILITIES

Locker Assignments

Richard Scerbo, Assistant Director-Operations, rscerbo@umd.edu 301 405-1900

Classroom & rehearsal space reservations

music-schedule@umd.edu

Performance venues scheduling, Clarice Smith Performing Arts Center

Nicholas Roberts, nicholas@umd.edu 301-405-8176

Accompanying

Ted Guerrant, Accompanying Coordinator, tguerran@umd.edu 301-405-0284

Recording

Antonino D'Urzo, Recording Engineer, opusrite@aol.com 301-779-5544

Piano Maintenance

Ming Li, Piano Technician, fuali@umd.edu 301-405-5542

Building/Facilities Maintenance, to report a repair need

Work Control 301-405-2222

ENSEMBLES

Maryland Opera Studio

Ashley Pollard, ashleyjpollard@umd.edu 301-405-5546

UM Bands

Eli Osterloh, eosterlo@umd.edu 301 405 5542

UM Orchestras

Mark Wakefield, mwake@umd.edu 301-405-5572

UM Choirs

Lauri Johnson, umchoirs@umd.edu 301-405-5571

National Orchestral Institute

Richard Scerbo, noi@umd.edu 301-405-1900

ACADEMIC PROCEDURES: REGISTRATION, ADVISING AND REGULATIONS

STUDENT RESPONSIBILITY

It is the student's responsibility to read and become familiar with all policies, requirements and deadlines of the University of Maryland and all applicable School of Music requirements that govern the program of study. The requirements and policies of the School of Music are in addition to the requirements and policies of the University of Maryland and the College of Arts and Humanities and do not supersede them. Likewise, each division within the School of Music has varying policies regarding ensemble participation, applied lessons, jury examination, recital attendance, and other requirements. Be sure to read these policies, which are located at the beginning of the relevant section of this handbook.

ACADEMIC INTEGRITY

The School of Music community is committed to excellence in the mentoring of musicians and considers academic material as vital as performance technique to making a consummate musician. To that end, the School of Music regards academic integrity with the utmost importance and expects students to do the same. Unreported acts of dishonesty devalue the worth of the education for all students, and any student who is aware of dishonesty should report it.

Students are encouraged to read and be familiar with the codes of academic integrity and other issues related to student conduct. Information can be found at <http://studentconduct.umd.edu> and in the Undergraduate Catalog. The following is excerpted from the catalog:

ACADEMIC DISHONESTY: any of the following acts, when committed by a student, shall constitute academic dishonesty:

- (a) CHEATING: intentionally using or attempting to use unauthorized materials, information, or study aids in any academic exercise.
- (b) FABRICATION: intentional and unauthorized falsification or invention of any information or citation in an academic exercise.
- (c) FACILITATING ACADEMIC DISHONESTY: intentionally or knowingly helping or attempting to help another to violate any provision of this *Code*.
- (d) PLAGIARISM: intentionally or knowingly representing the words or ideas of another as one's own in any academic exercise.

All members of the University community—students, faculty, and staff—share the responsibility and authority to challenge and make known acts of apparent academic dishonesty.

EXCEPTIONS, GRIEVANCES AND COMPLAINTS

Questions about policies and requirements should be directed first to the student's assigned advisor. If there is no resolution at that level, the question should be directed to the appropriate division chair and then to the School of Music Director of Undergraduate Studies, who must approve all exceptions to School of Music undergraduate requirements policies.

Grades: Questions about a grade must first be discussed with the professor of the course in which the grade was given. Grades are given at the sole discretion of the professor, who is under no obligation to change a grade. However, if a student feels he/she has not received an adequate explanation from a professor, the student may bring it to the attention of the chair of the division in which the course is taught and then to the School of Music Director of Undergraduate Studies.

FOUR-YEAR PLANS AND TIME-TO-DEGREE

All incoming freshmen are expected to develop a four-year plan based on the models provided in this handbook (consult the appropriate checklist section for your program and instrument). Your four-year plan is meant as a guide for you to graduate on time and as an agreement between you and the University of Maryland for your program of study. The appropriate advisor should approve any deviation from your plan to avoid hindrances in progress or delays in graduation. “Benchmark” courses have been established as an indication of progress in the degree. A student who does not complete benchmark courses by the semester indicated will need to meet with the Director of Undergraduate Studies to determine whether he or she may continue as a music major.

ADVISING & REGISTRATION POLICIES

All students accepted into an undergraduate degree program in the School of Music will be assigned a faculty advisor based on their major degree program. An advising session with a music advisor is mandatory *every semester* before registering for the next semester (additional advising with an Arts and Humanities advisor may also be required).

Expectations:

- Music students can expect a School of Music advisor to:
 - Have accurate updated information on curriculum and programs
 - Be knowledgeable of career opportunities
 - Be reasonably available
 - Give appropriate advice with both the student’s goals and abilities in mind.

- School of Music advisors can expect a music student to:
 - Assume ultimate responsibility for decisions regarding his/her education and responsibility for follow-through after an advising session
 - *Schedule advising appointments in advance of deadlines*
 - Be prepared prior to an advising session with goals and questions in mind
 - Bring appropriate materials.

Procedures:

Each semester, during the pre-registration period, students must obtain a Schedule Request Form to bring to the advising appointment with their advisor. Once the student and advisor have determined the proper courses for the next semester, the faculty advisor must sign the completed Schedule Request Form. The completed and signed form should then be taken to the School of Music Student Services Office to obtain the necessary electronic approvals. Students may also have registration blocks placed by other University offices (e.g., Bursar’s, ARHU) which must be removed. Once ALL registration blocks are satisfied, the student may register by internet (TESTUDO) or through in-person registration (at the Mitchell Building).

See list of advisors that appears at the beginning of this handbook.

CHANGING MUSIC DEGREE PROGRAMS

(For example: changing from BA to BM, or from BME to BA, etc)

- The division chair of the program into which you are changing must approve the change
- Another audition and/or interview may be required

LEAVE OF ABSENCE

You may, with valid reason and advance approval of the Director of Undergraduate Studies, take one semester away from the music program (whether or not you take other courses at UMCP). Not giving advance notice for a semester without music lessons or taking two consecutive semesters without music lessons even with advance notice may require that you re-audition in order to be re-admitted into the studio upon your return.

ADVANCE PLACEMENT CREDIT

If a score of 4 is received on the Advanced Placement Music Theory test, The University of Maryland grants credit for MUSC 140 (theory for non-majors). If a score of 5 is received, credit is granted for MUSC 150 (first semester of theory for music majors). Even with this credit, all new music students must take the School of Music Theory Placement Test, which is given immediately prior to each fall semester to determine which level would be most appropriate for placement.

TRANSFER CREDIT

Once acceptance into the School of Music is attained, a music advisor will evaluate student transcripts to determine the necessary course of study at the University of Maryland. A music advisor will discuss the evaluation with you at an orientation session before your first semester. If there are theory courses transferred from your previous institution, students must take the School of Music Theory Placement Test which is given immediately prior to each fall semester to determine which level would be most appropriate for placement.

GENERAL-EDUCATION Program Description

GEN-ED is the new general education program required for all students who start at the University of Maryland as freshmen in the Fall 2012 semester and thereafter. (If you started before Fall 2012 or are a transfer student, see next section on CORE requirements). Some courses taken to satisfy major and/or college requirements may also be used to satisfy GEN-ED requirements if the course is on the approved list for this program. Courses taken to satisfy GEN-ED requirements *may not* be taken pass/fail *nor* audited and must be taken for credit with a letter grade. A grade of “D-” or better is required for all GEN-ED courses and “C-” or better for all major requirements. Please consult with an advisor with the College of Arts and Humanities advising office for all GEN-ED inquiries (301) 405-2108.

FUNDAMENTAL STUDIES (5 courses, 15 credits)

Fundamental Studies courses ensure that students have the basic skills in written and oral communication and in mathematical analysis that are critical to their success across the curriculum and in their professional lives. One course in each of the following categories:

- Academic Writing <AW> (3crs)
- Professional Writing <PW> (3crs)
- Mathematics <MA> (3crs)
- Oral Communication <OC> (3crs)
- Analytic Reasoning <AR> (3crs)

DISTRIBUTIVE STUDIES (8 courses, 25 credits)

Distributive Studies courses provide students with a breadth of knowledge and disciplinary diversity. Two courses in each of the following categories:

- Humanities <HU> (6 crs)
- Natural Sciences <NS> (7 crs) (one course must contain a laboratory experience)
- History and Social Science <HS> (6 crs)
- Scholarship in Practice <SP> (6 crs) (one course must be outside of student’s major)

I-SERIES COURSES (2 courses, 6 credits)

I--Series courses engage students in broad, analytical thinking about contemporary problems and the enduring issues of human existence. I-Series courses may double with Distributive Studies courses. Two courses chosen in:

- Interdisciplinary courses <IS> (6crs)

DIVERSITY (2 courses, 4-6 credits)

Diversity courses promote self- understanding and understanding of others; sharpen students’ awareness of the consequences, intended and unintended, of previous generations’ decisions and, by doing so, alert them to the significance of their own choices. Diversity courses may double with Distributive Studies courses.

Two courses in the <UP> category—or—one course each from <UP> and <CC>:

- Understanding Plural Societies <UP> (3-6 crs)
- Cultural competence <CC> (0-3 crs)

EXPERIENTIAL LEARNING (optional, up to 3 credits)

Experiential Learning offers students the opportunity to participate in independent studies fulfilled through internships, research, study abroad, or community-service learning. Students may receive up to 3 credits toward a Distributive Studies category from an approved outside-the-classroom learning experience.

CORE Program Description

CORE is the former general education program for all students who started at the University of Maryland prior to Fall 2012 or who are transfer students from other Maryland System institutions through Fall 2015. Some courses taken to satisfy major and/or college requirements may also be used to satisfy CORE requirements if the course is on the approved list for this program. Courses taken to satisfy CORE requirements *may not* be taken pass/fail *nor* audited and must be taken for credit with a letter grade. A grade of “D-” or better is required for all CORE courses and “C-” or better for all major requirements. Please consult with an advisor with the College of Arts and Humanities advising office for all CORE inquiries (301) 405-2108.

FUNDAMENTAL STUDIES (3 courses, 9 credits):

- Freshman Composition ENGL 101
- Advanced Composition (“Junior English”) one of: ENGL 391, 392, 393, 394 or 395
- Fundamental Math, MATH 110, 113 or 115, or STAT 100

DISTRIBUTIVE STUDIES (9 courses, 28 credits):

Humanities and the Arts (3 courses, 9 credits)

- A humanities literature course <HL>
- A humanities history or theory of the arts course <HA> (MUSC 220 required of all BM and BME majors also satisfies this <HA> requirement).
- An additional <HL> or <HA>, or a course from the <HO> list

Mathematics and Sciences (3 courses, 10 credits) picked from the following three areas. All three courses may *not* be in one area. At least one course must be taken with a lab component taken in the same semester as its corresponding lecture.

- Physical Science course <PS>, or <PL> with lab, (limited to 2 courses in this area)
- Life Science course <LS>, or <LL> with lab, (limited to 2 courses in this area)
- Math or Formal Reasoning course <MS> (limited to 1 courses in this area; no labs available in this area)

Social Sciences and History (3 courses, 9 credits):

- Social or Political History course <SH>
- Behavioral and Social Sciences course <SB>
- An additional Behavioral and Social Sciences course <SB>

HUMAN CULTURAL DIVERSITY (1 course, 3 credits) <D>

Selected from the approved Diversity <D> list. Some Diversity courses may also be used to simultaneously satisfy certain Distributive Studies requirements and will show the appropriate designation. For all BM and BME programs, MUSC 220 is a required music course that satisfies both the Diversity and HA CORE requirements.

ADVANCED STUDIES (2 courses, 6 credits)

Two courses at the 300 or 400 level *outside of the student’s major and supporting area.*

University Undergraduate Requirements

Total Minimum Credits The Bachelor of Arts and Bachelor of Music degree programs require a minimum of 120 academic semester hours (approximately 40 courses) for graduation. The Bachelor of Music Education degree requires an additional 11-17 semester hours. Some programs may require additional credits depending on the instrumental concentration and division.

Grading Options Courses taken to satisfy Gen-Ed, CORE, and/or major requirements must be taken for credit, earning a letter grade and *may not* be taken pass/fail *nor* audited.

Minimum Grade While a minimum grade of “D-” or better is required for all Gen-Ed/CORE courses, a minimum grade of “C-” or better must be earned in all courses required by a major program. If a grade falls below the minimum standard it must be repeated or another course substituted with an advisor’s permission. The School of Music Associate Director of Academic Affairs along with the College of Arts and Humanities advising office must approve in advance all courses attempted more than twice.

Minimum GPA A minimum GPA of 2.0 is required for both your cumulative GPA and your GPA in required major courses.

Enrollment Policies University enrollment policies require that students be enrolled in the major program from which they plan to graduate when registering for the final 15 credits of the degree program. Students simultaneously completing two majors or two degrees must have approval in advance from the appropriate deans. Forms for the *double major or double degree* must be completed and filed at least two semesters prior to the expected date of graduation.

Application for Diploma An application for diploma must be completed and submitted before the end of the two-week schedule adjustment period at the beginning of the semester in which you plan to graduate.

College of Arts and Humanities Requirements

These requirements only apply to those in the B.A. program, and not to those in the B.M. or B.M.E. program. Please consult the College of Arts and Humanities Student Affairs Office for inquiries.

UPPER LEVEL REQUIREMENT

Forty-five (45) credits (out of the total 120) must be upper level. Any course taken at the 300 or 400 level (whether within or outside one’s major) counts toward this requirement. Students pursuing a BA in Music should attempt to make all elective courses upper level to satisfy this requirement. Students in the Bachelor of Music (BM) or Bachelor of Music Education (BME) program are exempt from this requirement.

FOREIGN LANGUAGE REQUIREMENT

All BA students within the College of Arts and Humanities are required to learn a foreign language to the intermediate level. This college requirement is based on the student’s ability in a second language, not on any amount of credits in that language. Students who have had “level 4” of a foreign language in secondary school may be exempt from this requirement. All BA students are expected to take a language placement test. Students should consult with the School of Languages, Literatures and Cultures for a determination of what you need to take to reach the intermediate level. Students in the Bachelor of Music (BM) or Bachelor of Music Education (BME) programs are exempt from this requirement. BM in Voice has its own language requirement detailed in that section of this handbook.

ADMINISTRATIVE PROCEDURES

APPLIED MUSIC FEE

An applied music fee of \$400.00 per semester in addition to regular tuition is assessed for all registrations in the MUSP Principal and Major Series, and \$200.00 per semester for the MUSP Minor Series. This fee funds adjunct faculty salaries, piano tuning, and access to practice rooms.

STUDENT TEACHING FEE

All student teachers must pay a \$400 student teaching fee during the semester in which they partake in full-time student teaching. This fee helps to defray the cost of hiring mentor teachers to work with students in the K-12 environment.

PIANO ACCOMPANYING

The hiring of accompanists for both lessons and performances is the responsibility of the student (*fees average \$40/hour for graduate students and \$30/hour for undergraduate students*). As additional fees for recitals or other events may also be charged, it is important that financial arrangements be agreed upon from the outset, preferably in writing. To hire an accompanist you may contact your applied teacher for a list of approved pianists or send an email to **music-collab@umd.edu**. You may also contact Dr. Theodore Guerrant directly at **guerrant@umd.edu** or **(301) 405-0284**.

Students must apply for an accompanist at least one month before a noon recital or a jury, though earlier is strongly encouraged. For a junior or senior recital, a minimum of two months is expected. If the repertoire is demanding, several months may be required.

When first contacting potential accompanists or Dr. Guerrant, please include the following information: **your name, instrument or voice type, contact information (email and phone), degree program and year of study, repertoire (title of works and composers), name of your teacher, the date/time/place of your recital, lesson, studio class or other event. Feel free to include any other helpful information.**

Collaborative pianist request forms are available from your studio teacher, Student Services room 2112, outside the doors of Prof. Sloan (3130C) and Dr. Guerrant (2148), as well as online http://www.music.umd.edu/current_students/forms. The request form must be completely and accurately filled out and either emailed to one/both of the addresses above or delivered to the envelopes available for this purpose outside Prof. Sloan's and Dr. Guerrant's doors. Should you have any questions, please contact Prof. Sloan at rsloan@umd.edu or Dr. Guerrant at guerrant@umd.edu.

RESERVING ROOMS AND HALLS

The use of any *performance* space (e.g., Gildenhorn Recital Hall) must be scheduled and approved by the Clarice Smith Performing Arts Center's Administrative Offices, located on the third floor above the Theatre Department Offices.

The use of any academic space, administrative space, rehearsal rooms or classrooms within the School of Music must be scheduled and approved by the School of Music Administrative Office. Class and rehearsal rooms will only be scheduled two weeks ahead for individual use and can only be reserved by music majors enrolled in the current semester. No student will be allowed to use their status as a music major to reserve time for individuals or campus groups not affiliated with the School of Music.

RECITAL SCHEDULING

Students should make recital arrangements one semester in advance of their recital, including obtaining their teacher's permission, processing all necessary paper work and scheduling all necessary space. To schedule a recital, an appointment must be made with the Clarice Smith Performing Arts Center scheduler at (301) 405-1837 and obtain from the Center a Recital Policy Manual. Below are important highlights from that manual.

- Only *required* degree recitals are allowed to be performed in Center spaces without a rental charge.
- Required degree recitals must be performed during either the fall or spring semesters and may not be performed during the summer or winter terms.
- All use of the Gildenhorn Hall will be scheduled a minimum of 3 weeks prior to the time of the requested use. Scheduling requests are made through the Scheduling Office of the Clarice Smith Performing Arts Center, Room 2604, 301-405-1837.
- All recitals are held at the following times: 2:00pm, 5:30pm or 8:00pm in the Gildenhorn Hall.
- Recitalists may have access to the hall one (1) hour prior to their recital. There is a half (½) hour to set-up and warm-up. Recitalists will be cleared from the stage a half (½) hour prior to the beginning of the performance. Doors open to the public fifteen (15) minutes prior to the performance. Recitalists must vacate the hall within fifteen (15) minutes following the scheduled performance end time. **All recitals shall be no more than one hour and fifteen minutes in length (including intermission).** A recital may be longer than one hour and fifteen minutes *only* if the hall can still be fully vacated by the required time and a request has been made to the recital coordinator at least three (3) weeks prior to the recital date and approved.

An example of timings for a 5:30pm recital:

Set-up/Warm-up	4:30-5:00pm
Clear/set-up stage	5:00-5:15pm
House opens	5:15pm
Recital begins	5:30pm
Recital ends	6:45pm
Vacate hall	7:00pm

- A 1½ hour dress rehearsal slot must be scheduled at the same time the recital request is made. The Center cannot guarantee availability for dress rehearsals if a reservation is not made when the recital reservation is made. Designated rehearsal slots have been built into the Recital Hall schedules and only these times are available for rehearsal.
- All lecture recitals are held in the Lecture Hall, Room 2200. To schedule a lecture recital in the Lecture Hall, Room 2200, contact Richard Scerbo, School of Music Scheduling Coordinator, at <music-schedule@umd.edu>.
- To cancel or reschedule a recital, the recitalist must submit a Recital Change Request and Cancellation Form (available from the Scheduling Office, Room 2604) no less than 21 days prior to the event. If the notification is received less than 14 days prior or if a recitalist fails to show for his/her recital or if a Recitalist arrives after the scheduled recital start time, the student will be billed a \$100 late notification fee for services. If a recitalist fails to show for his/her dress

rehearsal, a \$50 late notification fee will be charged. This fee will be billed to the student through the University Bursar's office. A student may cancel and reschedule a recital only one time per semester. A student who cancels a second time (in one semester) must wait until the following semester to reschedule.

Degree recitals may be recorded. Recording services are available through Antonino D'Urzo at 301-779-5544 or opusrite@aol.com. Payment of recording fees is the responsibility of the student.

PRACTICE ROOMS

Practice rooms are located on the second and third floors of the School of Music and are on a "first-come-first-serve" basis. Practice rooms are reserved for use by music majors, music minors or students enrolled in a performance based course. You may not attempt to reserve a practice room by leaving personal items in the practice room. Any practice room left unattended is considered available for the next student (even if personal items are left in the room). Practice rooms may not be used between the hours of 2:00 a.m. and 7:00 a.m. ***Food and beverages are strictly prohibited in all practice rooms.*** Check with the School of Music Administrative Office for updates in practice room policies.

