

## Barbara Hagg-Huglo

### List of Publications

#### Publications (University Template): Books, Chapters, Articles, Translations, Reviews

BH = Barbara Hagg; BHH = Barbara Hagg-Huglo

#### Ph.D. Dissertation

1988. BH. "Music, Liturgy, and Ceremony in Brussels, 1350-1500." University of Illinois-Urbana, 1988.

#### Books (nearing completion)

2017. BHH. *Aurelian, Charlemagne, Alcuin, and the Eight Tones* (needs introduction)

2017. BHH. *Of Abbeys and Aldermen: Music in Ghent to 1559* (70% written)

2017. Huglo, Michel (+). *Le Latin musicologique*, ed. BHH with Marie Winkelmüller. Paris: Beauchesne (5 of 6 chapters completed).

#### Books (completed, being prepared for submission for printing)

2018. BHH, ed. *Two Offices for the Recollectio festorum beate Marie Virginis with Polyphony and Organ Music* (copyediting completed and 300+ final files in preparation). American Institute of Musicology.

2017. BHH. *Catalogue of Microfilmed Antiphoners and Breviaries at the Hill Museum & Manuscript Library*.

#### Book in press (publication in 2019)

2018. BHH. *Historia Sancti Hilarii Pictaviensis*. *Historiae; Musicological Studies and Documents*, LXV/28. Kitchener, Ontario, Canada: Institute of Mediaeval Music, 2018.

#### Books (edited, in which BHH had a significant role, or that she proofread or edited for the series *Historiae*)

2017. Toy, John, and David Hiley, eds. *The Office of Saint William of York*. *Historiae; Musicological Studies and Documents*, LXV/27. Kitchener, Ontario, Canada: Institute of Mediaeval Music, 2017.

2016. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Pörnbacher, Mechtild, and David Hiley, eds. *Balthar von Säckingen, Bischof von Speyer, Historia Sancti Fridolini (ca. 970)*. *Historiae; Musicological Studies and Documents*, LXV/26. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2016.

2015. [BHH, organizer and proofreader of volume, translator of Christian Meyer, "Introduction" and "Critical and Explanatory Notes"]. Meyer, Christian, ed., and Karen Desmond, translator. *The "Ars musica" Attributed to Magister Lambertus/Aristoteles*. Royal Musical Association Monographs. Farnham, Surrey: Ashgate, 2015.

2015. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Hiley, David, ed. *The Office of Saint Julian of Le Mans by Letald of Micy (circa 1000)*. *Historiae; Musicological Studies and Documents*, LXV/25. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2015.

2015. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Gabriella, Giulia, ed. *The Office of Saint Vigilius Bishop and Patron of the Church of Trent*. *Historiae; Musicological Studies and Documents*, LXV/24. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2015.

2014. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Maurey, Yossi, ed. *Historia Sancti Gatiani Episcopi Turonensis*. *Historiae; Musicological Studies*, LXV/23. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2014.

