

**Recent Faculty Publications**  
**University of Maryland, School of Music, Musicology/Ethnomusicology Division**

- Barbara Haggh-Huglo. "Modes, Tenors, Scribes, and Stems: The Hispanic Features of Two Hispanic Manuscripts, Madrid, Biblioteca Nacional, Ms. 20486, and Las Huelgas, Santa María la Real, Ms. IX." In *'Nationes', 'Gentes' und die Musik im Mittelalter*, ed. Frank Hentschel, 341–373. Berlin: De Gruyter, 2014.
- *Historia Sancti Hilarii Pictaviensis*. *Historiae; Musicological Studies and Documents*, LXV/28. Kitchener, Ontario, Canada: Institute of Mediaeval Music, 2018.
- Olga Haldey. *Mamontov's Private Opera: The Search for Modernism in Russian Theater*. Bloomington: Indiana University Press, 2010.
- Richard G. King. "[Who Does What? On the Roles of the Violoncello and Double Bass in the Performance of Handel's Recitatives.](#)" *Early Music* 44 (2016): 45–58.
- G. F. Handel, *Alessandro*. Critical edition of Handel's opera. *Hallische Händel-Ausgabe*, series II, vol. 18 (Kassel: Bärenreiter, 2018).
- Siv B. Lie. "[The Politics of 'Understanding': Secrecy, Language, and Manouche Song.](#)" *Ethnic and Racial Studies* 40, no. 1 (2017): 96-113.
- "[Rich Theory: Mandino Reinhardt on Jazz Manouche in Alsace.](#)" *Jazz and Culture* 1 (2018): 104-121.
- Fernando Rios. "[Las Kantutas and Música Oriental: Folkloric Music, Mass Media, and State Politics in 1940s Bolivia.](#)" *Resonancias: Revista de Investigación Musical* 21(41): 57–85.
- 2018. "[From Elite to Popular: Estudiantinas in La Paz, Bolivia, 1880s–1940s.](#)" *Diagonal: An Ibero-American Music Review* 3(1): 40–59.
- William Robin. "[The Rise and Fall of 'Indie Classical': Tracing a Controversial Term in Twenty-First Century New Music.](#)" *Journal of the Society for American Music* 12, no. 1 (2018): 55–88.
- "[Traveling with 'Ancient Music': Intellectual and Transatlantic Currents in American Psalmody Reform.](#)" *The Journal of Musicology* 32 (2015): 246–278.
- Patrick Warfield. *Making the March King: John Philip Sousa's Washington Years, 1854–1893*. Urbana, IL: University of Illinois Press, 2013, paperback, 2016.
- "[Educators in Search of an Anthem: Standardization, "The Star-Spangled Banner," and the First World War.](#)" *Journal of the Society for American Music* 12 (August 2018): 268–316.

J. Lawrence Witzleben. [“Performing in the Shadows: Learning and Making Music as Ethnomusicological Practice and Theory.”](#) *Yearbook for Traditional Music* 42 (2010): 135–166.