BUILDING USE

Food and beverages are prohibited in any room containing a piano or sound equipment. Smoking is *prohibited* throughout the building. The building is open from 7:00 a.m. – 2:00 a.m. Security patrols will clear the building at 2:00 a.m. If you find that an entrance to the building is locked during normal open hours, your university identification card will act as a key card for entrance. Please see the receptionist in the School of Music Administrative offices to activate your card.

LOCKERS

Locker assignments are made through the School of Music Administrative Office at the beginning of each semester. Lockers are located throughout the School of Music. A combination lock will be provided. It is recommended that you purchase a stronger lock with advance permission of the administrative offices. The size of the locker assigned will depend on the size of the instrument played by the student. Please **DO NOT** leave instruments (or anything of value) in lockers overnight.

GENERAL ACADEMIC MUSIC REQUIREMENTS

MUSIC THEORY

All music majors are required to take four semesters of music theory while BM and BA students music complete an additional semester of Form (MUSC 450). To remain in the music program, a student must pass the first two semesters of theory (MUSC 150, 151) by the end of one's sophomore year and must pass the advanced two semesters (MUSC 250, 251) by the end of one's junior year. Permission to take any of these courses after a benchmark year or to repeat any course for a third time must be approved by the School of Music Associate Director of Academic Affairs and by the College of Arts and Humanities.

Transfer students with prior college level theory and freshmen with AP theory credit must take the theory placement test at the beginning of the first semester to assess the appropriate level of theory to start with.

MUSIC HISTORY

All music majors must take three semesters of music history in the sequence of MUSC 310, 320, and 330. Students must have passed Theory II MUSC 151 when starting the music history sequence. Students should not take music history courses out of sequence, and may not take two or more in one semester.

MUSC 220: SELECTED MUSICAL CUTLURES OF THE WORLD

All BM and BME students are required to take MUSC 220 *Selected Musical Cultures of the World*, in accordance with the National Association of Schools of Music (NASM). MUSC 220 also counts in the Gen-Ed program as a Humanities <HUM> course and a Understanding Plural Societies <UP> course; and in the CORE program as a History or Theory of the Arts <HA> and as a Diversity course <D>. Bachelor of Arts students are encouraged but not required to take MUSC 220.

ATTENDANCE POLICY FOR CLASSES, REHEARSALS, AND LESSONS

Because music is an applied skill, instructors may require attendance at classes, rehearsals and lessons and may use attendance in the calculation of a student's grade in music courses.

ATTENDANCE POLICY FOR CONCERTS AND RECITALS

NOON RECITALS

All music majors are required to attend and perform in a certain number of "noon recitals" each semester in which the student is taking lessons. Noon Recitals are held Tuesdays from 12:30 p.m. to 1:50 p.m (except for Jazz majors who meet Fridays at noon). Each division has varying requirements regarding these recitals. Only division chairs may excuse students from Noon Recital requirements.

MUSC 099 PERFORMANCE ATTENDANCE

Each student is required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a satisfactory/fail grade for performance attendance. B.M. music majors are required to take and pass six semesters of MUSC 099 to graduate; B.A. music majors are required to take and pass four semesters of MUSC 099. When registering MUSC 099, please go to School of Music's Student Services Office room 2112 for materials and details.

Acceptable events for MUSC 099 include:

- Student degree recitals
- Center-sponsored musical events
- Faculty solo and chamber recitals
- Benefit Concert Series
- Concert performances by the SOM Opera, Bands, Choral Groups, Orchestras,
- Honors Recitals
- Chamber Music Recitals
- Performances and master classes presented by visiting artists or ensembles
- Ethnomusicology Ensembles

For transfer students, requirements are adjusted as follows:

<u>Entering Class Standing</u>	<u>Required Semesters</u>	
	BM/BME	BA
Mid-year Freshman	5	3
Entering Sophomore	4	2
Mid-year Sophomore	4	2
Entering Junior	3	1
Mid-year Junior	2	-

APPLIED MUSIC LESSONS (MUSP COURSES)

Lessons tracks:

<u>Year</u>	<u>Minor Series</u> (Minor and Non-Major Lessons)	<u>Principal Series</u> (BA & BME)	<u>Major Series</u> (BM)
Freshman	MUSP 102, 103	MUSP 109, 110	MUSP 119, 120
Sophomore	MUSP 202, 203	MUSP 207, 208	MUSP 217, 218
Junior	MUSP 302, 303	MUSP 305, 306	MUSP 315, 316
Senior	MUSP 402, 403	MUSP 409, 410	MUSP 419, 420

All lessons are taken for two (2) credits each semester except for MUSP420, which is taken for four (4) credits. The grade for applied lessons is calculated from the combined scores of your studio grade, jury grade and recital attendance. Check with your division for specific grading policies.

Initial registration for all new music majors, both freshman and transfer, is MUSP 109 (BA/BME) or 119 (BM). Transfer students are evaluated for higher placement by jury after one semester of study. MUSP 109, 119, 208, 218, 409, and 419 may be repeated upon recommendation of a faculty jury examination. It is in MUSP 208 or 218 semesters that music majors must demonstrate, in lessons and the jury, readiness to move into Junior Standing. Degree or Senior Recitals are performed during MUSP 420 for BM students, during MUSP 410 for BME students, and during MUSP 305 for BA students (if applicable, check with your division). Continuing lessons beyond the requirement of your specific program requires approval of the division chair and school administration and is granted only under rare circumstances.

Registering for a MUSP course automatically blocks out a seventy-five minute time slot in order that the student may attend the *required* “Noon Recitals.” (Fridays 12:00-1:15 for Jazz majors and Tuesdays 12:30-1:45 for all others). This time slot is not for lesson sessions (which are scheduled between the student and his/her instructor) nor is this time slot available for scheduling other courses. Only division chairs can approve exceptions to excuse a student from Noon Recitals in order to take another course in that time slot.

The chair of each performance division makes studio assignments. Under extenuating circumstances, an appeal to change instructors may be submitted according to the rules of the division or otherwise directed to the chair of the division.

An applied music fee of \$400.00 per semester in addition to regular tuition is assessed for all registrations in the MUSP Principal and Major Series, and \$200.00 per semester for the MUSP Minor Series.

INSTRUMENTAL SUFFIX DESIGNATIONS FOR APPLIED MUSIC LESSONS

PIANO	A	CLARINET	I	PERCUSSION	Q
VOICE	B	BASSOON	J	WORLD INST/GUITAR	S
VIOLIN	C	SAXOPHONE	K	COMPOSITION	T
VIOLA	D	HORN	L	CONDUCTING	U
CELLO	E	TRUMPET	M	HARP	V
BASS	F	TROMBONE	N	ELECTRONIC COMP	W
FLUTE	G	TUBA	O		
OBOE	H	EUPHONIUM	P		

JURY EXAMINATIONS

A jury is designed specifically to evaluate a student’s overall *performance* ability and is based not only on a student’s musicianship, but on stage presence and comporment as well. Check with each division for specific expectations regarding jury performances.

ENSEMBLE PARTICIPATION

All music majors are required to participate in ensembles during each semester in which they are enrolled in applied music lessons. Bachelors of Arts students and Bachelor of Music Education students are required to participate in one large ensemble per semester of lessons. Bachelors of Music Performance students are usually required to participate in one large *and* one small ensemble per semester of lessons (programs vary-check your specific requirements). Students are expected to participate in ensembles appropriate for his/her instrument and program in which they are majoring. Piano majors - as accompanying options are limited, the option to either sing in a choral group or play a secondary instrument in an ensemble is available to fulfill this requirement. While students are welcome to participate in additional ensembles, participating in two large ensembles in one semester or two small ensembles in one semester does not exempt a student from the requirement of performing in an ensemble during future semesters in which they enroll in applied lessons.

The School of Music has many ensembles, not all of which satisfy program requirements. Ensembles approved for satisfaction of program requirements are as follows:

LARGE ENSEMBLES FOR INSTRUMENTALISTS:

Orchestra	MUSC 229A or MUSC 229R as assigned by the string faculty
Wind Orchestra	MUSC 229D
Wind Ensemble	MUSC 229E (most freshmen instrumentalists enroll in this ensemble)
Jazz Ensemble	MUSC 229J (satisfies ensemble requirement <i>only</i> for Jazz majors. Music education instrumentalists may satisfy one semester of their large ensemble requirement with Jazz Ensemble [sections 0101 or 0201]. Non-jazz music majors may take jazz as an elective)

SMALL ENSEMBLES FOR INSTRUMENTS:

Chamber Music – Strings	MUSC 129A	sec 0101
Chamber Music – Woodwinds	MUSC 129B	sec 0101
Chamber Music – Brasses	MUSC 129C	
Percussion Ensemble	MUSC 129P	

ENSEMBLES FOR VOICE:

U of M Chorale	MUSC 329A
Chamber Singers	MUSC 329B
Men’s Chorus	MUSC 329M
Women’s Chorus	MUSC 329W

Auditions for ensembles are held prior to or during the first week of classes for each instrument or voice. Please call the appropriate number below to schedule an audition time.

Strings, Wind, & Percussion	Orchestral Office	301-405-5572
Voice	UM Choirs	301-405-5571
Jazz	Jazz Studies	301-405-5519

MUSIC EDUCATION DIVISION

Policies & Requirements

It is the student's responsibility to be familiar with policies, requirements and procedures of the division. If you have any questions, it is strongly suggested that you contact your Music Education advisor early for clarification to avoid any delay in fulfilling your requirements.

Bachelor of Music Education

A student with this degree will receive a diploma that states Bachelor of Music Education (BME) and a transcript that states the same. The student is eligible for teaching certification in the state of Maryland. While the Bachelor of Music Education program is housed in the College of Arts and Humanities, certification to teach is approved by the College of Education and is subject to its policies. Students in the BME Education program must be approved by the College of Education for entry into the certification program and will be subject to the policies of both the College of Education and the College of Arts and Humanities.

Praxis Exams

A student must pass Praxis I to be admitted into the Teacher Education program in the College of Education. Before student teaching (MUED 484/494), the student must pass Praxis II. This test is required for teacher certification in the State of Maryland.

Prerequisites

General/Choral Students:

Prerequisite for MUED 471, 472, 473, 489C, 489G is admission to the Teacher Education program in the College of Education (Praxis I), 2.5 G.P.A. min., 56 credits, review by music education faculty, successful completion of MUSC 251, and admission to junior standing in applied music (MUSP 305).

Instrumental Students:

Prerequisite for MUED 411, 420, 473, 489I is admission to the Teacher Education program in the College of Education (Praxis I), 2.5 G.P.A. min., 56 credits, review by music education faculty, successful completion of MUSC 251, and admission to junior standing in applied music (MUSP 305).

Student Teaching

All required education/music education courses and the PRAXIS II Test must be completed before student teaching (MUED 484/494).

MUSP-Performance Series Courses (Lessons)

Music Education students take private lessons in a principal instrument and follow the "Principal Series" track of MUSP lessons, per the following:

Freshman Courses	MUSP 109	110
Sophomore Courses	MUSP 207	208
Junior Courses	MUSP 305	306
Senior Course	MUSP 410-senior recital	

Initial registration for all new students, both freshman and transfer, is MUSP 109. Transfer students are evaluated for higher placement by jury after one semester of study. For specific requirements associated with lessons, please check the divisional section relevant to your instrument.

MUSC 099 Performance Attendance

All music majors are required to attend six performances each semester (excluding noon recitals). Students will register for MUSC 099 to receive a satisfactory/fail grade for performance attendance. See the general section of this handbook for details about the number of required semesters of MUSC 099.

**BACHELOR OF MUSIC EDUCATION
CHORAL/GENERAL MUSIC EDUCATION DEGREE**

MUSIC PERFORMANCE AREA

(21 crs.)

Term	Course	Grade	Crs
___	MUSP 109	Lessons	2
___	MUSP 110	Lessons	2
___	MUSP 207	Lessons	2
___	MUSP 208	Lessons	2
___	MUSP 305	Lessons	2
___	MUSP 306	Lessons	2
___	MUSP 410	Lessons	2
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1

MUSIC ACADEMIC AREA

(42 crs.)

___	MUSC 102	Class Piano I (voice prin.)	2
___	MUSC 103	Class Piano II (voice prin.)	2
___	MUSP 102B	Voice Lessons (piano prin.)	2
___	MUSP 103B	Voice Lessons (piano prin.)	2
___	MUSC 202	Class Piano III (both prin.)	2
___	MUSC 203	Class Piano IV (both prin.)	2
___	MUSC 106	Class Guitar	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Adv Theory I	4
___	MUSC 251	Adv Theory II	4
___	MUSC 310	Music History I	3
___	MUSC 320	Music History II	3
___	MUSC 330	Music History III	3
___	MUSC 490	Conducting I	2
___	MUSC 220	World Music	3

MAJOR PROFESSIONAL AREA

(38-42 crs.)

___	MUED 186	Pre-Prof. Exp I	2
___	MUED 187	Pre-Prof. Exp II	1
___	MUED 222	Class Inst. Tech.	2
___	MUED 213/15/16/17	Class Inst.	2
___	MUED 333	Class Vocal Ped.	2
___	MUED 471	Elem. Methods	2
___	MUED 472	Choral Techs	2
___	MUED 473	Sec. Gen. Methods	2
___	MUED 489G	Field Experience	1
___	MUED 489C	Field Experience	1
___	EDHD 413	Adolescent Development	3
___	EDHD 426	Cogn. & Motivation Reading	3
___	EDPS 301	Foundations in Education	3
___	EDCI 463	Reading in Secondary	3
___	MUED 474	Pre-Student Teaching	1
___	MUED 484	Student Teaching Elem.	4-6
___	MUED 494	Student Teaching Sec.	4-6

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL EDUCATION REQUIREMENTS (40 crs.)

Term Course Grade Crs

FUNDAMENTAL STUDIES (15 credits)

___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220	___	3
___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	4
___	Natural Science <NS>	___	3
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP>	___	3

I-SERIES (6 credits)

May double count with Distributive Studies

___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies

___	MUSC 220	___	3
___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

Total Credits 131-135

**BACHELOR OF MUSIC EDUCATION
CHORAL/GENERAL MUSIC EDUCATION DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 109	Lessons	2	crs	MUSP 110	Lessons	2	crs
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 150	Theory I	3		MUSC 151	Theory II	3	
MUSC 102	Class Piano I			MUSC 103	Class Piano II		
	or MUSP 102 Voice Lessons	2			or MUSP 103 Voice Lessons	2	
MUED 186	Pre-Professional	2		MUED 187	Pre-Professional	1	
ENGL 101 <AW>	Freshman English	3		MATH 110 <MA>	Fundamental Math	3	
	Distributive Studies	3			Distributive Studies	6	
MUSC 099	Concert Att.	0		MUSC 099	Concert Att.	0	
		16				18	

Sophomore Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 207	Lessons	2		MUSP 208	Lessons	2	
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 250	Adv. Theory I	4		MUSC 251	Adv. Theory II	4	
MUSC 310	Music History	3		MUSC 320	Music History	3	
MUSC 202	Inter. Class Piano I	2		MUSC 203	Inter. Class Piano II	2	
MUED 333	Class Vocal Ped.	2		MUSC 106	Class Guitar	2	
MUSC 220 <HU> <UP>	World Music	3		MUED 222	Class Inst. Tech.	2	
	Oral Communications <OC>	3		MUSC 490	Conducting	2	
MUSC 099	Concert Att.	0		MUSC 099	Concert Att.	0	
		20				18	

Prerequisite for MUED 489, 478, 471, 472 is admission to the Teacher Education program in the College of Education (Praxis I) 2.5 G.P.A. min., 56 credits, review by music education faculty, successful completion of MUSC 251, and admission to junior standing in applied music (MUSP 305). You must obtain permission from the College of Education Advising Office before registering for College of Education courses.

Junior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 305	Lessons	2		MUSP 306	Lessons	2	
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 330	Music History	3		EDHD 413	Adolescent Dev.	3	
MUED 471	Elem. Methods	2		MUED 472	Choral Methods	2	
EDPS 301	Foundation in Ed	3		MUED 473	Sec. Gen. Methods	2	
MUED 489G	Field Experience	1		MUED 489C	Field Experience	1	
MUED 215/213/216/217	Inst. Tech	2		ENGL 391 <PW>	Prof. Writing	3	
	Distributive Studies/I Series	3			Distributive Studies/I Series/Diversity	3	
	Analytical Reasonng <AR>	3		MUSC 099	Concert Att.	0	
MUSC 099	Concert Att.	0				17	
		20					

All required education/music education courses and the PRAXIS II Test must be completed before student teaching.

Senior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 410	Lessons	2		EDCI 484	Elem. Student Teaching	4-6	
MUSC 329	Ensemble	1		EDCI 494	Sec. Student Teaching	4-6	
EDHD 426	Cong/Motv/Read	3				8-12	
EDCI 463	Teaching Reading	3					
MUED 474	Pre-Student Teach.	1					
	Distributive Studies (4 crs of lab sci.)	7					
		17					

(Student teaching is a full day at the school, usually 8:00-4:00 for the entire semester.)

Total Credits 131-135

**BACHELOR OF MUSIC EDUCATION
INSTRUMENTAL MUSIC EDUCATION DEGREE**

MUSIC PERFORMANCE AREA

<u>Term</u>	<u>Course</u>		<u>(21 crs.)</u>
			<u>Grade Crs</u>
___	MUSP 109	Lessons	2
___	MUSP 110	Lessons	2
___	MUSP 207	Lessons	2
___	MUSP 208	Lessons	2
___	MUSP 305	Lessons	2
___	MUSP 306	Lessons	2
___	MUSP 410	Lessons	2
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1
___	MUSC 229	Ensemble	1

MUSIC ACADEMIC AREA

			<u>(32 crs.)</u>
___	MUSC 102	Class Piano I	2
___	MUSC 103	Class Piano II	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Adv Theory I	4
___	MUSC 251	Adv Theory II	4
___	MUSC 310	Music History I	3
___	MUSC 320	Music History II	3
___	MUSC 330	Music History III	3
___	MUSC 490	Conducting I	2
___	MUSC 220	World Music	3

MAJOR PROFESSIONAL AREA

			<u>(46-50 crs.)</u>
___	MUED 186	Pre-Prof. Exp I	2
___	MUED 187	Pre-Prof. Exp II	1
___	MUED 213	String Tech./Ped.I	2
___	MUED 214	String Tech./Ped.II	2
___	MUED 215	Woodwind Tech./Ped.I	2
___	MUED 216	Perc Tech./Ped.	2
___	MUED 217	Brass Tech./Ped.	2
___	MUED 311	Found.Teaching Elem.	2
___	MUED 320	Found.Teaching Sec.	2
___	MUED 411	Adv. Elem. Inst.	2
___	MUED 420	Adv. Sec. Inst.	2
___	MUED 473	Sec. Gen. Mus.	2
___	MUED 489I	Field Experience	1
___	MUED 489I	Field Experience	1
___	EDHD 413	Adolescent Development	3
___	EDHD 426	Cogn. & Motivation Reading	3
___	EDCI 463	Reading in Secondary	3
___	EDPS 301	Foundations in Education	3
___	MUED 474	Pre-Student Teaching	1
___	MUED 484	Student Teaching Elem.	4-6
___	MUED 494	Student Teaching Sec.	4-6

MUSC 099 PERFORMANCE ATTENDANCE (0Cr.)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL EDUCATION REQUIREMENTS (40 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
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FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	3
___	Academic Writing <AW>	3
___	Mathematics <MA>	3
___	Professional Writing <PW>	3
___	Oral Communication <OC>	3
___	Analytic Reasoning <AR>	3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220	3
___	Humanities <HU>	3
___	Humanities <HU>	3
___	Natural Science <NS>	4
___	Natural Science <NL> Lab	3
___	History and Social Science <HS>	3
___	History and Social Science <HS>	3
___	Scholarship in Practice <SP>	3
___	Scholarship in Practice <SP> outside major.	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	3
___	I-Series <IS>	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220	3
___	Understanding Plural Societies <UP>	3
___	another <UP> or a Cultural Competence <CC>	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

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Total Credits 136-140

07/12

BACHELOR OF MUSIC EDUCATION INSTRUMENTAL MUSIC EDUCATION DEGREE SUGGESTED PROGRAM

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Lessons	2 crs	MUSP 110	Lessons	2 crs
MUSC 229	Ensemble	1	MUSC 229	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
MUED 186	Pre-Professional	2	MUED 187	Pre-Professional	1
ENGL 101 <AW>	Freshman Writing	3	MATH 110 <MA>	Fundamental Math	3
Distributive Studies		<u>6</u>	Distributive Studies		<u>6</u>
		19			18

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Lessons	2 crs	MUSP 208	Lessons	2 crs
MUSC 229	Ensemble	1	MUSC 229	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
MUED 213	String Tech/Ped.I	2	MUED 216	Perc. Tech/Ped	2
MUED 320	Found.Teac.Sec.	2	MUED 311	Found.Teac.Elem	2
MUSC 220 <HU><UP>	World Music	3	MUSC 490	Conducting	2
Distributive Studies/I Series		<u>3</u>	Analytical Reasoning <AR>		<u>3</u>
		20			19

Prerequisites for MUED 489, 411, 420 are admission to the Teacher Education program in the College of Education (Praxis I), 2.5 G.P.A. min., 56 credits, successful completion of MUSC 251, review by music education faculty and admission to junior standing (MUSP305).

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305	Lessons	2	MUSP 306	Lessons	2
MUSC 229	Ensemble	1	MUSC 229	Ensemble	1
MUSC 330	Music History	3	MUED 411	Adv. Elem. Inst.	2
MUED 420	Adv. Sec. Inst.	2	MUED 489I	Field Experience	1
MUED 489I	Field Experience	1	MUED 217	Brass Tech/Ped.	2
MUED 215	WW Tech/Ped	2	EDHD 413	Adolescent Dev.	3
MUED 214	String Tech/Ped II	2	EDHD 426	Cogn. /Motiv/Read	3
EDPS 301	Foundations of Ed	3	MUED 473	Sec. Gen. Mus.	2
Oral Communication <OC>		<u>3</u>	Distributive Studies/I Series/Diversity		<u>3</u>
		19			19

All required education/music education courses and the PRAXIS II test must be completed before student teaching.

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 410	Lessons	2	MUED 484	Elem. Student Teaching	4-6
MUSC 229	Ensemble	1	MUED 494	Sec. Student Teaching	<u>4-6</u>
EDCI 463	Teaching Reading	3			8-12
MUED 474	Pre-Student Teach.	1	(Student teaching is a full day at the school, usually from 8:00 to 4:00 for the entire semester.)		
ENGL 391 <PW>	Prof. Writing	3			
Distributive Studies (lab sci.)		<u>4</u>			
		14			

Total Credits

136-140

PIANO DIVISION

Policies & Requirements

Piano Divisional Recital

Divisional Noon Recitals are held four times during the semester. Attendance by major and principal students is mandatory. Not attending *may* cause a student's MUSP grade to be lowered. Students are encouraged to perform in *these* recitals as often as possible. Performers must submit program information to the Piano Division Chair according to instructions that will be emailed before each recital. Those instructions will ask for four items: your name as you wish it to appear on the program; complete identification of the music you will play (title, movement, etc.) and the composer; your realistic performance time; a statement that you have your teacher's permission to perform.

MUSC 099 Performance Attendance

All music majors are required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a pass/fail grade for performance attendance. See the general section of this handbook for details about the number of required semesters of MUSC 099.

Piano Practice Facilities

Piano majors have priority over other music majors for using practice rooms that have grand pianos. Classrooms with grand pianos may also be used by piano majors for practice when no other classes or events have been scheduled in them. Please check with School of Music Scheduling Office before using a classroom for practice.

Change in Music Degree Program

Students who wish to change between music degree programs must notify the Piano Division Chair in the form of a written petition 4 weeks prior to the semester jury. At the time of the jury, the faculty will review the petition and make a recommendation based on the student's jury performance.

Change in Applied Music Teacher

As a general policy, the Piano Division does not encourage students to change applied studios; however, there may be a desire for students to do so. The student should first discuss the matter openly with his or her current instructor and then approach the faculty member with whom they wish to study to determine if room is available in his or her studio. If there is availability then the student should submit, in writing, a request to change studios to the Piano Division Chair, who will meet with all faculty members involved to consider the request. All requests must be submitted in the semester prior to when the change will occur. No requests will be considered in the student's final year on campus.

MUSP-Performance Series Courses (Lessons)

All undergraduate piano students are required to play a performance examination (jury) at the end of each semester in which applied music is taken. Students enrolled in the recital courses MUSP 420A (BM), MUSP 410A (BME) or 305A (BA) may use the recital in lieu of a jury at the discretion of the studio teacher. The piano faculty will critical evaluations for each jury performance, in addition to submitting a grade. These comments are submitted to the appropriate teacher, who will share them with the student at the end of the jury period. The Piano Division Faculty reserves the right to request a special jury for any student who does not exhibit sufficient progress during any semester.

Major Series (BM)

Freshman Courses	MUSP 119A, 120A
Sophomore Courses	MUSP 217A, 218A
Junior Courses	MUSP 315A, 316A
Senior Courses	MUSP 419A, 420A Senior Recital

The Major Series in Music Performance is limited to *Bachelor of Music* performance majors. Initial registration for all new students both freshman and transfer, is MUSP 119. Transfer students may be evaluated for higher placement by jury after at least one semester of study, upon petition by the student and permission of the studio teacher. Courses MUSP 119, 218, and 419 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements.

Technique Requirements for Piano Major Series (BM)

For MUSP 119A, 120A, 217A, 218A, and 315A: Scales, Major Double-Thirds, Sixths, Tenths, Arpeggios in root position and all inversions (to be played in studio for the teacher).

Juries for Major Series (BM) are fifteen minutes in length. Juries are played before the entire piano faculty in one of the performance spaces of the center. All music must be performed from memory, except for avant-garde selections. The student's final grade will consist of 50% jury grade and 50% studio grade.

Senior Recital

In the final semester of lessons (420A), students are required to give a senior recital. All students must pass a pre-recital hearing played for three piano faculty members sometime before the recital. The studio instructor will attend and grade the recital.

Junior Recital

A junior recital is not required, although it is possible to give one. A recital may be performed during the second semester of the student's junior year upon petition by the student, approval of the studio teacher, and successful performance of a pre-hearing for three members of the piano faculty sometime before the recital. The student is responsible for scheduling a date and for any applicable fees, according to the guidelines for 'Recital Scheduling' included in the 'Administrative Procedures' section of this handbook.

Principal Series (BA/BME)

Freshman Courses	MUSP 109A, 110A
Sophomore Courses	MUSP 207A, 208A
Junior Courses	MUSP 305A, 306A
Senior Courses	MUSP 409A, 410A

Each course in the series must be taken in sequence. Initial registration for all new students, both freshman and transfer, is MUSP 109. Transfer students are evaluated for higher placement by jury after one semester of study. Courses MUSP 109, 208 and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards the degree. For BA students, MUSP 305 is the terminal semester of applied study in their degree program. BA students continuing lessons beyond the 305 semester requires approval of the division chair and school administration and is granted only under rare circumstances. For BME students, MUSP 410 is the terminal semester of applied study in their degree program, taken in the seventh semester (instead of 409).

Technique Requirements for Piano Principal Series (BA/BME):

Students are required to play scales and arpeggios (as above with the BM requirements). Technique requirements are heard by the studio teacher. An etude, selected by the applied teacher, must be included during the fourth semester (MUSP 208A) jury.

Juries for Principals (BA/BME)

Juries are ten minutes in length and may be played in one of the faculty piano studios before a committee of three piano faculty members. The jury must be performed from memory. The student's final grade will consist of 50% jury grade and 50% studio grade.

Recital for principals (BA/BME)

Students are required to give a full recital during the final semester of lessons.

BACHELOR OF MUSIC

PIANO PERFORMANCE DEGREE

MAJOR PERFORMANCE AREA (34 crs.)			
Term	Course	Grade	Crs
___	MUSP 119A	Piano Lessons	2
___	MUSP 120A	Piano Lessons	2
___	MUSP 217A	Piano Lessons	2
___	MUSP 218A	Piano Lessons	2
___	MUSP 315A	Piano Lessons	2
___	MUSP 316A	Piano Lessons	2
___	MUSP 419A	Piano Lessons	2
___	MUSP 420A	Senior Recital	4
___	MUSC 128	Sight Reading	2
___	MUSC 128	Sight Reading	2
___	MUSC 228	Accompanying	2
___	MUSC 228	Accompanying	2
___	MUSC 328	Chamber Music	2
___	MUSC 328	Chamber Music	2

Ensembles:

___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1

MAJOR ACADEMIC AREA (37 credits)			
Term	Course	Grade	Crs
___	MUSC 150 Theory I		3
___	MUSC 151 Theory II		3
___	MUSC 250 Advanced Theory I		4
___	MUSC 251 Advanced Theory II		4
___	MUSC 310 History of Music I		3
___	MUSC 320 History of Music II		3
___	MUSC 330 History of Music III		3
___	MUSC 450 Musical Form		3
___	MUSC 490 Conducting I		2
___	MUSC 492 Keyboard Music I		3
___	MUSC 467 Piano Pedagogy		3
___	MUSC 220 World Music		3

MUSIC ELECTIVES (7 credits)

Choose from MUSC/MUSP/MUED/

Term	Course	Grade	Crs

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL EDUCATION REQUIREMENTS (42 crs.)

Term	Course	Grade	Crs
___	UNIV 101		2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101		3
___	Academic Writing <AW>		3
___	Mathematics <MA>		3
___	Professional Writing <PW>		3
___	Oral Communication <OC>		3
___	Analytic Reasoning <AR>		3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220		3
___	Humanities <HU>		3
___	Humanities <HU>		3
___	Natural Science <NS>		4
___	Natural Science <NL> Lab		3
___	History and Social Science <HS>		3
___	History and Social Science <HS>		3
___	MUSP420A Senior Recital		3
___	Scholarship in Practice <SP>		3
___	Scholarship in Practice <SP> outside major.		3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>		3
___	I-Series <IS>		3
___	I-Series <IS>		3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220		3
___	Understanding Plural Societies <UP>		3
___	another <UP> or a Cultural Competence <CC>		3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

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Total Credits

120

04/12

BACHELOR OF MUSIC

PIANO PERFORMANCE DEGREE SUGGESTED PROGRAM

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 119A	Piano Lessons	2 crs	MUSP 120A	Piano Lessons	2 crs
MUSC 128	Sight Reading	2	MUSC 128	Sight Reading	2
MUSC 229/329	Ensemble	1	MUSC 229/329	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
ENGL 101 <AW>	Fresh. English	3	MATH 110 <MA>	Fund. Math	3
Distributive Studies		3	Distributive Studies (4 crs. lab sci.)		<u>4</u>
UNIV 101	Intro to Univ.	<u>2</u>			15
		16			

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 217A	Piano Lessons	2	MUSP 218A	Piano Lessons	2
MUSC 228	Accompanying	2	MUSC 228	Accompanying	2
MUSC 229/329	Ensemble	1	MUSC 229/329	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
MUSC 220 <HU><D>		<u>3</u>	Distributive Studies/Diversity/I-Series		<u>3</u>
		15			15

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 315A	Piano Lessons	2	MUSP 316A	Piano Lessons	2
MUSC 328	Chamber Music	2	MUSC 328	Chamber Music	2
MUSC 330	Music History	3	MUSC 467	Pedagogy	3
MUSC 450	Musical Form	3	Music Elective		2
ENGL 391 <PW>	Prof. Writing	3	Distributive Studies		3
Distributive Studies/I-Series		<u>3</u>	Oral Communication <OC>		<u>3</u>
		16			15

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 419A	Piano Lessons	2	MUSP 420A	Senior Recital	4
MUSC 490	Conducting	2	Music Electives		1
MUSC 492	Keyboard I	3	Elective		3
Music Elective		4	Distributive Studies		<u>6</u>
Analytical Reasoning <AR>		<u>3</u>			14
		14			

Total Credits **120**

BACHELOR OF ARTS

PIANO PERFORMANCE EMPHASIS

MAJOR PERFORMANCE AREA (15 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 109A Piano Lessons	___	2
___	MUSP 110A Piano Lessons	___	2
___	MUSP 207A Piano Lessons	___	2
___	MUSP 208A Piano Lessons	___	2
___	MUSP 305A Piano Lessons	___	2

Ensembles:

___	MUSC 329 Ensemble	___	1
___	MUSC 329 Ensemble	___	1
___	MUSC 329 Ensemble	___	1
___	MUSC 329 Ensemble	___	1
___	MUSC 329 Ensemble	___	1

MAJOR ACADEMIC AREA (26 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 150 Theory I	___	3
___	MUSC 151 Theory II	___	3
___	MUSC 250 Advanced Theory I	___	4
___	MUSC 251 Advanced Theory II	___	4
___	MUSC 310 History of Music I	___	3
___	MUSC 320 History of Music II	___	3
___	MUSC 330 History of Music III	___	3
___	MUSC 450 Musical Form	___	3

MUSIC ELECTIVES (10crs.)

Choose from MUSC/MUSP/MUED/

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	___	___	___
___	___	___	___
___	___	___	___
___	___	___	___

MUSC 099 PERFORMANCE ATTENDANCE (0CrS.)

___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0

GENERAL ELECTIVE (13 crs.)

___	___	___	___
___	___	___	___
___	___	___	___

ARHU COLLEGE REQUIREMENTS

FOREIGN LANGUAGE: Must learn a foreign language to the intermediate level. Exempt with "level 4" on high school transcript. See college advisor for placement. (usually 8 credits).

UPPER LEVELS: A minimum of 45 (out of the total 120) must be upper level (300 or 400 level).

GENERAL EDUCATION REQUIREMENTS (42 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101	___	2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___	3
___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220	___	3
___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	4
___	Natural Science <NL> Lab	___	3
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP> outside major.	___	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220	___	3
___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

___	___	___	___
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Total Credits

120

**BACHELOR OF ARTS
PIANO PERFORMANCE EMPHASIS SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109A	Piano Lessons	2 crs	MUSP 110A	Piano Lessons	2 crs
MUSC 329	Ensemble	1	MUSC 329	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
ENGL 101 <AW>	Fresh. Writing	3	MATH 110 <MA>	Fund. Math	3
Distributive Studies		3	Distributive Studies		<u>6</u>
UNIV 101	Intro to Univ.	<u>2</u>			15
		14			

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207A	Piano Lessons	2	MUSP 208A	Piano Lessons	2
MUSC 329	Ensemble	1	MUSC 329	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies	(lab sci.)	4	Distributive Studies		<u>6</u>
Music Electives		<u>1</u>			16
		15			

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305A	Piano Lessons	2	Music Elective		3
MUSC 329	Ensemble	1	MUSC 450	Musical Form	3
MUSC 330	Music History	3	ENGL 391 <PW>	Prof. Writing	3
Distributive Studies		3	Distributive Studies		3
Foreign Language		4	Foreign Language		<u>4</u>
General Electives		<u>3</u>			16
		16			

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
Diversity Course	<UP>	3	Analytic Reasoning	<AR>	3
Music Electives		6	Diversity Course	<UP or CC>	3
Oral Communication	<OC>	3	General Electives		<u>8</u>
General Electives		<u>2</u>			14
		14			

Total Credits 120

STRING DIVISION

Policies & Requirements

Noon Recitals

Divisional Noon Recitals are an opportunity for music majors to perform before an audience of their peers. Attendance at Noon Recitals is a part of the course requirement for all MUSP courses taken by music majors (private lessons on the principal instrument), and affects the grade for those courses. Dates and attendance policies are distributed to all string students at the beginning of each semester.

MUSC 099 Performance Attendance

All music majors are required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a pass/fail grade for performance attendance. See the general section of this handbook for details about the number of required semesters of MUSC 099.

Change in Music Degree Program

Students who wish to change music degree program must notify the String Division Chair in the form of a written petition 4 weeks prior to the semester jury. At the time of the jury, the faculty will review the petition and make a recommendation based on the student's jury.

MUSP-Performance Series Courses (Lessons)

Instrumental Suffix Designations

Violin (C) Viola (D) Cello (E) String Bass (F) Harp (V)

When registering for music performance courses (MUSP), use the appropriate suffix for your instrument, which must appear after the number in the course (e.g., MUSP 119C for violin).

Major Series (BM-Performance)

Freshman Courses	MUSP 119,	120
Sophomore Courses	MUSP 217,	218
Junior Courses	MUSP 315,	316
Senior Courses	MUSP 419,	420

The Major Series in Music Performance is limited to *Bachelor of Music* performance majors. Each course in the series must be taken in sequence. Initial registration for all new students both freshman and transfer, is MUSP 119. Transfer students are evaluated for higher placement by jury after one semester of study. Courses MUSP 119, 218, and 419 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements. Fourteen one-hour private lessons plus assigned independent practice are required for each course. At least 24 hours of preparation time is expected each week; this does not include time spent in ensemble rehearsals. All string students must be enrolled in orchestra (MUSC 229A or 229R as assigned by the string faculty) each semester that they are registered for studio instruction. Additionally, all BM String students (other than double bass and harp) are required to take six semesters of chamber music (MUSC 129A).

DOUBLE BASS AND HARP TRACK

In place of six semesters of Chamber Music, string students studying double bass or harp take only two semesters of MUSC 129A Chamber Music and four semesters of MUSC 469 Orchestral Excerpts (MUSC 469F Excerpts for Bassists or MUSC 469V Excerpts for Harpists). The Orchestral Excerpts classes for double bass and harp must be taken in four consecutive semesters to avoid duplication of material covered, AND opportunities for placement in chamber ensemble are difficult to guarantee in any given semester. Therefore a student wishing to take advantage of an ideal opportunity for placement in a chamber ensemble while in the midst of the Orchestral Excerpts sequence is strongly advised to take both courses concurrently.

JURY EXAMINATION

Repertoire presented in any jury may not have been presented in any previous jury. At least three members of the string faculty will hear all juries; appropriate part-time faculty will be present. Faculty members hearing juries will provide written comments for each student as well as a letter grade. The average of these grades constitutes 40% of the student's grade for the semester; the student's teacher determines the other 60% and submits the final grade.

Juries for MUSP 119, 217, 315, and 419 are 5-10 minutes in length, repertoire at the teacher's discretion.

MUSP 120: 10 minutes of music, repertoire at teacher's discretion

MUSP 218: 15 minutes of music, to include a first or last movement of a major concerto
(Jury for 218 qualifies a student to continue the chosen degree program; promotion to "junior standing" is the faculty's endorsement of the student's ability to successfully complete this degree. A student may be required either to repeat the MUSP 218 semester or to change majors.)

MUSP 316: 25 minutes of music; presentation of a complete concerto or comparable works

MUSP 420: Senior Recital in lieu of jury

BM DEGREE RECITAL GUIDELINES

Students completing the Bachelor Music degree are required to present a full recital while enrolled in MUSP 420, consisting of 55-65 minutes of music. Repertoire for this recital should include music from the Baroque/Classical periods, Romantic period and the Twentieth Century or later. At least half of the program must be presented from memory. A student may also perform a Junior Recital during the MUSP 316 semester in lieu of a Junior Jury. Repertoire for a Junior Recital must be comparable in scope to the requirement for the Junior Jury and is at the discretion of the instructor. All degree recitals must be recorded. Two weeks prior to the recital date, all students must present a Recital Hearing to a committee consisting of the studio teacher and one other string faculty. This committee must approve the Hearing before the recital may be presented. All degree recitals must be attended by the studio teacher. In addition, one other string faculty member must hear the recital, providing written comments and a letter grade. This letter grade constitutes 40% of the student's grade for the semester. The studio teacher determines the other 60% and submits the final grade.

Principal Series (BA/BME)

Freshman Courses	MUSP 109,	110
Sophomore Courses	MUSP 207,	208
Junior Courses	MUSP 305,	306
Senior Courses	MUSP 409,	410

Each course in the series must be taken in sequence. Initial registration for all new students, both freshman and transfer, is MUSP 109. Transfer students are evaluated for higher placement by jury after one semester of study. Courses MUSP 109, 208 and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards the degree. For BA students, MUSP 305 is the terminal semester of applied study in their degree program. BA students continuing lessons beyond the 305 semester requires approval of the division chair and school administration and is granted only under rare circumstances. For

BME students, MUSP 410 is the terminal semester of applied study in their degree program, taken in the seventh semester (instead of 409).

Fourteen one-hour private lessons plus assigned independent practice are required for each course. At least 15 hours of preparation time is expected each week; this does not include time spent in ensemble rehearsals. All string students must be enrolled in orchestra (MUSP 229A or MUSC 229R as assigned by the String faculty) each semester that they are registered for studio instruction.

JURY EXAMINATION

Juries for all semesters of the BA Principle Series will consist of a presentation of at least ten minutes of music, repertoire at the teacher's discretion. Repertoire presented in any jury may not have been presented in any previous jury. A string faculty of at least three members will hear all juries; appropriate part-time faculty will be present. Faculty members hearing juries will provide written comments for each student as well as a letter grade. The average of these grades constitutes 40% of the student's grade for the semester; the student's teacher determines the other 60% and submits the final grade.

DEGREE RECITAL GUIDELINES

Students in the Bachelor of Arts program continuing lessons beyond MUSP 305 are encouraged (but not required) to present either a full recital of 50-65 minutes or half recital of 25-35 in their final year of study, upon the advice and consent of their private instructor. Students should petition the string faculty for permission to perform a recital in the MUSP 410 semester. All degree recitals must be recorded. Two weeks prior to the recital date, all students must present a Recital Hearing to a faculty committee consisting of the studio teacher and one other string faculty. This committee must approve the Hearing before the recital may be presented. All degree recitals must be attended by the studio teacher. In addition, one other string faculty member must hear the recital, providing written comments and a letter grade. This letter grade constitutes 40% of the student's grade for the semester. The studio teacher determines the other 60% and submits the final grade. Repertoire should include music from at least two stylistic periods and at least half of the program should be presented from memory. A student is not required to play a jury in a semester in which he/she presents a degree recital.

(program continues on next page)

BACHELOR OF MUSIC STRING PERFORMANCE DEGREE

MAJOR PERFORMANCE AREA			(32 crs.)	
<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
___	MUSP 119	Lessons	___	2
___	MUSP 120	Lessons	___	2
___	MUSP 217	Lessons	___	2
___	MUSP 218	Lessons	___	2
___	MUSP 315	Lessons	___	2
___	MUSP 316	Lessons	___	2
___	MUSP 419	Lessons	___	2
___	MUSP 420	Senior Recital	___	4
Ensembles				
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 229A or R	Orchestra	___	1
___	MUSC 129A	Chamber Music	___	1
___	MUSC 129A	Chamber Music	___	1
___	MUSC 129A	Chamber Music	___	1
___	MUSC 129A	Chamber Music	___	1
___	MUSC 129A	Chamber Music	___	1
___	MUSC 129A	Chamber Music	___	1

MAJOR ACADEMIC AREA			(39 credits)	
<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	___	2
___	MUSC 103	Class Piano II	___	2
___	MUSC 150	Theory I	___	3
___	MUSC 151	Theory II	___	3
___	MUSC 250	Adv Theory I	___	4
___	MUSC 251	Adv Theory II	___	4
___	MUSC 310	Music History I	___	3
___	MUSC 320	Music History II	___	3
___	MUSC 330	Music History III	___	3
___	MUSC 450	Musical Form	___	3
___	MUSC 490	Conducting I	___	2
___	MUSC 400S	Pedagogy	___	3
___	MUSC 446	String Literature	___	1
___	MUSC 220	World Music	___	3

MUSIC ELECTIVES			(3 credits)	
<i>Choose from MUSC/MUSP/MUED/</i>				
___	_____	_____	___	___
___	_____	_____	___	___

MUSC 099 PERFORMANCE ATTENDANCE			(0Cr.)	
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0

GENERAL ELECTIVES			(4 credits)	
___	_____	_____	___	___

GENERAL EDUCATION REQUIREMENTS (42 crs.)		
<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
___	UNIV 101	___ 2

FUNDAMENTAL STUDIES (15 credits)		
___	ENGL 101	___ 3
___	Academic Writing <AW>	___ 3
___	Mathematics <MA>	___ 3
___	Professional Writing <PW>	___ 3
___	Oral Communication <OC>	___ 3
___	Analytic Reasoning <AR>	___ 3

DISTRIBUTIVE STUDIES (25 credits)		
___	MUSC 220	___ 3
___	Humanities <HU>	___ 3
___	Humanities <HU>	___ 3
___	Natural Science <NS>	___ 4
___	Natural Science <NL> Lab	___ 3
___	History and Social Science <HS>	___ 3
___	History and Social Science <HS>	___ 3
___	MUSP420 Senior Recital	___ 3
___	Scholarship in Practice <SP>	___ 3
___	Scholarship in Practice <SP> outside major.	___ 3

I-SERIES (6 credits)		
May double count with Distributive Studies and/or Diversity		
___	I-Series <IS>	___ 3
___	I-Series <IS>	___ 3

DIVERSITY (6 credits)		
May double count with Distributive Studies and/or I-Series..		
___	MUSC 220	___ 3
___	Understanding Plural Societies <UP>	___ 3
___	another <UP> or a Cultural Competence <CC>	___ 3

EXPERIENTIAL LEARNING (optional)		
May count in place of one Distributive Studies		
___	_____	___

Total Credits 120

**BACHELOR OF MUSIC
STRING PERFORMANCE DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 119	Lessons	2 crs	MUSP 120	Lessons	2 crs
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 129A	Chamber Music	1	MUSC 129A	Chamber Music	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101 <AW>	Acad. Writing	3	MATH 110 <MA>	Fund. Math	3
UNIV 101	Intro to Univ.	<u>2</u>	Distributive Studies		<u>3</u>
		14			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 217	Lessons	2	MUSP 218	Lessons	2
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 129A	Chamber Music	1	MUSC 129A	Chamber Music	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies	(4 crs lab sci.)	<u>4</u>	Distributive Studies		<u>3</u>
		15			14

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 315	Lessons	2	MUSP 316	Lessons	2
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 129A	Chamber Music	1	MUSC 129A	Chamber Music	1
MUSC 330	Music History	3	MUSC 220<HU><UP>	World Music	3
ENGL 391 <PW>	Prof. Writing	3	MUSC 450	Musical Form	3
Distributive Studies		3	Distributive Studies		3
Oral Communication <OC>		<u>3</u>	Analytic Reasoning <AR>		<u>3</u>
		16			16

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 419	Lessons	2	MUSP 420	Senior Recital	4
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 490	Conducting	2	MUSC 446	Literature	1
MUSC 400S	Pedagogy	3	Distributive Studies		3
Music Electives		3	Diversity <UP> or <CC>		3
Distributive Studies		<u>3</u>	General Electives		<u>4</u>
		14			16
			Total Credits		120

BACHELOR OF MUSIC

STRING PERFORMANCE DEGREE—DOUBLE BASS & HARP TRACK

<u>MAJOR PERFORMANCE AREA</u>		(32 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 119	Lessons	___ 2
___	MUSP 120	Lessons	___ 2
___	MUSP 217	Lessons	___ 2
___	MUSP 218	Lessons	___ 2
___	MUSP 315	Lessons	___ 2
___	MUSP 316	Lessons	___ 2
___	MUSP 419	Lessons	___ 2
___	MUSP 420	Senior Recital	___ 4
Ensembles			
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 229A or R	Orchestra	___ 1
___	MUSC 469F or V	Orchestral Excerpts	___ 1
___	MUSC 469F or V	Orchestral Excerpts	___ 1
___	MUSC 469F or V	Orchestral Excerpts	___ 1
___	MUSC 469F or V	Orchestral Excerpts	___ 1
___	MUSC 129A	Chamber Music	___ 1
___	MUSC 129A	Chamber Music	___ 1

<u>MAJOR ACADEMIC AREA</u>		(39 credits)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	___ 2
___	MUSC 103	Class Piano II	___ 2
___	MUSC 150	Theory I	___ 3
___	MUSC 151	Theory II	___ 3
___	MUSC 250	Adv Theory I	___ 4
___	MUSC 251	Adv Theory II	___ 4
___	MUSC 310	Music History I	___ 3
___	MUSC 320	Music History II	___ 3
___	MUSC 330	Music History III	___ 3
___	MUSC 450	Musical Form	___ 3
___	MUSC 490	Conducting I	___ 2
___	MUSC 400S	Pedagogy	___ 3
___	MUSC 446	String Literature	___ 1
___	MUSC 220	World Music	___ 3

MUSIC ELECTIVES **(3 credits)**
Choose from MUSC/MUSP/MUED/

___	_____	_____	___
___	_____	_____	___
___	_____	_____	___

<u>MUSC 099 PERFORMANCE ATTENDANCE</u>		(0Cr.)	
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0

GENERAL ELECTIVES **(4 credits)**

GENERAL EDUCATION REQUIREMENTS **(42 crs.)**

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101		___ 2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101		___ 3
___	Academic Writing <AW>		___ 3
___	Mathematics <MA>		___ 3
___	Professional Writing <PW>		___ 3
___	Oral Communication <OC>		___ 3
___	Analytic Reasoning <AR>		___ 3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220		___ 3
___	Humanities <HU>		___ 3
___	Humanities <HU>		___ 3
___	Natural Science <NS>		___ 4
___	Natural Science <NL> Lab		___ 3
___	History and Social Science <HS>		___ 3
___	History and Social Science <HS>		___ 3
___	MUSP420 Senior Recital		___ 3
___	Scholarship in Practice <SP>		___ 3
___	Scholarship in Practice <SP> outside major.		___ 3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>		___ 3
___	I-Series <IS>		___ 3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220		___ 3
___	Understanding Plural Societies <UP>		___ 3
___	another <UP> or a Cultural Competence <CC>		___ 3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

___	_____		___
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Total Credits **120**

**BACHELOR OF MUSIC
STRING PERFORMANCE DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 119	Lessons	2 crs	MUSP 120	Lessons	2 crs
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 469F or V	Orch.Excpts	1	MUSC 469F or V	Orch.Excpts	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101 <AW>	Acad. Writing	3	MATH 110 <MA>	Fund. Math	3
UNIV 101	Intro to Univ.	<u>2</u>	Distributive Studies		<u>3</u>
		14			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 217	Lessons	2	MUSP 218	Lessons	2
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 469F or V	Orch.Excpts	1	MUSC 469F or V	Orch.Excpts	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies	(4 crs lab sci.)	<u>4</u>	Distributive Studies		<u>3</u>
		15			14

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 315	Lessons	2	MUSP 316	Lessons	2
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 129A	Chamber Music	1	MUSC 129A	Chamber Music	1
MUSC 330	Music History	3	MUSC 220<HU><UP>	World Music	3
ENGL 391 <PW>	Prof. Writing	3	MUSC 450	Musical Form	3
Distributive Studies		3	Distributive Studies		3
Oral Communication <OC>		<u>3</u>	Analytic Reasoning <AR>		<u>3</u>
		16			16

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 419	Lessons	2	MUSP 420	Senior Recital	4
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 490	Conducting	2	MUSC 446	Literature	1
MUSC 400S	Pedagogy	3	Distributive Studies		3
Music Electives		3	Diversity <UP> or <CC>		3
Distributive Studies		<u>3</u>	General Electives		<u>4</u>
		14			16
			Total Credits		120

BACHELOR OF ARTS STRING PERFORMANCE EMPHASIS

MAJOR PERFORMANCE AREA		(15 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 109	Lessons	2
___	MUSP 110	Lessons	2
___	MUSP 207	Lessons	2
___	MUSP 208	Lessons	2
___	MUSP 305	Lessons	2

Ensembles:

___	MUSC 229A or R	Orchestra	1
___	MUSC 229A or R	Orchestra	1
___	MUSC 229A or R	Orchestra	1
___	MUSC 229A or R	Orchestra	1
___	MUSC 229A or R	Orchestra	1

MAJOR ACADEMIC AREA		(30 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	2
___	MUSC 103	Class Piano II	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Adv Theory I	4
___	MUSC 251	Adv Theory II	4
___	MUSC 310	Music History I	3
___	MUSC 320	Music History II	3
___	MUSC 330	Music History III	3
___	MUSC 450	Musical Form	3

MUSIC ELECTIVES (6 crs.)

Choose from MUSC/MUSP/MUED/

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	___	___	___
___	___	___	___
___	___	___	___

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL ELECTIVES (13 crs.)

___	___	___	___
___	___	___	___
___	___	___	___

ARHU COLLEGE REQUIREMENTS

FOREIGN LANGUAGE: Must learn a foreign language to the intermediate level. Exempt with "level 4" on high school transcript. See college advisor for placement. (Usually 8 credits).

UPPER LEVELS: A minimum of 45 (out of the total 125) must be upper level (300 or 400 level).

GENERAL EDUCATION REQUIREMENTS (42 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101	___	2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___	3
___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	___	___	3
___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	3
___	Natural Science <NL> Lab	___	4
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP> outside major.	___	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	___	___	3
___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	___	___	3
___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

___	___	___	___
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Total Credits

120

07/12

**BACHELOR OF ARTS
STRING PERFORMANCE EMPHASIS
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Lessons	2 crs	MUSP 110	Lessons	2 crs
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101 <AW>	Acad. Writing	3	MATH 110 <MA>	Fund. Math	3
Distributive Studies		3	Distributive Studies (4 crs lab sci.)		4
UNIV 101	Intro to Univ.	2			15
		16			

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Lessons	2	MUSP 208	Lessons	2
MUSC 229A or R	Orchestra	1	MUSC 229A or R	Orchestra	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Music Elective		2	Music Elective		2
Distributive Studies		3	Distributive Studies		3
		15			15

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305	Lessons	2	MUSC 450	Musical Form	3
MUSC 229A or R	Orchestra	1	ENGL 391 <PW>	Prof. Writing	3
MUSC 330	Music History	3	Elective		2
Distributive Studies		6	Distributive Studies		3
Foreign Language		4	Foreign Language		4
		16			15

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
Oral Communication <OC>		3	Analytic Reasoning <AR>		3
Distributive Studies		3	Diversity Course <UP or CC>		3
Diversity Course <UP>		3	Electives		8
Music Electives		2			14
Electives		3			
		14			

Total Credits 120

THEORY & COMPOSITION DIVISION

Policies & Requirements

Attendance Policy

Colloquium & New Music Ensemble Concerts

All undergraduate majors in both composition and theory are expected to: 1) participate in all meetings of the Composer Colloquia and attend presentations by visiting guest composers; 2) attend the New Music at Maryland concerts in Spring and Fall, which offer students the important opportunity to hear their own music and that of their colleagues; and 3) attend guest lectures in the music theory, musicology, and ethnomusicology sponsored by the Music Scholars Lecture Series (usually three a semester)."

MUSC 099 Performance Attendance

All music majors are required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a pass/fail grade for performance attendance. See the general section of this handbook for details.

Bachelor of Music Theory

Students who have completed MUSC 150 and MUSC 151 with an A or A+ in both courses may apply to the Division of Theory and Composition for acceptance to the BM program in Music Theory. Acceptance is subject to review and evaluation of the student's portfolio, progress and potential in music theory by the Theory/Composition faculty. Advanced coursework in music theory generally begins in the student's junior year, after the core theory and history sequences have been completed.

Students in the Theory program follow the BA track of lessons:

Principal Instrument Lessons:

Freshman Courses	MUSP 109,	110
Sophomore Courses	MUSP 207,	208
Junior Course	MUSP 305	

Juries:

Theory students must take a final exam (jury) each semester of lessons. The 15-minute jury consists of a 10-12 minute program of music (normally a solo work) that is indicative of the student's studies for the semester. A panel of three faculty members will grade all juries. Whenever possible, the student's performance instructor will be a member of the jury. The student may elect to perform on a student recital in lieu of a jury, provided the student's teacher approves and the music chosen is of a length and difficulty comparable to the jury requirements. Continuing lessons beyond the 305 semester requires approval of the division chair of your instrument and is granted only under rare circumstances.

The BM in Theory program requires a minimum of five semesters of participation in a major ensemble (taken concurrently with lessons).

Bachelor of Music Composition

Piano Proficiency:

A piano proficiency examination must be successfully taken prior to enrolling in 400-level theory courses. The examination will consist of the performance of three works. Two of the compositions will be selected in advance of the examination by the student with the approval of the student's principal instructor in composition. The third piece, typically a chorale, will be sight-read by the student.

Students in Composition take the following two tracks of lessons:

Principal instrument lessons, which follow the BA track:			Plus	Composition lessons which follow the BM track:		
Freshman Courses	MUSP 109,	110		Freshman Courses	MUSP 119T,	120T
Sophomore Courses	MUSP 207,	208†		Sophomore Courses	MUSP 217T,	218T
Junior Courses	MUSP 305,	306		Junior Courses	MUSP 315T,	316T
Senior Courses	MUSP 409,	410		Senior Courses	MUSP 419T,	420T

† This program requires four semesters of instrument lessons (109, 110, 207, 208). Continuing instrument lessons beyond the 208 semester requires approval of the division chair of your instrument and is granted only under rare circumstances.

Initial registration for all new students, both freshman and transfer, is MUSP 109 and/or 119. Transfer students are evaluated for higher placement after one semester of study.

Composition students are required to have at least one of their original compositions performed each year during their tenure at UMCP.

The BM in Composition program requires a minimum of eight semesters of participation in a major ensemble (taken concurrently with lessons).

In the final semester of study, Composition students have the option to present a full or half degree recital of original music, subject to permission of the primary composition studio teacher. The student is responsible for scheduling a date and for any applicable fees, according to the guidelines for 'Recital Scheduling' included in the 'Administrative Procedures' section of this handbook.

BACHELOR OF MUSIC THEORY DEGREE

MAJOR PERFORMANCE AREA (15 crs.)

Term	Course	Grade	Crs
_____	MUSP 109	Lessons	2
_____	MUSP 110	Lessons	2
_____	MUSP 207	Lessons	2
_____	MUSP 208	Lessons	2
_____	MUSP 305	Lessons	2

Ensembles:

_____	MUSC 229/329	Large Ensemble	1
_____	MUSC 229/329	Large Ensemble	1
_____	MUSC 229/329	Large Ensemble	1
_____	MUSC 229/329	Large Ensemble	1
_____	MUSC 229/329	Large Ensemble	1

MAJOR ACADEMIC AREA (50 crs.)

Term	Course	Grade	Crs
_____	MUSC 102	Class Piano I	2
_____	MUSC 103	Class Piano II	2
_____	MUSC 150	Theory I	3
_____	MUSC 151	Theory II	3
_____	MUSC 250	Adv Theory I	4
_____	MUSC 251	Adv Theory II	4
_____	MUSC 310	Music History I	3
_____	MUSC 320	Music History II	3
_____	MUSC 330	Music History III	3
_____	MUSC 450	Musical Form	3
_____	MUSC 460	Counterpoint	3
_____	MUSC 461	Post Tonal & Twelve Tone	3
_____	MUSC 463	MIDI Applications	3
_____	MUSC 464	Theories of Schenker	3
_____	MUSC 490	Conducting	2
_____	MUSC 499	Independent Studies	3
_____	MUSC 220	World Music	3

One music history course chosen from the following: (3cr)

_____	MUSC 480	Antiquity & Middle Ages	3
_____	MUSC 481	Renaissance	3
_____	MUSC 482	Baroque Era	3
_____	MUSC 483	Classic Era	3
_____	MUSC 484	Romantic Era	3
_____	MUSC 485	Music in the 20 th Century	3

Three courses chosen from the following: (9 crs)

_____	MUSC 451	Music Analysis	3
_____	MUSC 455	Theory of Jazz	3
_____	MUSC 465	Theory in Analysis	3
_____	MUSC 470	Harmonic & Contrapuntal	3
_____	MUSC 471	Contemp. Comp. Tech.	3
_____	MUSC 4xx	(with division permission)	3

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

_____	MUSC 099	Performance Attendance	0
_____	MUSC 099	Performance Attendance	0
_____	MUSC 099	Performance Attendance	0
_____	MUSC 099	Performance Attendance	0
_____	MUSC 099	Performance Attendance	0
_____	MUSC 099	Performance Attendance	0

MUSIC ELECTIVES (1 crs.)

Choose from MUSC/MUSP/MUED/

GENERAL EDUCATION REQUIREMENTS (42 crs.)

Term	Course	Grade	Crs
_____	UNIV 101		2

FUNDAMENTAL STUDIES (15 credits)

_____	ENGL 101		3
_____	Academic Writing <AW>		3
_____	Mathematics <MA>		3
_____	Professional Writing <PW>		3
_____	Oral Communication <OC>		3
_____	Analytic Reasoning <AR>		3

DISTRIBUTIVE STUDIES (25 credits)

_____	MUSC 220		3
_____	Humanities <HU>		3
_____	Humanities <HU>		3
_____	Natural Science <NS>		3
_____	Natural Science <NL> Lab		4
_____	History and Social Science <HS>		3
_____	History and Social Science <HS>		3
_____	Scholarship in Practice <SP>		3
_____	Scholarship in Practice <SP> outside major.		3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

_____	I-Series <IS>		3
_____	I-Series <IS>		3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

_____	MUSC 220		3
_____	Understanding Plural Societies <UP>		3
_____	another <UP> or a Cultural Competence <CC>		3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

_____	_____		
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Total Credits

120

07/12

**BACHELOR OF MUSIC
THEORY DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Lessons	2 crs	MUSP 110	Lessons	2 crs
MUSC 229/329	Ensemble	1	MUSC 229/329	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101 <AW>	Acad. Writing	3	MATH 110 <MA>	Fund. Math	3
Distributive Studies		3	Distributive Studies (4crs. lab sci.)		4
UNIV 101	Intro to Univ.	2			15
		16			

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Lessons	2	MUSP 208	Lessons	2
MUSC 229/329	Ensemble	1	MUSC 229/329	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
MUSC 220<HU><UP>	World Music	3	Distributive Studies		6
Distributive Studies		3			16
		16			

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305	Lessons	2	MUSC 460	Counterpoint	3
MUSC 229/329	Ensemble	1	MUSC 48x	Music History	3
MUSC 450	Musical Form	3	ENGL 391 <PW>	Prof. Writing	3
MUSC 330	Music History	3	Oral Communication <OC>		3
MUSC 463	MIDI Applications	3	Distributive Studies		3
Distributive Studies		3			15
		15			

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSC 4xx	Theory Elec.	3	MUSC 4xx	Theory Elective	3
MUSC 4xx	Theory Elec.	3	MUSC 461	Post Tonal/12 Tone	3
MUSC 464	Theories of Schenker	3	MUSC 490	Conducting	2
Analytic Reasoning <AR>		3	MUSC 499	Independent Studies	3
Distributive Studies		3	Music Elective		1
		15			12

Total Credits 120

BACHELOR OF MUSIC COMPOSITION DEGREE

MAJOR PERFORMANCE AREA (34 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 109 Instrument Lessons	___	2
___	MUSP 110 Instrument Lessons	___	2
___	MUSP 207 Instrument Lessons	___	2
___	MUSP 208 Instrument Lessons	___	2
___	MUSP 119T Composition Lessons	___	2
___	MUSP 120T Composition Lessons	___	2
___	MUSP 217T Composition Lessons	___	2
___	MUSP 218T Composition Lessons	___	2
___	MUSP 315T Composition Lessons	___	2
___	MUSP 316T Composition Lessons	___	2
___	MUSP 419T Composition Lessons	___	2
___	MUSP 420T Senior Project	___	4
<u>Ensembles</u>			
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1
___	MUSC 229/329 Large Ensemble	___	1

MAJOR ACADEMIC AREA (47 credits)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 102 Class Piano I	___	2
___	MUSC 103 Class Piano II	___	2
___	MUSC 150 Theory I	___	3
___	MUSC 151 Theory II	___	3
___	MUSC 250 Adv Theory I	___	4
___	MUSC 251 Adv Theory II	___	4
___	MUSC 310 Music History I	___	3
___	MUSC 320 Music History II	___	3
___	MUSC 330 Music History III	___	3
___	MUSC 450 Musical Form	___	3
___	MUSC 460 Counterpoint	___	3
___	MUSC 463 MIDI Applications	___	3
___	MUSC 470 Harmonic & Contrapuntal	___	3
___	MUSC 486 Orchestration	___	3
___	MUSC 490 Conducting I	___	2
___	MUSC 220 World Music	___	3

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0
___	MUSC 099 Performance Attendance	___	0

GENERAL EDUCATION REQUIREMENTS (42 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101	___	2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___	3
___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220	___	3
___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	4
___	Natural Science <NL> Lab	___	3
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	MUSP420T Senior Project	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP> outside major.	___	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220	___	3
___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

Total Credits

123

**BACHELOR OF MUSIC
COMPOSITION DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Inst. Lessons	2 crs	MUSP 110	Inst. Lessons	2 crs
MUSP 119T	Comp. Lessons	2	MUSP 120T	Comp Lessons	2
MUSC 229	Large Ensemble	1	MUSC 229	Large Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101	<AW> Acad. Writing	3	MATH 110	<MA> Fund. Math	3
UNIV 101	Intro to Univ.	<u>2</u>	Distributive Studies		<u>3</u>
		15			16

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Inst. Lessons	2	MUSP 208	Inst. Lessons	2
MUSP 217T	Comp. Lessons	2	MUSP 218T	Comp. Lessons	2
MUSC 229	Large Ensemble	1	MUSC 229	Large Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies		<u>3</u>	Distributive Studies		<u>3</u>
		15			15

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 315T	Comp. Lessons	2	MUSP 316T	Comp. Lessons	2
MUSC 229	Large Ensemble	1	MUSC 229	Large Ensemble	1
MUSC 330	Music History	3	MUSC 450	Musical Form	3
MUSC 460	Counterpoint	3	MUSC 463	MIDI Appl.	3
ENGL 391	<PW> Prof. Writing	3	MUSC 220 <HU><UP>	World Music	3
Distributive Studies		<u>3</u>	Distributive Studies		<u>3</u>
		15			15

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 419T	Comp. Lessons	2	MUSP 420T	Senior Project	4
MUSC 229	Large Ensemble	1	MUSC 229	Large Ensemble	1
MUSC 470	Harmonic & Contrapuntal	3	MUSC 486	Orchestration	3
MUSC 490	Conducting	2	Analytic Reasoning	<AR>	3
Oral Communication <OC>		3	Distributive Studies (lab sci.)		<u>4</u>
Distributive Studies		<u>6</u>			15
		17			

Total Credits 123

VOICE/OPERA DIVISION

Policies & Requirements

All students majoring in vocal performance or who have voice as their principal instrument must adhere to the following requirements:

Noon Recital Attendance & Performance

Students are expected to attend weekly student recitals scheduled on Tuesdays from 12:30 p.m. to 2:00 p.m. This time slot must remain open in the student's schedule as master classes, lectures, and studio classes are also presented during this time. Students with more than three unexcused absences from noon recitals will have their studio grades lowered.

Students are required to perform once each semester in the weekly noon recital. The noon recital performance schedule is posted and available through the applied music teacher. It is the student's responsibility to know when he/she is scheduled to perform. Students must complete a program form and return it to the individual who will prepare the weekly program. Students failing to perform will have their studio grade lowered.

MUSC 099 Performance Attendance

All music majors are required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a pass/fail grade for performance attendance. BM students must take and pass six semesters of MUSC 099. BA students must take and pass four semesters of MUSC 099. See the general section of this handbook for details.

Ensemble Requirements

Enrollment is required in an approved ensemble each semester you are registered for applied voice study. Approved vocal ensembles are the following:

- MUSC 329A (University Chorale)
- MUSC 329B (Chamber Singers)
- MUSC 329W (Women's Chorus)
- MUSC 329M (Men's Chorus)

Foreign Language Requirement

Students must study two semesters each of two different languages chosen from Italian, French and German, for a total of four semesters (or, if registered for the "accelerated" versions, one semester each of two different languages chosen from Italian, French and German). Students with two years of successful high school study in one of the languages listed above have satisfied one of the two required languages. Transferred foreign language credits will be evaluated for equivalency.

MUSP-Performance Series Courses (Lessons)

When registering for music performance courses (MUSP), the appropriate suffix for Voice lessons is (B), which must appear after the number in the course (i.e. MUSP 119B). Curriculum, jury and recital requirements for these series are detailed below.

Major Series (BM)

Freshman Courses	MUSP 119B, 120B
Sophomore Courses	MUSP 217B, 218B
Junior Courses	MUSP 315B, 316B
Senior Courses	MUSP 419B, 420B Senior Recital

The Major Series of undergraduate music performance courses is limited to *Bachelor of Music* in performance. Each course in the series must be taken in sequence. The initial course for all new students, both freshman and transfer, is MUSP 119. Transfer students are evaluated for higher placement by jury after one semester of study. Course includes weekly one-hour private lessons plus assigned independent practice of at least 10 hours of preparation time. This includes practice, work with an accompanist, research, translations, etc. Courses 119B, 218B and 419B may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements.

Studio Requirements:

In each semester of study, students must learn and memorize a minimum amount of new repertoire as listed below. Students are expected to prepare for each lesson and are responsible for providing an accompanist.

<u>Course Number</u>	<u>Minimum New Repertoire Requirements</u>	<u>Jury Requirements</u>
MUSP 119B	4 new, 3 memorized	3 memorized
MUSP 120B	4 new, 4 memorized	3 memorized
MUSP 217B	6 new, 4 memorized	3 memorized
MUSP 218B	6 new, 5 memorized	3 memorized
MUSP 315B	7 new, 6 memorized	4 memorized
MUSP 316B	7 new, 6 memorized	4 memorized
MUSP 419B	4 new, plus recital preparation	4 memorized
MUSP 420B	Senior Recital Memorized	Recital Hearing

Jury Examinations:

Students will perform for a final exam jury consisting of a quorum of the voice/opera faculty. Students must present three memorized selections through the MUSP 218B semester, and four selections in MUSP 315B and all subsequent semesters. Repertoire presented in any jury must not have been presented in any previous jury. The MUSP 218B jury performance (“junior standing”) must be at a level consistent with the degree program expectations for promotion to the junior level. If not, the student will be required to repeat the MUSP 218B semester. Songs and arias in at least two foreign languages must have been offered in the juries by the end of the MUSP 218B semester.

Recitals:

Senior Recital: A Senior Recital consisting of 45-55 minutes of music will be presented in the MUSP 420 semester. Repertoire for this recital must include music from the Baroque/Classical periods, French Melodie, German Lied, and the Twentieth Century. The recital must include repertoire in at least two languages other than English. You must submit recital programs for faculty approval four weeks prior to the recital.

Two to three weeks prior to the recital date, the student will present a program hearing to a faculty committee consisting of the studio teacher and at least two other voice/opera faculty. This committee must approve the student's hearing before the recital may be presented. The studio teacher then grades the recital. That grade is 100% of the final grade.

Junior Recital: All BM students in voice are required to perform a half recital, twenty-five minutes of music, during the MUSP 316B semester. This recital is under the supervision of the studio teacher and serves as preparation for the senior recital (MUSP 420B). There will be no hearing for this recital; the studio teacher grades the recital as part of the studio grade. The student will sing a jury, following the repertoire requirements for MUSP 316B. The scheduling of the performance venue will be handled by the CSPAC scheduling office and sharing the recital with another student is recommended. The student is responsible for preparing translations and program notes and for meeting all CSPAC deadlines.

Grading:

The final grade consists of two parts (except in the recital semester). The studio grade is worth 65% and the jury grade is worth 35% of the final grade.

Principal Series (BA/BME)

Freshman Courses	MUSP 109B, 110B
Sophomore Courses	MUSP 207B, 208B
Junior Courses	MUSP 305B, 306B
Senior Courses	MUSP 409B, 410B

Each course in the series must be taken in sequence. Initial registration for all new students, both freshman and transfer, is MUSP 109. Transfer students are evaluated for higher placement by jury after one semester of study. Courses MUSP 109, 208 and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards the degree. For BA students, MUSP 305 is the terminal semester of applied study in their degree program. BA students continuing lessons beyond the 305 semester requires approval of the division chair and school administration and is granted only under rare circumstances. For BME students, MUSP 410 is the terminal semester of applied study in their degree program, taken in the seventh semester (instead of 409).

Course includes weekly one-hour private lessons plus assigned independent practice of at least 5 hours of preparation time. This includes practice, work with an accompanist, research, translations, etc.

Studio Requirements:

In each semester of study, students must learn and memorize a minimum amount of new repertoire as listed below. Students are expected to prepare for each lesson and are responsible for providing an accompanist at their own expense.

<u>Course Number</u>	<u>Minimum Repertoire Requirements</u>	<u>Jury Requirements</u>
MUSP 109B	4 new, 3 memorized	3 memorized
MUSP 110B	4 new, 3 memorized	3 memorized
MUSP 207B	5 new, 4 memorized	3 memorized
MUSP 208B	5 new, 5 memorized	3 memorized
MUSP 305B	6 new, 5 memorized	4 memorized

Jury Examinations:

Students will perform for a final exam jury consisting of a quorum of the voice/opera faculty. Students must present three memorized selections through the MUSP 208B semester, and four selections in MUSP 305B and all subsequent semesters. Repertoire presented in any jury must not have been presented in any previous jury. The MUSP 208B jury performance (“junior standing”) is presented to the voice/opera faculty and must be at a level consistent with the degree program expectations for promotion to the junior level. If not, the student will be required to repeat the MUSP 208B semester. Songs and arias in at least two foreign languages must have been offered in the juries by the end of the MUSP 208B semester.

Grading:

With the exception of the optional recital semester, the final grade consists of two parts. The studio grade is worth 65% and the jury grade is worth 35% of the final grade.

Additional Study for BA Series:

Continuing lessons beyond the 305 semester requires approval of the division chair and school administration and is granted only under rare circumstances also provided that there is room in a studio. If the student continues to study, he/she will first be placed in MUSP 306 and then MUSP 409. An optional recital may be presented under the MUSP 410 number with approval of the Voice and Opera faculty. Requirements for these options are as follows:

<u>Course Number</u>	<u>Minimum Repertoire Requirements</u>	<u>Jury Requirements</u>
MUSP 306B	6 new, 5 memorized	4 memorized
MUSP 409B	6 new, 5 memorized	4 memorized
MUSP 410B	Memorized Recital	Recital Hearing

If the student wishes to present a recital, he/she must petition the voice faculty for permission in the 409 semester. If granted, the recital must consist of at least 25 minutes of music. Repertoire should include music from at least two stylistic periods and be in at least two different languages. Two to three weeks prior to the recital date, the student will present a program hearing to a faculty committee consisting of the studio teacher and at least two other voice and opera faculty. This committee must approve the student’s hearing before the recital may be presented. The studio teacher then grades the recital, which counts for 100% of the final grade.

BACHELOR OF MUSIC VOICE PERFORMANCE DEGREE

MAJOR PERFORMANCE AREA

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 119B	Voice Lessons	2
___	MUSP 120B	Voice Lessons	2
___	MUSP 217B	Voice Lessons	2
___	MUSP 218B	Voice Lessons	2
___	MUSP 315B	Voice Lessons	2
___	MUSP 316B	Junior Recital	2
___	MUSP 419B	Voice Lessons	2
___	MUSP 420B	Senior Recital	4
___	MUSC 123	Movement for Singers	1
___	MUSC 126	Eng/Lat Diction	1
___	MUSC 127	Italian Diction	1
___	MUSC 226	French Diction	1
___	MUSC 227	German Diction	1
___	MUSC 379	Opera Workshop	1
___	MUSC 379	Opera Workshop	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1
___	MUSC 329	Ensemble	1

MAJOR ACADEMIC AREA

(43 credits)

___	MUSC 102	Class Piano	2
___	MUSC 103	Class Piano	2
___	MUSC 202	Class Piano	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Advanced Theory I	4
___	MUSC 251	Advanced Theory II	4
___	MUSC 310	History of Music I	3
___	MUSC 320	History of Music II	3
___	MUSC 330	History of Music III	3
___	MUSC 450	Musical Form	3
___	MUSC 490	Conducting I	2
___	MUSC 443	Solo Vocal Lit	3
___	MUSC 400V	Vocal Pedagogy	3
___	MUSC 220	World Music	3

FOREIGN LANGUAGE REQUIREMENT (8 credits)

The equivalent of one semester each of two different languages chosen from Italian, French, or German at the accelerated elementary level (103).

___	___	___	___
___	___	___	___

MUSC 099 PERFORMANCE ATTENDANCE (0Crs.)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL EDUCATION REQUIREMENTS (42 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101	___	2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___	3
___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220	___	3
___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	3
___	Natural Science <NL> Lab	___	4
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	MUSP420B Senior Recital	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP> outside major.	___	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220	___	3
___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

Total Credits

07/12

123

BACHELOR OF MUSIC

VOICE PERFORMANCE DEGREE SUGGESTED PROGRAM

Freshman Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 119B	Voice Lessons	2 crs		MUSP 120B	Voice Lessons	2 crs	
MUSC 127	Italian Diction	1		MUSC 126	Eng/Lat Diction	1	
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 150	Theory I	3		MUSC 151	Theory II	3	
MUSC 102	Class Piano I	2		MUSC 103	Class Piano II	2	
ENGL 101	<AW> Acad. Writing	3		MATH 110	<MA> Fund. Math	3	
UNIV 101	Intro to Univ.	<u>2</u>		Distributive Studies		<u>3</u>	
		14				15	

Sophomore Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 217B	Voice Lessons	2		MUSP 218B	Voice Lessons	2	
MUSC 227	German Diction	1		MUSC 226	French Diction	1	
MUSC 123	Movement	1		MUSC 329	Ensemble	1	
MUSC 329	Ensemble	1		MUSC 251	Adv. Theory II	4	
MUSC 250	Adv. Theory I	4		MUSC 320	Music History	3	
MUSC 202	Inter. Class Piano	2		Distributive Studies	(lab sci)	<u>4</u>	
MUSC 310	Music History	3				15	
Distributive Studies		<u>3</u>					
		17					

Junior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 315B	Voice Lessons	2		MUSP 316B	Junior Recital	2	
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 330	Music History	3		MUSC 450	Musical Form	3	
MUSC 443	Solo Vocal Lit	3		Foreign Language		4	
Foreign Language		4		Distributive Studies		<u>6</u>	
Distributive Studies		<u>3</u>				16	
		16					

Senior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 419B	Voice Lessons	2		MUSP 420B	Senior Recital	4	
MUSC 329	Ensemble	1		MUSC 329	Ensemble	1	
MUSC 490	Conducting	2		MUSC 400V	Pedagogy	3	
MUSC 379	Opera Workshop	1		MUSC 379	Opera Workshop	1	
MUSC 220	<HU><UP> World Music	3		Analytic Reasoning	<AR>	3	
ENGL 391	<PW> Prof. Writing	3		Distributive Studies		<u>3</u>	
Oral Communication	<OC>	<u>3</u>				15	
		15					

Total Credits **123**

BACHELOR OF ARTS VOICE PERFORMANCE EMPHASIS

MAJOR PERFORMANCE AREA			(15 crs.)
Term	Course		Grade Crs
___	MUSP 109B	Voice Lessons	___ 2
___	MUSP 110B	Voice Lessons	___ 2
___	MUSP 207B	Voice Lessons	___ 2
___	MUSP 208B	Voice Lessons	___ 2
___	MUSP 305B	Voice Lessons	___ 2
Ensembles:			
___	MUSC 329	Ensemble	___ 1
___	MUSC 329	Ensemble	___ 1
___	MUSC 329	Ensemble	___ 1
___	MUSC 329	Ensemble	___ 1
___	MUSC 329	Ensemble	___ 1

MAJOR ACADEMIC AREA			(30 crs.)
Term	Course		Grade Crs
___	MUSC 102	Class Piano I	___ 2
___	MUSC 103	Class Piano II	___ 2
___	MUSC 150	Theory I	___ 3
___	MUSC 151	Theory II	___ 3
___	MUSC 250	Adv Theory I	___ 4
___	MUSC 251	Adv Theory II	___ 4
___	MUSC 310	Music History I	___ 3
___	MUSC 320	Music History II	___ 3
___	MUSC 330	Music History III	___ 3
___	MUSC 450	Musical Form	___ 3

MUSIC ELECTIVES			(6 crs.)
<i>Choose from MUSC/MUSP/MUED/</i>			
Term	Course		Grade Crs
___	___	___	___
___	___	___	___
___	___	___	___

MUSC 099 PERFORMANCE ATTENDANCE (0)			
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0
___	MUSC 099	Performance Attendance	___ 0

ARHU COLLEGE REQUIREMENTS

FOREIGN LANGUAGE: Must learn a foreign language to the intermediate level. Exempt with "level 4" on high school transcript. See college advisor for placement. (usually **8 credits**).

UPPER LEVELS: A minimum of 45 (out of the total 120) must be upper level (300 or 400 level).

GENERAL ELECTIVES			(7 crs)
___	___	___	___
___	___	___	___
___	___	___	___

GENERAL EDUCATION REQUIREMENTS (54 crs.)		
Term	Course	Grade Crs
___	UNIV 101	___ 2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___ 3
___	Academic Writing <AW>	___ 3
___	Mathematics <MA>	___ 3
___	Professional Writing <PW>	___ 3
___	Oral Communication <OC>	___ 3
___	Analytic Reasoning <AR>	___ 3

DISTRIBUTIVE STUDIES (25 credits)

___	Humanities <HU>	___ 3
___	Humanities <HU>	___ 3
___	Natural Science <NS>	___ 3
___	Natural Science <NL> Lab	___ 4
___	History and Social Science <HS>	___ 3
___	History and Social Science <HS>	___ 3
___	Scholarship in Practice <SP>	___ 3
___	Scholarship in Practice <SP> outside major.	___ 3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	___ 3
___	I-Series <IS>	___ 3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	Understanding Plural Societies <UP>	___ 3
___	another <UP> or a Cultural Competence <CC>	___ 3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

Total Credits **120**

07/12

BACHELOR OF ARTS

VOICE PERFORMANCE EMPHASIS SUGGESTED PROGRAM

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109B	Voice Lessons	2 crs	MUSP 110B	Voice Lessons	2 crs
MUSC 329	Ensemble	1	MUSC 329	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101	<AW> Acad. Writing	3	MATH 110	<MA> Fund. Math	3
UNIV 101	Intro to Univ.	<u>2</u>	Distributive Studies (4 crs lab sci.)		<u>4</u>
		13			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207B	Voice Lessons	2	MUSP 208B	Voice Lessons	2
MUSC 329	Ensemble	1	MUSC 329	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies		<u>6</u>	Distributive Studies		<u>6</u>
		16			16

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305B	Voice Lessons	2	MUSC 450	Musical Form	3
MUSC 329	Ensemble	1	Music Elective		3
MUSC 330	Music History	3	Foreign Language		4
Foreign Language		4	Distributive Studies/I-Series		3
Distributive Studies/I-Series		3	Diversity <UP>		<u>3</u>
Electives		<u>1</u>			16
		14			

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
Distributive Studies		3	Music Elective		3
ENGL 391	<PW> Prof. Writing	3	Diversity <UP> or <CC>		3
I-Series		3	I-Series		3
Electives		3	Electives		3
Oral Communication <OC>		<u>3</u>	Analytic Reasoning	<AR>	<u>3</u>
		15			15

Total Credits **120**

WIND/PERCUSSION DIVISION

Policies & Requirements

COURSE NUMBERS FOR APPLIED MUSIC LESSONS

Bachelor of Music Degree Program (BM)

Freshman year:	MUSP 119, 120
Sophomore year:	MUSP 217, 218
Junior year:	MUSP 315, 316 (Half Recital)
Senior year:	MUSP 419, 420 (Full Recital)

Initial registration for all new students, both freshman and transfer, is MUSP 119. Transfer students are evaluated for higher placement by jury after one semester of study.

Principal Series (BA/BME)

Freshman Courses	MUSP 109,	110
Sophomore Courses	MUSP 207,	208
Junior Courses	MUSP 305,	306
Senior Courses	MUSP 409,	410

Each course in the series must be taken in sequence. Initial registration for all new students, both freshman and transfer, is MUSP 109. Transfer students are evaluated for higher placement by jury after one semester of study. Courses MUSP 109, 208 and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards the degree. For BA students, MUSP 305 is the terminal semester of applied study in their degree program. BA students continuing lessons beyond the 305 semester requires approval of the division chair and school administration and is granted only under rare circumstances. For BME students, MUSP 410 is the terminal semester of applied study in their degree program, taken in the seventh semester (instead of 409).

Music Minors

Music Minors are required to take four semesters of applied lessons. These course numbers are as follows regardless of the years in which the lessons are taken.

MUSP 302, 303, 402, 403

Instrumental Suffix Designations: The appropriate suffix should be used following the course number in registering for all MUSP courses:

Flute (G)	Oboe (H)	Clarinet (I)	Bassoon (J)	Saxophone (K)	Horn (L)
Trumpet (M)	Trombone (N)	Tuba (O)	Euphonium (P)	Percussion (Q)	

PERFORMANCE ATTENDANCE REQUIREMENTS

Wind and Percussion division music majors are expected to attend a required number of CSPAC/School of Music concerts as part of their ongoing course of study. These requirements fall into two categories: **Noon Recitals** (divisional and school-wide noon recitals including honors recitals and faculty noon time recitals); and **MUSC 099** (all other concert events, student degree recitals, faculty recitals, SOM ensemble performances, chamber music recitals, and concerts of visiting artists presented by CSPAC.)

Noon Recitals Requirement: Six recitals attended per semester.

BM students must meet this requirement in 8 semesters

BME students must meet this requirement in 7 semesters

BA students must meet this requirement in 5 semesters.

(BA Jazz students meet on Fridays instead of Tuesdays)

Failure to meet the minimum attendance requirement in this category will result in the lowering of the applied studio grade by 1/3 of a letter grade for each unexcused absence.

MUSC 099 Performance Attendance

All music majors are required to attend six performances per semester (in addition to noon-recitals and divisional studio classes). Music majors will register for MUSC 099 (0 credit) each semester to receive a pass/fail grade for performance attendance. See the general section of this handbook for details.

Note: Music majors who matriculated prior to Fall 2004 are not required to take MUSC 099, but are required to document the attendance of 12 concert events during the course of each semester to their major teacher as part of their applied study requirements. Failure to do so will affect the studio grade.

PERFORMANCE REQUIREMENTS

Large Ensemble

All applied music students are required to participate in a large ensemble in any semester in which they are enrolled in lessons. Auditions take place at the beginning of each academic year, and students are placed into a large ensemble by the faculty audition committee.

Chamber Music

All BM performance majors are required to complete 8 semesters of chamber music. Groups are formed by the chamber music faculty at the beginning of each semester. Requests from students for particular personnel and repertoire are welcome and encouraged, and attempts will be made to honor them if possible and deemed appropriate.

Noon Recitals

All applied music students are required to perform on at least one noon recital each semester. The procedure for noon recital performance follows:

The Applied Faculty member will reserve a noon recital slot for each student through the Wind and Percussion Division Office and assign each student to a scheduled date. Students will obtain, complete and submit a Student Recital Form from the Division Office, and return the form to the office at least one week prior to the recital date. Forms must include 1) title and movements of the piece(s) to be performed, 2) full name of the composer and/or arranger, 3) full names of all performers, and 4) accurate timing of each piece. Performances should not exceed 10 minutes of music.

Jury Examinations

All applied students are required to perform a jury examination at the end of each semester for a panel of at least three faculty members, one of whom will include the primary teacher. Students who have met the requirement of a degree recital are exempt from the jury examination for that semester.

Juries will not exceed 15 minutes in length and should represent the student's work for the semester and progress to date. Normally jury exams will feature a solo work but may also include scales, etudes, and/or orchestral excerpts. Jury Exams will be graded on a Pass/Fail basis. A grade of "P-" (Pass minus) will result in no higher than a "B" for the semester's studio grade. A grade of "F" (Fail) will result in no higher than a "D" for the semester grade.

Degree Recitals

All BM W/P performance students (including BM-Jazz majors regardless of instrument) are required to play a half recital in their junior year (MUSP316) and a full recital in their senior year (MUSP 420).

All BME students are required to play a half recital during the first semester of their senior year (MUSP410)

Half recitals (MUSP 316 and MUSP 410) should consist of approximately 30 minutes of music and ideally the recital slot should be shared with another student. Full recitals (MUSP 420) should consist of approximately 60 minutes of music. Recital repertoire should represent a variety of styles and periods of solo repertoire and may include chamber works when appropriate.

Scheduling of the performance venue will be handled by the CSPAC scheduling office and in consultation with the applied faculty member during the semester prior to the recital. The student is responsible for knowing and meeting all CSPAC deadlines and completing all necessary forms.

All degree recitals must be recorded. The recitals will be graded by a panel of two Wind and Percussion faculty members either live or by hearing the recital recording. The average of the two grades will determine the student's final semester grade.

Note: All BM seniors are required to register for MUSC 448 (Wind and Percussion Literature concurrently with MUSP 420). The preparation of program notes for the senior recital is required as part of this course. These program notes must be approved by the studio teacher and presented to the Division Chair at least four weeks before the date of the senior recital. Each set of program notes should be a minimum of 800 words, and be presented in double-spaced format. They should demonstrate an awareness of the historical context of the works, the importance of the works to the genre, and research from a rich variety of sources.

CHANGE IN DEGREE PROGRAM

Students who wish to change degree programs must submit a letter of petition to the Chair of the Wind and Percussion Division with copies to the studio teacher and undergraduate advisor no less than four weeks prior to the end of the semester jury examination. If the change requires acceptance into a new program of study, determinations will be made at the next scheduled faculty divisional meeting.

BACHELOR OF MUSIC WIND AND PERCUSSION PERFORMANCE DEGREE

<u>MAJOR PERFORMANCE AREA</u>		(34 crs.)
<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
___	MUSP 119 Lessons	___ 2
___	MUSP 120 Lessons	___ 2
___	MUSP 217 Lessons	___ 2
___	MUSP 218 Lessons	___ 2
___	MUSP 315 Lessons	___ 2
___	MUSP 316 Junior Recital	___ 2
___	MUSP 419 Lessons	___ 2
___	MUSP 420 Senior Recital	___ 4

<u>Ensembles</u>		
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 229A,D or E Large Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1
___	MUSC 129B,C, or P Small Ensemble	___ 1

<u>MAJOR ACADEMIC AREA</u>		(37 credits)
<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
___	MUSC 102 Class Piano I	___ 2
___	MUSC 103 Class Piano II	___ 2
___	MUSC 150 Theory I	___ 3
___	MUSC 151 Theory II	___ 3
___	MUSC 250 Adv Theory I	___ 4
___	MUSC 251 Adv Theory II	___ 4
___	MUSC 310 Music History I	___ 3
___	MUSC 320 Music History II	___ 3
___	MUSC 330 Music History III	___ 3
___	MUSC 450 Musical Form	___ 3
___	MUSC 490 Conducting I	___ 2
___	MUSC 448W Pedagogy	___ 1
___	MUSC 444 Literature	___ 1
___	MUSC 220 World Music	___ 3

<u>MUSIC ELECTIVES</u>	(3 credits)
<i>Choose from MUSC/MUSP/MUED</i>	

<u>MUSC 099 PERFORMANCE ATTENDANCE</u>	(0)	
___	MUSC 099 Performance Attendance	___ 0
___	MUSC 099 Performance Attendance	___ 0
___	MUSC 099 Performance Attendance	___ 0
___	MUSC 099 Performance Attendance	___ 0
___	MUSC 099 Performance Attendance	___ 0
___	MUSC 099 Performance Attendance	___ 0

<u>GENERAL ELECTIVES</u>	4

<u>GENERAL EDUCATION REQUIREMENTS (42 crs.)</u>		(42 crs.)
<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
___	UNIV 101	___ 2

<u>FUNDAMENTAL STUDIES (15 credits)</u>		
___	ENGL 101 Academic Writing <AW>	___ 3
___	Mathematics <MA>	___ 3
___	Professional Writing <PW>	___ 3
___	Oral Communication <OC>	___ 3
___	Analytic Reasoning <AR>	___ 3

<u>DISTRIBUTIVE STUDIES (25 credits)</u>		
___	MUSC 220 Humanities <HU>	___ 3
___	Humanities <HU>	___ 3
___	Humanities <HU>	___ 3
___	Natural Science <NS>	___ 3
___	Natural Science <NL> Lab	___ 4
___	History and Social Science <HS>	___ 3
___	History and Social Science <HS>	___ 3
___	MUSP420 Senior Recital Scholarship in Practice <SP>	___ 3
___	Scholarship in Practice <SP> outside major.	___ 3

<u>I-SERIES (6 credits)</u>	
May double count with Distributive Studies and/or Diversity	
___	I-Series <IS>
___	I-Series <IS>

<u>DIVERSITY (6 credits)</u>	
May double count with Distributive Studies and/or I-Series..	
___	MUSC 220 Understanding Plural Societies <UP>
___	another <UP> or a Cultural Competence <CC>

<u>EXPERIENTIAL LEARNING (optional)</u>	
May count in place of one Distributive Studies	

Total Credits 120

**BACHELOR OF MUSIC
WIND AND PERCUSSION PERFORMANCE DEGREE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 119		Lessons	2 crs	MUSP 120		Lessons	2 crs
MUSC 229		Large Ensemble	1	MUSC 229		Large Ensemble	1
MUSC 129		Small Ensemble	1	MUSC 129		Small Ensemble	1
MUSC 150		Theory I	3	MUSC 151		Theory II	3
MUSC 102		Class Piano I	2	MUSC 103		Class Piano II	2
ENGL 101	<AW>	Acad. Writing	3	MATH 110	<MA>	Fund. Math	3
UNIV 101		Intro to Univ.	<u>2</u>	Distributive Studies/I-Series			<u>3</u>
			14				15

Sophomore Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 217		Lessons	2	MUSP 218		Lessons	2
MUSC 229		Large Ensemble	1	MUSC 229		Large Ensemble	1
MUSC 129		Small Ensemble	1	MUSC 129		Small Ensemble	1
MUSC 250		Adv. Theory I	4	MUSC 251		Adv. Theory II	4
MUSC 310		Music History	3	MUSC 320		Music History	3
MUSC 220	<HU><UP>	World Music	<u>3</u>	Distributive Studies (4 crs. lab sci.)			<u>4</u>
			14				15

Junior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 315		Lessons	2	MUSP 316		Junior Recital	2
MUSC 229		Large Ensemble	1	MUSC 229		Large Ensemble	1
MUSC 129		Small Ensemble	1	MUSC 129		Small Ensemble	1
MUSC 330		Music History	3	MUSC 450		Musical Form	3
Music Elective			3	Oral Communication <OC>			3
ENGL 391	<PW>	Prof. Writing	3	Distributive Studies			<u>6</u>
Distributive Studies/I-Series			<u>3</u>				16
			16				

Senior Year

<u>Semester 1</u>				<u>Semester 2</u>			
MUSP 419A		Lessons	2	MUSP 420A		Senior Recital	4
MUSC 229		Large Ensemble	1	MUSC 229		Large Ensemble	1
MUSC 129		Small Ensemble	1	MUSC 129		Small Ensemble	1
MUSC 490		Conducting	2	MUSC 444		Literature	1
MUSC 448P		Pedagogy	1	Diversity <UP> or <CC>			3
Analytic Reasoning <AR>			3	Electives			<u>4</u>
Distributive Studies			<u>6</u>				14
			16				

Total Credits 120

BACHELOR OF ARTS

WIND AND PERCUSSION PERFORMANCE EMPHASIS

<u>MAJOR PERFORMANCE AREA</u>			(15 crs.)	
<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
___	MUSP 109	Lessons	___	2
___	MUSP 110	Lessons	___	2
___	MUSP 207	Lessons	___	2
___	MUSP 208	Lessons	___	2
___	MUSP 305	Lessons	___	2
Ensembles:				
___	MUSC 229	Large Ensemble	___	1
___	MUSC 229	Large Ensemble	___	1
___	MUSC 229	Large Ensemble	___	1
___	MUSC 229	Large Ensemble	___	1
___	MUSC 229	Large Ensemble	___	1

<u>MAJOR ACADEMIC AREA</u>			(30 crs.)	
<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	___	2
___	MUSC 103	Class Piano II	___	2
___	MUSC 150	Theory I	___	3
___	MUSC 151	Theory II	___	3
___	MUSC 250	Adv Theory I	___	4
___	MUSC 251	Adv Theory II	___	4
___	MUSC 310	Music History I	___	3
___	MUSC 320	Music History II	___	3
___	MUSC 330	Music History III	___	3
___	MUSC 450	Musical Form	___	3

MUSIC ELECTIVES (6 crs.)

Choose from MUSC/MUSP/MUED

<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
___	_____		___	___
___	_____		___	___
___	_____		___	___

MUSC 099 PERFORMANCE ATTENDANCE (0)

___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0
___	MUSC 099	Performance Attendance	___	0

GENERAL ELECTIVES (7 crs.)

___	_____		___	___
___	_____		___	___
___	_____		___	___
___	_____		___	___

ARHU COLLEGE REQUIREMENTS

FOREIGN LANGUAGE: Must learn a foreign language to the intermediate level. Exempt with "level 4" on high school transcript. See college advisor for placement. Usually **8 credits**.

UPPER LEVELS: A minimum of 45 (out of the total 120) must be upper level (300 or 400 level).

GENERAL EDUCATION REQUIREMENTS (54 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101	___	2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101	___	3
___	Academic Writing <AW>	___	3
___	Mathematics <MA>	___	3
___	Professional Writing <PW>	___	3
___	Oral Communication <OC>	___	3
___	Analytic Reasoning <AR>	___	3

DISTRIBUTIVE STUDIES (25 credits)

___	Humanities <HU>	___	3
___	Humanities <HU>	___	3
___	Natural Science <NS>	___	3
___	Natural Science <NL> Lab	___	4
___	History and Social Science <HS>	___	3
___	History and Social Science <HS>	___	3
___	Scholarship in Practice <SP>	___	3
___	Scholarship in Practice <SP> outside major.	___	3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>	___	3
___	I-Series <IS>	___	3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	Understanding Plural Societies <UP>	___	3
___	another <UP> or a Cultural Competence <CC>	___	3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

___	_____	___	___
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Total Credits

120

07/12

**BACHELOR OF ARTS
WIND & PERCUSSION PERFORMANCE EMPHASIS
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Lessons	2 crs	MUSP 110	Lessons	2 crs
MUSC 229	Ensemble	1	MUSC 229	Ensemble	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101	<AW> Acad. Writing	3	MATH 110	<MA> Fund. Math	3
UNIV 101	Intro. to Univ.	<u>2</u>	Distributive Studies	(4 cr. lab. sci.)	<u>4</u>
		13			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Lessons	2	MUSP 208	Lessons	2
MUSC 229	Ensemble	1	MUSC 229	Ensemble	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies		<u>6</u>	Distributive Studies		<u>6</u>
		16			16

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305	Lessons	2	MUSC 450	Musical Form	3
MUSC 229	Ensemble	1	Music Elective		3
MUSC 330	Music History	3	Oral Communication	<OC>	3
Music Elective		3	Distributive Studies		<u>6</u>
ENGL 391	<PW> Prof. Writing	3			15
Distributive Studies		<u>3</u>			
		15			

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
Diversity	<UP>	3	Diversity Course	<UP> or <CC>	3
Analytic Reasoning	<AR>	3	Foreign Language		4
I-Series		3	I-Series		3
Foreign Language		4	General Electives		<u>5</u>
General Electives		<u>2</u>			15
		15			
			Total Credits		120

BACHELOR OF MUSIC

JAZZ PERFORMANCE DEGREE

<u>MAJOR PERFORMANCE AREA</u>		(34 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 119	Lessons	2
___	MUSP 120	Lessons	2
___	MUSP 217	Lessons	2
___	MUSP 218	Lessons	2
___	MUSP 315	Lessons	2
___	MUSP 316	Junior Recital	2
___	MUSP 419	Lessons	2
___	MUSP 420	Senior Recital	4

Ensembles:

___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1

<u>MAJOR ACADEMIC AREA</u>		(44 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	2
___	MUSC 103	Class Piano II	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Adv Theory I	4
___	MUSC 251	Adv Theory II	4
___	MUSC 310	Music History I	3
___	MUSC 320	Music History II	3
___	MUSC 330	Music History III	3
___	MUSC 453	Improvisation	3
___	MUSC 455	Jazz Theory	3
___	MUSC 436	Jazz Then & Now	3
___	MUSC 456	Jazz Arranging	3
___	MUSC 490	Conducting	2
___	MUSC 220	World Music	3

MUSC 099 PERFORMANCE ATTENDANCE (0)

___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

GENERAL EDUCATION REQUIREMENTS (42 crs.)

<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	UNIV 101		2

FUNDAMENTAL STUDIES (15 credits)

___	ENGL 101		3
___	Academic Writing <AW>		3
___	Mathematics <MA>		3
___	Professional Writing <PW>		3
___	Oral Communication <OC>		3
___	Analytic Reasoning <AR>		3

DISTRIBUTIVE STUDIES (25 credits)

___	MUSC 220		3
___	Humanities <HU>		3
___	Humanities <HU>		3
___	Natural Science <NS>		4
___	Natural Science <NL> Lab		3
___	History and Social Science <HS>		3
___	History and Social Science <HS>		3
___	MUSP420 Senior Recital		3
___	Scholarship in Practice <SP>		3
___	Scholarship in Practice <SP> outside major.		3

I-SERIES (6 credits)

May double count with Distributive Studies and/or Diversity

___	I-Series <IS>		3
___	I-Series <IS>		3

DIVERSITY (6 credits)

May double count with Distributive Studies and/or I-Series..

___	MUSC 220		3
___	Understanding Plural Societies <UP>		3
___	another <UP> or a Cultural Competence <CC>		3

EXPERIENTIAL LEARNING (optional)

May count in place of one Distributive Studies

Total Credits 120

07/12

**BACHELOR OF MUSIC
JAZZ PERFORMANCE
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 119	Lessons	2 crs	MUSP 120	Lessons	2 crs
MUSC 229J	Jazz Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Jazz Combo	1	MUSC 229Z	Jazz Combo	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101	<AW> Acad. Writing	3	MATH 110	<MA> Fund. Math	3
UNIV 101	Intro. to Univ.	<u>2</u>	Distributive Studies/I-Series		<u>3</u>
		14			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 217	Lessons	2 crs	MUSP 218	Lessons	2 crs
MUSC 229J	Jazz Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Jazz Combo	1	MUSC 229Z	Jazz Combo	1
MUSC 250	Adv. Theory I	4	MUSC 251	Adv. Theory II	4
MUSC 310	Music History	3	MUSC 320	Music History	3
Distributive Studies/I-Series		<u>3</u>	Distributive Studies	(4 cr. lab. sci.)	<u>4</u>
		14			15

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 315	Lessons	2	MUSP 316	Junior Recital	2
MUSC 229J	Jazz Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Jazz Combo	1	MUSC 229Z	Jazz Combo	1
MUSC 330	Music History	3	MUSC 220 <HU><UP>	World Music	3
MUSC 436	Jazz History	3	ENGL 391	<PW> Prof. Writing	3
Distributive Studies		<u>6</u>	Distributive Studies		<u>6</u>
		16			16

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 419	Lessons	2	MUSP 420	Senior Recital	4
MUSC 229J	Jazz Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Jazz Combo	1	MUSC 229Z	Jazz Combo	1
MUSC 490	Conducting	2	MUSC 456	Jazz Arranging	3
MUSC 453	Improvisation	3	Diversity	<UP> or <CC>	3
MUSC 455	Jazz Theory	3	Analytic Reasoning	<AR>	<u>3</u>
Oral Communication	<OC>	<u>3</u>			15
		15			

Total Credits 120

BACHELOR OF ARTS

JAZZ STUDIES EMPHASIS

<u>MAJOR PERFORMANCE AREA</u>		(18 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSP 109	Lessons	2
___	MUSP 110	Lessons	2
___	MUSP 207	Lessons	2
___	MUSP 208	Lessons	2
___	MUSP 305	Lessons	2
Ensembles:			
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229J	Jazz Ensemble	1
___	MUSC 229Z*	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1
___	MUSC 229Z	Jazz Combo	1

<u>MAJOR ACADEMIC AREA</u>		(39 crs.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 102	Class Piano I	2
___	MUSC 103	Class Piano II	2
___	MUSC 150	Theory I	3
___	MUSC 151	Theory II	3
___	MUSC 250	Adv Theory I	4
___	MUSC 251	Adv Theory II	4
___	MUSC 310	Music History I	3
___	MUSC 320	Music History II	3
___	MUSC 330	Music History III	3
___	MUSC 453	Improvisation	3
___	MUSC 455	Jazz Theory	3
___	MUSC 436	Jazz Then & Now	3
___	MUSC 456	Arranging	3

<u>MUSC 099 PERFORMANCE ATTENDANCE (0)</u>			
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0
___	MUSC 099	Performance Attendance	0

<u>GENERAL ELECTIVES*</u>		(1 cr.)	
<u>Term</u>	<u>Course</u>	<u>Grade</u>	<u>Crs</u>

ARHU COLLEGE REQUIREMENTS
FOREIGN LANGUAGE: Must learn a foreign language to the intermediate level. Exempt with "level 4" on high school transcript. See college advisor for placement. **Usually 8 credits.**
UPPER LEVELS: A minimum of 45 (out of the total 120) must be upper level (300 or 400 level).

<u>GENERAL EDUCATION REQUIREMENTS (54 crs.)</u>		
<u>Term</u>	<u>Course</u>	<u>Grade Crs</u>
___	UNIV 101	2

<u>FUNDAMENTAL STUDIES (15 credits)</u>		
___	ENGL 101	3
___	Academic Writing <AW>	3
___	Mathematics <MA>	3
___	Professional Writing <PW>	3
___	Oral Communication <OC>	3
___	Analytic Reasoning <AR>	3

<u>DISTRIBUTIVE STUDIES (25 credits)</u>		
___	Humanities <HU>	3
___	Humanities <HU>	3
___	Natural Science <NS>	3
___	Natural Science <NL> Lab	4
___	History and Social Science <HS>	3
___	History and Social Science <HS>	3
___	Scholarship in Practice <SP>	3
___	Scholarship in Practice <SP> outside major.	3

<u>I-SERIES (6 credits)</u>		
May double count with Distributive Studies and/or Diversity		
___	I-Series <IS>	3
___	I-Series <IS>	3

<u>DIVERSITY (6 credits)</u>		
May double count with Distributive Studies and/or I-Series..		
___	Understanding Plural Societies <UP>	3
___	another <UP> or a Cultural Competence <CC>	3

<u>EXPERIENTIAL LEARNING (optional)</u>		
May count in place of one Distributive Studies		

Total Credits **120**

07/12

* Students are strongly encouraged to use electives to take Jazz Combo MUSC 229Z (in addition of MUSC 229J).

**BACHELOR OF ARTS
JAZZ STUDIES EMPHASIS
SUGGESTED PROGRAM**

Freshman Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 109	Lessons	2 crs	MUSP 110	Lessons	2 crs
MUSC 229J	Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Combo	1	MUSC 229Z	Combo	1
MUSC 150	Theory I	3	MUSC 151	Theory II	3
MUSC 102	Class Piano I	2	MUSC 103	Class Piano II	2
ENGL 101	<AW> Acad. Writing	3	MATH 110	<MA> Fund. Math	3
UNIV 101	Intro. to Univ.	<u>2</u>	Distributive Studies		<u>3</u>
		14			15

Sophomore Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 207	Lessons	2 crs	MUSP 208	Lessons	2 crs
MUSC 229J	Ensemble	1	MUSC 229J	Ensemble	1
MUSC 229Z	Combo	1	MUSC 251	Adv. Theory II	4
MUSC 250	Adv. Theory I	4	MUSC 320	Music History	3
MUSC 310	Music History	3	Distributive Studies		<u>6</u>
Distributive Studies		<u>3</u>			16
		14			

Junior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSP 305	Lessons	2	MUSC 436	Jazz History	3
MUSC 229J	Ensemble	1	I-Series	<IS>	3
MUSC 330	Music History	3	Distributive Studies		6
MUSC 453	Improvisation	3	Foreign Language		<u>4</u>
Foreign Language		4			16
Distributive Studies		<u>3</u>			
		16			

Senior Year

<u>Semester 1</u>			<u>Semester 2</u>		
MUSC 455	Jazz Theory	3	MUSC 456	Jazz Arranging	3
ENGL 391	<PW> Prof. Writing	3	Oral Communication	<OC>	3
Distributive Studies	(4 cr. lab. sci.)	4	Diversity Course	<UP> or <CC>	3
Diversity	<UP>	3	Analytic Reasoning	<AR>	3
General Electives		<u>1</u>	I-Series	<IS>	<u>3</u>
		14			15

Total Credits 123

MINOR IN MUSIC PERFORMANCE

The minor provides students with high-level training in instrumental or vocal performance. Four semesters of individual study are taken concurrently with four semesters of ensemble. MUSC 130 and MUSC 140 provide basic historical and theoretical background in support of performance studies. Admission to the minor is based on successful completion of a performance audition before a faculty committee prior to enrolling in the minor. Audition dates are held in late January. Please visit our Web site at <http://www.music.umd.edu/prospective_students/> for application and audition information.

REQUIRED COURSES

(18 crs.)

<u>Term</u>	<u>Course</u>		<u>Grade</u>	<u>Crs</u>
<u>Performance Courses</u>				
_____	MUSP 302	Applied Lessons	_____	2
_____	MUSP 303	Applied Lessons	_____	2
_____	MUSP 402	Applied Lessons	_____	2
_____	MUSP 403	Applied Lessons	_____	2
_____	MUSC 229/329	Large Ensemble	_____	1
_____	MUSC 229/329	Large Ensemble	_____	1
_____	MUSC 229/329	Large Ensemble	_____	1
_____	MUSC 229/329	Large Ensemble	_____	1
<u>Academic Courses</u>				
_____	MUSC 130	Survey of Music Literature	_____	3
_____	MUSC 140	Fundamentals of Music	_____	3

Applied Lessons are weekly half-hour sessions and carry a music fee each semester of \$200 added to your tuition bill.

One credit of ensemble is taken concurrently with each semester of applied lessons. Enrollment in ensembles is by audition prior to the beginning of the academic year. Students must audition for the ensemble appropriate for the applied instrument (for instance, violinists are expected to audition for Orchestra MUSC 229A and vocalists for a choral ensemble MUSC 329, etc).

MUSC 130 and MUSC 140 are also approved CORE distributive studies courses, code <HA>.

COURSE DESCRIPTIONS

MUED -- Music Education

MUED 155 Fundamentals for the Classroom Teacher

(3) Open to students majoring in pre-early childhood education, pre-elementary education, elementary education or childhood education. Credit will be granted for only one of the following: MUED155 or MUSC155. Formerly MUSC 155. The fundamentals of music theory and practice, related to the needs of the classroom and the kindergarten teacher.

MUED 186 Pre-professional Experiences I (2) For MUED majors only. Not open to students who have completed MUED197. Credit will be granted for only one of the following: MUED197 or MUED186. Formerly MUED 197. An orientation into the role of the music teacher in the school and community. On-site school visits at elementary, middle and high school levels form the basis for discussion and exploration of all facets of the music education profession. Fulfills the College of Arts and Humanities requirement for UNIV 101.

MUED 187 Pre-Professional Experiences II (1) Prerequisite: MUED186. For MUED majors only. Regular on-site school visitation at elementary, middle and high school levels arranged to expand student understandings and reflections of music instruction in classroom settings.

MUED 197 Pre-Professional Experiences (1) Limited to music education majors. An orientation into the role of the music teacher in the school and community. Class meets one hour a week for planning and discussion. Students spend one afternoon a week assigned to various music education activities.

MUED 213 String Technique and Pedagogy I (2) Open only to majors in music education. For MUED majors only. Not open to students who have completed MUED113. Credit will be granted for only one of the following: MUED113 or MUED213. Formerly MUED 113. A study of violin, viola, cello and bass technique and pedagogy; beginning level. Emphasizes group process playing and teaching.

MUED 214 String Technique and Pedagogy II (2) Prerequisite: MUED213; Open only to majors in Music Education (instrumental option). For MUED majors only. Not open to students who have completed MUED114. Credit will be granted for only one of the following: MUED114 or MUED214. Formerly MUED 114. A study in violin, viola, cello and bass technique and pedagogy; intermediate to advanced level. Emphasizes group process playing and teaching, chamber music and individual technique development.

MUED 215 Woodwind Technique and Pedagogy (2) Formerly: MUED116 and MUED117. Not open to students who have completed MUED116 and MUED117. Credit will be granted for only one of the following: MUED116, MUED117 or MUED215. Playing experience on instruments of the woodwind family. Historical and acoustical background. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

MUED 216 Percussion Technique and Pedagogy (2) For MUED majors only. Not open to students who have completed MUED116, MUED120 and MUED121. Credit will be granted for only one of the following: MUED116, MUED120 and MUED121; or MUED216. Playing

experience on percussion instruments. Historical and acoustical background. Scoring for percussion. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

MUED 217 Brass Instrument Technique and Pedagogy (2) Formerly: MUED120 and MUED121. For MUED majors only. Not open to students who have completed MUED120 and MUED121. Credit will be granted for only one of the following: MUED120 and MUED121; or MUED217. Playing experience on instruments of the brass family. Historical and acoustical background. Principles of improvisation. Basic concepts of teaching. Methods and materials. Techniques of individual and class instruction.

MUED 222 Classroom Instruments Technique and Pedagogy (2) Prerequisite: MUED186 and MUED187. For MUED majors only. An introduction to the fundamentals of classroom instruments technique and pedagogy for the choral and general teacher.

MUED 311 Foundations of Elementary Instrumental Instruction (2) For MUED majors only. Prepare instrumental emphasis music education majors to synthesize the knowledge and skills that will enable them to teach fundamental musical skills for teaching at the elementary level.

MUED 333 Classroom Vocal Pedagogy (2) Prerequisites: MUED186 and MUED187. For MUED majors only. An introduction to the fundamentals of group vocal pedagogy for the choral and general classroom teacher, including the teaching of posture, breathing, resonance, registration, articulation and foreign language diction as appropriate to needs of the child or adolescent singer in K-12 classroom settings.

MUED 386 Experiential Learning (3-6) Prerequisite: Learning Proposal approved by the Office of Experiential Learning Programs, faculty sponsor and student's internship sponsor. Junior standing.

MUED 410 Instrumental Arranging (2) Prerequisites: MUSC250 and permission of department. Arranging for school bands and orchestras from the elementary through high school levels.

MUED 411 Advanced Methods in Elementary Instrumental Music Instruction (2) Prerequisites: MUED311 and MUED320. Co-requisite: MUED489. For MUED majors only. Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary curricular-oriented, research based, comprehensive elementary instrumental music program.

MUED 420 Advanced Methods in Secondary Instrumental Music Instruction (2) Prerequisites: MUED311 and MUED320. Co-requisite: MUED489. For MUED majors only. Prepare instrumental-emphasis music education majors to synthesize the knowledge and skills that will enable them to develop and/or maintain an exemplary, curricular-oriented, research based, comprehensive secondary instrumental program.

MUED 438 Special Problems in the Teaching of Instrumental Music (2-3) Prerequisite: MUSC113-213 or the equivalent. Prerequisite: MUSC 113-213 or the equivalent. A study, through practice on minor instruments, of the problems encountered in public school

teaching of orchestral instruments. Literature and teaching materials, minor repairs and adjustment of instruments are included. The course may be taken for credit three times since one of four groups of instruments: strings, woodwind, brass or percussion will be studied each time the course is offered.

MUED 470 General Concepts For Teaching Music (1)

Co-requisite: MUED411 or MUED471. Basic philosophical, psychological, educational considerations for a total music program K-12; strategies for teaching tonal and rhythmic concepts; evaluation techniques and field experiences in designated schools.

MUED 471 Elementary General Music Methods (2)

Prerequisites: MUED222 and MUED333. Corequisite: MUED489. For MUED majors only. A study of music curriculum, materials and teaching techniques for the development of sequential experiences which contribute to children's musical growth in the elementary schools.

MUED 472 Choral Methods (2) Prerequisite:

MUED471. Corequisite: MUED489. For MUED majors only. Preparation for teaching choral classes through the integration of conducting technique, vocal pedagogy, knowledge of repertoire, and the application of appropriate instructional strategies in the context of peer teaching and field experience assignments.

MUED 473 Secondary General Music Methods (2) For

MUED majors only. Not open to students who have completed MUED478 (Special Topics in Music Education: General Music in Middle/Junior or High Schools). Credit will be granted for only one of the following: MUED473 or MUED478. Formerly MUED 478. Introduction to current trends, materials and approaches in secondary general music instruction.

MUED 474 Field Experiences: Pre-Student Teaching

(1) Prerequisite: MUED411 and MUED420; or MUED471 and MUED472; and permission of department. Senior standing. Credit will be granted for only one of the following: MUED489P or MUED474. Formerly MUED489P. Field experiences to fulfill teaching requirements in K-12 music teacher education program.

MUED 478 Special Topics in Music Education (1-2)

Prerequisite: MUED470 or permission of department. Repeatable to 05 credits. Each topic focuses on a specific aspect of the music instructional program; collectively, the topics cover a wide range of subject matter relevant to today's schools.

MUED 484 Student Teaching in Elementary School:

Music (4- 6) Prerequisites: Admission to teacher education program and permission of department. Corequisite: MUED494. For MUED majors only. Not open to students who have completed EDCI484. Credit will be granted for only one of the following: EDCI484 or MUED484. Formerly EDCI 484. Fulfills elementary teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

MUED 489 Field Experiences (1) Prerequisite: permission of department Restricted to music education majors only. Repeatable to 06 credits. Series of field experiences in K-12 settings.

MUED 494 Student Teaching in Secondary School:

Music (4- 6) Prerequisites: Admission to teacher education program and permission of department. Corequisite: MUED484. For MUED majors only. Not open to students who have completed EDCI494. Credit will be granted for only one of the following: EDCI494 or MUED494. Formerly EDCI 494. Fulfills secondary

teaching requirements in K-12 music teacher education program. Limited to music education majors who have previously applied.

MUED 499 Workshops, Clinics, Institutes (1-3)

Repeatable to 06 credits if content differs. Innovative and experimental dimensions of music education offered to meet the needs of music teachers and music supervisors allowing students to individualize their programs.

MUSC -- School of Music

MUSC 099 Performance Attendance () Performance attendance laboratory for undergraduate music majors.

MUSC 100 Beginning Class Voice (2) Four hours of laboratory per week. A laboratory course involving a variety of voices and vocal problems. Principles of correct breathing as applied to singing; fundamentals of tone production and diction. Repertoire of folk songs and songs of the Classical and Romantic periods. Development of students' voices.

MUSC 102 Class Piano (2) Four hours of laboratory per week. Functional piano training for beginners. Development of techniques for school and community playing. Basic piano techniques; chord, arpeggio and scale techniques; melody and song playing; simple accompaniments, improvisation for accompaniments and rhythms; sight reading and transposition and playing by ear.

MUSC 103 Beginning Class Piano II (2) Four hours of laboratory per week. Prerequisite: MUSC102 or permission of department. Functional piano training for beginners. Development of techniques useful for school and community playing. Basic piano techniques; chord, arpeggio, and scale techniques; melody and song playing; simple accompaniments, improvisation for accompaniments and rhythms; sight reading and transposition, and playing by ear. MUSC 103 is a continuation of MUSC 102; elementary repertoire is begun.

MUSC 106 Beginning Classical Guitar Class (2) Two

hours of lecture and five hours of laboratory per week. Introduction to classical guitar notation, technique, literature and performance. No previous musical experience required.

MUSC 123 Movement for Singers (1) Prerequisite: permission of department. Systematic exercises, improvisations and dances in conjunction with artistic vocal expression. Performance and critique of stage department, gestures and recital techniques.

MUSC 126 Vocal Diction: English and Latin (1) Augmentation of private voice study. Phonetics and diction for singers of English and Latin vocal literature.

MUSC 127 Vocal Diction: Italian and Spanish (1) Prerequisite: permission of department. Augmentation of private voice study. Phonetics and diction for singers of Italian and Spanish vocal literature.

MUSC 128 Sight Reading For Pianists (2) Repeatable to 04 credits. A course to give the piano major an opportunity to develop proficiency in sight reading at the keyboard.

MUSC 129 Ensemble (1) Three hours of laboratory per week. Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC 129, the student will elect MUSC 229 for two additional semesters and MUSC 329 thereafter.

MUSC 130 Survey of Music Literature (3) Three hours of lecture and one hour of laboratory per week. Open to all

students except music and music education majors. A study of the principles upon which music is based, and an introduction to the musical repertory performed in America today.

MUSC 140 Music Fundamentals I (3) Limited to non-music majors. Introductory theory course. Notation, scales, intervals, triads, rhythm, form and basic aural skills.

MUSC 150 Theory of Music I (3) Prerequisite: departmental audition and entrance examination. For MUSC majors only. A study of basic concepts and skills in tonal melody and harmony through analysis and composition.

MUSC 151 Theory of Music II (3) Prerequisite: a grade of C or better in MUSC150. A continuation of MUSC 150, including study of more advanced harmonic techniques of the eighteenth century, such as modulation and chromatic harmonies. Emphasis on sight singing, ear training, analysis and compositional skills.

MUSC 200 Intermediate Class Voice I (2) Four hours of laboratory per week. Prerequisite: MUSC100 or equivalent vocal training. Continuation of MUSC 100, with more advanced repertory for solo voice and small ensembles. A special section for music education majors will include the study of methods and materials for teaching class voice.

MUSC 202 Intermediate Class Piano I (2) Four hours of laboratory per week. Prerequisite: MUSC103 or equivalent piano training. Advanced keyboard techniques. Continuation of skills introduced in MUSC 103.

Transposition, modulation and sight reading; methods of teaching functional piano.

MUSC 203 Intermediate Class Piano II (2) Four hours of laboratory per week. Prerequisite: MUSC202 or equivalent piano training. Advanced keyboard techniques. Continuation of skills introduced in MUSC 202.

Transposition, modulation and sight reading; methods of teaching functional piano. Development of style in playing accompaniments and in playing for community singing. More advanced repertory.

MUSC 205 History of Popular Music, 1950-Present (3) Two hours of lecture and one hour of discussion per week. A historical survey of popular music (blues, rock, soul, metal, rap, etc.) from circa 1950 to the present, with emphases on popular music as music, and popular music as social history.

MUSC 210 The Impact of Music on Life (3) Two hours of lecture and one hour of discussion/recitation per week. Credit will be granted for only one of the following: MUSC210 or MUET210. Formerly MUET 210. Music as a part of culture. Materials drawn from traditions throughout the globe to illustrate issues of historical and contemporary significance, including the impact of race, class and gender on the study of music.

MUSC 215 World Popular Musics and Identity (3) Two hours of lecture and one hour of discussion/recitation per week. Credit will be granted for only one of the following: MUSC215 or MUET200. Formerly MUET 200.

Perspectives of world popular music as contested terrain, in terms of gender, nationality and aesthetics. Students will read case histories of specific movements, social commentaries on genres such as disco, metal and rap, and investigate issues such as accessibility and technological constraints. The unifying factors are cross-cultural gender roles and crosscultural perceptions and displays of national identity, cultural retentions, stability and change.

MUSC 220 Selected Musical Cultures of the World (3) Credit will be granted for only one of the following: MUSC220 or MUET220. Formerly MUET 220. A survey

of selected musical cultures of the world, such as India, Japan, China, Indonesia, West Africa, Eastern Europe and the Near East.

MUSC 226 Vocal Diction: French (1) Augmentation of private voice study. Phonetics and diction for singers of French vocal literature.

MUSC 227 Vocal Diction: German (1) Augmentation of private study. Phonetics and diction for singers of German vocal literature.

MUSC 228 Introduction to Accompanying for Pianists (2) Prerequisite: MUSC228. Repeatable to 10 credits. A course to introduce the piano major to accompanying at an intermediate level of difficulty. Class instruction will center on rehearsal and coaching geared toward performance, and will be supplemented by experience working as an accompanist in voice classes or applied studios.

MUSC 229 Ensemble (1) Three hours of laboratory per week. Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC 129, the student will elect MUSC 229 for two additional semesters and MUSC 329 thereafter.

MUSC 230 History of Music I (3) Prerequisite: MUSC250 or equivalent. A historical study of western music from Corelli through Beethoven.

MUSC 248 Selected Topics in Music (1-3) Prerequisite: permission of School of Music. A maximum of three credits may be applied to music major requirements. Repeatable to 06 credits if content differs. Designed to allow a student of theory or music history to pursue a specialized topic or project under the supervision of a faculty member.

MUSC 250 Advanced Theory of Music I (4) Prerequisite: MUSC151 with a minimum grade of C. A continuation of MUSC 151, with further study of chromatic and modulatory techniques of the nineteenth century. Emphasis on sight singing, ear training, analysis and compositional skills.

MUSC 251 Advanced Theory of Music II (4) Prerequisite: a grade of C or better in MUSC250. A continuation of MUSC 250, concentrating on late nineteenth-century chromatic harmony and an introduction to twentieth-century melody and harmony. Emphasis on sight singing, ear training, analysis and compositional skills.

MUSC 328 Introduction to Chamber Music for Pianists (2) Repeatable to 10 credits. A course to introduce the piano major to chamber music at a moderately difficult level. Class instruction will center on actual rehearsal and coaching geared toward performance, and will be supplemented by further experience in applied instrumental studios.

MUSC 329 Ensemble (1) Three hours of laboratory per week. Rehearsal and performance of selected works for small ensembles of instruments, piano, or small vocal groups. After two registrations in MUSC 129, the student will elect MUSC 229 for two additional semesters and MUSC 329 thereafter.

MUSC 330 History of Music II (3) Prerequisite: MUSC250 or equivalent. A historical study of western music from the Romantic era to the present.

MUSC 331 History of Music III (3) Prerequisite: MUSC230 and MUSC330. A historical study of western music from Antiquity through the Baroque, ending with a review of all periods of music history.

MUSC 379 Opera Workshop (1) Four hours of laboratory per week. Repeatable to 04 credits. Open to music and non-music majors (by audition). Operatic production and performance, performance techniques and coaching, stage direction, set design, costume design and make-up. Repertory will include smaller operatic works, excerpts or scenes.

MUSC 386 Experiential Learning (3-6) Prerequisite: permission of department. Junior standing.

MUSC 388 Music Internship (3) Prerequisite: permission of department. Corequisite: MUSC389. Repeatable to 06 credits. Pre-professional field work in music.

MUSC 389 Music Internship Analysis (1) One hour of lecture per week. Corequisite: MUSC388. Repeatable to 02 credits. Documentation and evaluation of field work experience.

MUSC 400 Music Pedagogy (3) Pre- or corequisite: MUSC418 or a more advanced course in applied music. Conference course. A study of major pedagogical treatises in music, and an evaluation of pedagogical techniques, materials, and procedures.

MUSC 420 Introduction to Ethnomusicology (3) Prerequisite: MUSC210, MUSC130, or permission of instructor. Junior standing. Study of principal concepts and methods in ethnomusicology, covering history of field, linguistics and anthropology, music in urban settings, musical cognition and ethnography of performance.

MUSC 428 Repertoire Coaching of Vocal or Chamber Music (2) Pre- or corequisite: MUSC328. A course for piano students who wish to go further than the work offered in MUSC 128, MUSC 228 and MUSC 328 by becoming specialists in the areas of vocal coaching or chamber music coaching. Elements of pedagogy, conducting and responsible artistic decisionmaking for the entire musical production.

MUSC 430 The American Musical Experience: North America (3) Prerequisite: MUSC 210 or MUSC130. Junior standing. Credit will be granted for only one of the following: MUSC 430 or MUSC430. Formerly MUSC 430. Many musical styles found in North America portray the ideas and beliefs that characterize our diverse society. Specific problems and issues in American society examined through the American musical experience.

MUSC 432 Music in World Culture I (3) Prerequisite: MUSC130 or permission of department. Junior standing. Credit will be granted for only one of the following: MUET432 or MUSC432. Formerly MUET 432. Musics of the Pacific and Asia analyzed in terms of musical, social and aesthetic interrelationships.

MUSC 433 Music in World Cultures II (3) Prerequisite: MUSC130 or permission of department. Junior standing. Credit will be granted for only one of the following: MUET433 or MUSC433. Formerly MUET 433. Musics of Europe, Africa, and the Americas analyzed in terms of musical, social and aesthetic interrelationships.

MUSC 435 Music of North America (3) Prerequisite: permission of department. A survey of North American music from Colonial times to present.

MUSC 436 Jazz: Then and Now (3) Major styles and influential artists of the past 75 years of jazz.

MUSC 438 Area Studies in Ethnomusicology (3) Prerequisite: MUSC 432 or MUSC 433 or equivalent. Repeatable to 09 credits if content differs. Credit will be granted for only one of the following: MUET438 or MUSC438. Formerly MUET 438. Advanced study of musics in selected parts of the world.

MUSC 439 Collegium Musicum (1) Prerequisite: permission of department. Repeatable to 05 credits. Open to undergraduates and graduates, music majors and non-majors. Procurement, edition and performance of music not belonging to a standard repertory: early music, compositions for unusual performing media, works which demand reconstruction of their original circumstances of performance. Outcome of a semester's work may be one or more performances for the public.

MUSC 443 Solo Vocal Literature (3) Prerequisite: MUSC330, MUSC331 or equivalent. The study of solo vocal literature from the Baroque Cantata to the Art Song of the present. The Lied, Melodie, vocal chamber music and the orchestral song are examined.

MUSC 444 Wind and Percussion Literature (1) Prerequisite: permission of department. Corequisite: MUSP419 or MUSP420. Recital program notes and written projects in wind or percussion literature.

MUSC 445 Survey of the Opera (3) Prerequisite: MUSC330, MUSC331 or equivalent. A study of the music, librettos and composers of the standard operas.

MUSC 446 String Literature (1) Prerequisite: MUSP316. Recital program notes and written projects in string literature.

MUSC 448 Selected Topics in Music (1-3) Prerequisite: permission of department. A maximum of three credits may be applied to music major requirements. Junior standing. Repeatable to 06 credits if content differs.

MUSC 450 Musical Form (3) Prerequisite: MUSC251. A study of the principles of organization in music with emphasis on eighteenth and nineteenth century European music. Reading and analysis of scores exemplifying the musical forms.

MUSC 451 Analysis of Music (3) Prerequisite: MUSC450 or permission of department. An advanced course in the analysis of tonal music. Discussion of individual works, with emphasis on their unique characteristics and on the relation of analysis to performance.

MUSC 452 Keyboard Harmony (2) Prerequisite: MUSC251. Keyboard performance of musical score for vocal and instrumental ensembles and keyboard realization of basso continuo parts.

MUSC 453 Jazz Theory and Improvisation I (3) Prerequisite: MUSC251 or permission of department. Jazz theory, notational conventions, improvisation techniques, reading and analysis of music, and performance in small combo format.

MUSC 454 Jazz Theory and Improvisation II (3) Prerequisite: MUSC345 or permission of department. Continuation of MUSC 345 including scoring and transcription.

MUSC 455 Theory of Jazz (3) Prerequisite: MUSC250 or permission of department. For MUSC majors only. An aural/theoretical examination of melodic and harmonic function in jazz with emphasis on bebop. "Layered" harmonic analysis combined with melodic analysis of solo transcriptions applied to the creation of small group arrangements of "standard" tunes.

MUSC 456 Jazz Arranging (3) Prerequisite: MUSC455 or permission of department. A comprehensive approach to jazz arranging. Topics to include chord scale theory, voicing techniques, part and score layout, and formal construction of an arrangement.

MUSC 460 Tonal Counterpoint I (3) Prerequisite: MUSC251 or permission of department. A course in Eighteenth-Century contrapuntal techniques, analysis and

original composition of two-voice dances, preludes, and inventions. Includes an introduction to the study of fugue and canon.

MUSC 463 Applications in Music Technology (3) A hands-on study of computer hardware and software that makes use of the MIDI (Musical Instrument Digital Interface) specification. This protocol allows computers, synthesizers and various other devices to send and receive information about musical performance, notation and sound. The course focuses on two of the most frequently used applications on MIDI -- sequencing and music notation. Also included is an introduction to digital audio. No previous experience with computers is required. Ability to read music on a grand staff (treble and bass clef) is recommended.

MUSC 467 Piano Pedagogy I (3) A study of major pedagogical treatises in music, and an evaluation of pedagogical techniques, materials, and procedures.

MUSC 468 Piano Pedagogy II (3) Prerequisite: MUSC467. Repeatable to 06 credits. Application of the studies begun in MUSC 467 to the actual lesson situation. Evaluation of results.

MUSC 470 Harmonic and Contrapuntal Practices of the Twentieth Century (3) Prerequisite: MUSC251 or equivalent. A theoretical and analytical study of twentieth century materials.

MUSC 471 Contemporary Compositional Techniques (3) Prerequisite: MUSC470 or permission of department. Continuation of MUSC 470, with emphasis on the analysis of individual works written since 1945.

MUSC 480 Music in Antiquity and the Middle Ages (3) Survey of western music from Hellenic times to 1450.

MUSC 481 Music in the Renaissance (3) Survey of western music from 1450 to 1600.

MUSC 482 Music in the Baroque Era (3) Survey of western music from 1600 to 1750.

MUSC 483 Music in the Classic Era (3) Survey of western music from 1750 to 1820.

MUSC 484 Music in the Romantic Era (3) Survey of western music from 1820 to 1900.

MUSC 485 Music in the 20th Century (3) Prerequisite: permission of department. Survey of western music from 1900 to the present.

MUSC 486 Orchestration I (3) Prerequisite: MUSC251. A study of the ranges, musical functions and technical characteristics of the instruments and their color possibilities in various combinations. Practical experience in orchestrating for small and large ensembles.

MUSC 490 Conducting (2) Prerequisite: MUSC251. Vocal and instrumental baton techniques.

MUSC 491 Conducting II (2) Prerequisite: MUSC490 or equivalent. Baton techniques applied to score reading, rehearsal techniques, tone production, style and interpretation.

MUSC 492 Keyboard Music I (3) The history and literature of harpsichord and solo piano music from its beginning to the romantic period. Emphasis is placed on those segments of repertory which are encountered in performance and teaching situations at the present time.

MUSC 493 Keyboard Music II (3) Prerequisite: MUSC492. The history and literature of harpsichord and solo piano music from the Romantic period to the present. Emphasis is placed on those segments of repertory which are encountered in performance and teaching situations at the present time.

MUSC 494 Survey of Theory (3) Prerequisite: MUSC251. A study of the major contributions of music theorists from Greek antiquity through the twentieth century.

MUSC 499 Independent Studies (2-3) Prerequisite: permission of department. May be repeated once for credit. Independent research on a topic chosen in consultation with the instructor, which may culminate in a paper or appropriate project.

MUSP -- Music Performance Undergraduate Music Performance Courses are available in three series:

Minor Series: 2-credits each course. Prerequisite: permission of department chairperson. Limited to music majors studying a secondary instrument and to non-music majors. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is 102. Transfer students are evaluated for higher placement after one semester of study. One-half hour private lesson per week plus assigned independent practice. MUSP 102, 103 Freshman Courses. MUSP 202, 203 Sophomore Courses. MUSP 302, 303 Junior Courses. MUSP 402, 403 Senior Courses.

Principal Series: 2 or 4 credits each course. Prerequisites: departmental audition, entrance examination, and permission of department chairperson. Limited to majors in music programs other than performance and composition. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is 109. Transfer students are evaluated for higher placement after one semester of study. One-hour private lesson per week plus assigned independent practice. Courses 109, 208, and 409 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements. MUSP 109, 110, Freshman Courses. MUSP 207, 208 Sophomore Courses. MUSP 305, 306 Junior Courses. MUSP 409, 410 Senior Courses. Recital required in MUSP 410.

Major Series: 2 or 4 credits each course. Prerequisites: departmental audition, entrance examination, and permission of department chairperson. Limited to majors in performance and composition. Each course in the series must be taken in sequence. The initial election for all new students, both freshman and transfer, is 119. Transfer students are evaluated for higher placement after one semester of study. One-hour private lesson per week plus assigned independent practice. Courses 119, 218, and 419 may be repeated once for credit, but only one successful attempt in each course may be applied towards baccalaureate degree requirements. MUSP 119, 120 Freshman Courses. MUSP 217, 218 Sophomore Courses. MUSP 315, 316 Junior Courses. MUSP 419, 420 Senior Courses. Recital required in MUSP 420. *Instrument designation:* each student taking a music performance course must indicate the instrument chosen by adding a suffix to the proper course number, such as: MUSP 102A music performance--piano. A--piano; B--voice; C--violin; D--viola; E--cello; F--bass; G--flute; H-- oboe; I--clarinet; J--bassoon; K--saxophone; L--horn; M--trumpet; N--trombone; O-- tuba; P- -euphonium; Q- -percussion; T- - composition; U--world instruments; V--harp; W-- electronic composition; X--hist inst - keyboard; Y--hist inst - strings; Z--hist inst - winds.

STUDENT ORGANIZATIONS

SIGMA ALPHA IOTA INTERNATIONAL MUSIC FRATERNITY

Gamma Epsilon Chapter

Purpose of Sigma Alpha Iota:

- To form chapters of women college students and alumnae who have a sincere interest in music.
- To uphold the highest standards of music.
- To further the development of music in America and throughout the world.
- To give inspiration and encouragement to members.
- To organize the cultural life of Sigma Alpha Iota members as a contributing factor to their educational growth.
- To support the ideals and goals of the member's alma mater;
- To adhere to the highest standards of citizenship in school, community and fraternity life.

Mission Statement and Vision:

The Mission of Sigma Alpha Iota International Music Fraternity is to encourage, nurture and support the art of music. The Vision of Sigma Alpha Iota International Music Fraternity is to be recognized throughout the world as the foremost fraternity that

- Supports and encourages women musicians of all ages, races, and nationalities
- Supports and promotes successful and innovative educational programs in music for all stages of life
- Cultivates excellence in musical performance
- Promotes programs and activities that stress the love and importance of music in our lives
- Recognizes technological advances in the field of music
- Dedicates financial resources that ensure the continuation of programs necessary to support the objectives of the fraternity in perpetuity
- Has as its members people who exemplify professional and ethical behavior in the spirit of the Sigma Alpha Iota founders.

Please visit us at our website <http://www.sai-ge.org/>

KAPPA KAPPA PSI NATIONAL HONORARY BAND FRATERNITY

Gamma Xi Chapter

The purposes and cause of our chapter are best explained in the *Preamble to the Gamma Xi Constitution*:

- 1) To promote the existence and welfare of the University of Maryland Bands, and to cultivate and maintain a wholesome respect for their activities and achievements.
- 2) To honor outstanding band members through the privilege of membership extended as a reward for technical achievement and appreciation for the best in music.
- 3) To stimulate campus leadership and promulgate an uncompromising respect, through the medium of the College Band, for gracious conduct, good taste, and unswerving loyalty.
- 4) To foster a close relationship between college bands and promote a high average of attainment by the performance of good music and worthwhile projects.
- 5) To provide a pleasant and meaningful social experience for all engaged in college band work, and to cooperate with other musical organizations in any manner consistent with the institution at which the chapters are located.

Please visit us at our website <http://www.gammaxi.org/>

TAU BETA SIGMA NATIONAL HONORARY BAND SORORITY
Beta Eta Chapter

Mission Statement:

Tau Beta Sigma National Honorary Band Sorority provides service to collegiate bands, encourages the advancement of women in the band profession, and promotes and enriches an appreciation of band music through recognition, leadership development, and education of its members.

Vision Statement:

To create the pre-eminent organization to promote band music as an integral part of the American cultural experience; and, to promote enrichment of the human experience through participation in and exposure to collegiate bands; and, to recognize deserving women and their contributions to these goals.

Please visit our website at <http://www.studentorg.umd.edu/tbs/>

THE NATIONAL ASSOCIATION FOR MUSIC EDUCATION
Music Educators National Conference (MENC)

Founded in 1907 with 64 members, today's membership has grown to nearly 120,000 including active music teachers, university faculty and researchers, college students preparing to be teachers, high school honor society members and Music Friends. Formerly Music Educators National Conference, the association's name was changed in 1998 to MENC: The National Association for Music Education to better reflect its mission. The University of Maryland Chapter #225 seeks to provide its members with opportunities to view and understand various aspects of the music education profession. These opportunities are given so that members will be exposed to what it means to be a professional music educator. All students interested in teaching music are encouraged to join.

Contact: Dr. Michael Hewitt mphewitt@umd.edu

FINANCIAL AID AND SCHOLARSHIPS

SCHOOL OF MUSIC SCHOLARSHIPS

The School of Music offers merit-based scholarships upon a student's acceptance into the program, based on the audition. Students auditioning to become a music major are automatically considered. No extra application process is required.

COLLEGE OF ARTS AND HUMANITIES SCHOLARSHIPS

There are a variety of scholarships offered through the College of Arts and Humanities, each with its own criteria. Most deadlines are between March and May of each year. For descriptions of each scholarship, visit their website at <http://www.arhu.umd.edu/studentresources/scholar.html>

THE UNIVERSITY OF MARYLAND SCHOLARSHIP WEBSITE

For a wealth of information, visit their website at <http://www.financialaid.umd.edu/Scholarships/>

FINANCIAL AID

Need-based financial aid is handled through the University of Maryland's Financial Aid Office. Visit their website at <http://www.financialaid.umd.edu/>