2013. BHH, and Debra Lacoste, eds. *Papers Read at the 15th Meeting of the IMS Study Group 'Cantus Planus,' Dobogókő/Hungary, 2009. Aug. 23-29.* 3 vols. Musicological Studies, C/1-3. Lion's Bay, Canada: Institute of Mediaeval Music, 2013. 958 pp. total in English, German, and Italian.
2013. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Hiley, David, and Walter Berschin, eds. *Hermannus Contractus (1013-1054) Historia Sancti Magni. Historiae*; Musicological Studies, LXV/22. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2013.
2013. [BHH, series editor with Zsuzsa Czagány and Roman Hankeln]. Zsuzsa Czagány and Peter Toth, eds. *Historia Sancti Demetrii Thessalonicensis. Historiae*; Musicological Studies and Documents, LXV/20. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2013.
2012. [BH, contributing editor.] *Musics, Cultures, Identities. 19th Congress of the International Musicological Society. Programme and Abstracts. Roma, 1-7 July 2012.* Rome: Accademia Nazionale di Santa Cecilia - Fondazione, 2012. Ed. Laura Bognetti and Daniela Macchione. [Editorial assistance from BHH and others, listed on p. 7.]
2012. [BH, proofreader and editor at author's request]. Helm, E. Eugene. *Melody, Harmony, Tonality: A Book for Connoisseurs and Amateurs.* Lanham, MD: Scarecrow Press, 2012.
2012. [BH, series editor with Zsuzsa Czagány and Roman Hankeln]. Tremp, Ernst, Walter Berschin and David Hiley, eds. *Historia Sancti Galli, Historiae*; Musicological Studies and Documents, LXV/21. Lions Bay, BC, Canada: Institute of Mediaeval Music, 2012.
2012. [BH, series editor with Zsuzsa Czagány and Roman Hankeln]. Arnaud, Brigitte, and Annie Dennery, eds. *Historia Corona Spinea. L'Office de la Couronne d'Épines de Sens. Historiae*; Musicological Studies and Documents, LXV/19. Ottawa: Institute of Mediaeval Music.
2011. BH, and Frédéric Billiet, eds. *Ars musica septentrionalis : De l'interprétation du patrimoine musical à l'historiographie.* Paris: Presses de l'université Paris-Sorbonne, 2011. With introduction and eleven articles in English and French. 262 pp. Review by Edith Weber in *L'Education musicale, lettre d'information* (septembre 2011): 48, and by Karen Desmond in *Notes* 68/4 (June 2012): 811-14.
2010. [BH, series editor with László Dobszay and Roman Hankeln]. Dobszay, László, and others. *Historia sancti Stephani Regis, 1190-1270. Historiae*; Musicological Studies, LXV/18. Ottawa: Institute of Mediaeval Music, 2010.
2010. [BH, series editor with Zsuzsa Czagány and Roman Hankeln]. Bergsagel, John, ed. *The Offices and Masses of St. Knud Lavard († 1131).* 2 vols. *Historiae*; Musicological Studies, LXV/17a. Copenhagen: Royal Library and Ottawa: Institute of Mediaeval Music, 2010.
2010. [BH, series editor with László Dobszay and Roman Hankeln]. Brand, Benjamin, ed. *Historia Sancti Reguli Episcopi et Martiris. Historiae*; Musicological Studies, LXV/16. Ottawa: Institute of Mediaeval Music, 2010.
2010. [BH, series editor with László Dobszay and Roman Hankeln]. Bezuidenhout, Morné, ed. *Historia Sancti Ludgeri. Historiae*; Musicological Studies, LXV/15. Ottawa: Institute of Mediaeval Music, 2010.
2009. BH, with László Dobszay and the Advisory Board of the IMS Study Group Cantus Planus, eds. *Papers Read at the 13th Meeting of the IMS Study Group Cantus Planus, Niederaltaich/ Germany, 2006. Aug. 29-Sept. 4.* Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 2009. ISBN: 978-963-7074-98-1. 689 pp, in English, French, German, and Italian [BH coordinated all editing and personally edited the articles by Altstatt, Atkinson, Baltzer, Binford, Brewer, Brockett, Erevnidis, Feher, Gilanyi, Goudesenne, Helsen, Hiley, Hoye, Huglo, Iversen, Lacoste, Maître, Maloy, Marcussen, Niiyama-Kalicki, Nilsson, Nowacki, Perkovic, Schier, Snoj, Snyder, Vildera, Yeager.]
2008. [BH, contributing editor]. Susana Zapke, main editor. *Hispania Vetus: Musical-Liturgical Manuscripts: From Visigothic Origins to the Franco-Roman Transition (10-12th Centuries).* Madrid: BBVA Fundación, 2008. Also

published in Spanish. [BH edited English translations of the articles by Ludwig Vones, Michel Huglo, Manuel C. Diaz y Diaz, Maria Jose Acevedo Santos, Eva Castro Caridad, Gunilla Iversen, Maricarmen Gomez-Muntané, Susana Zapke.]

2008. [BH, series editor with László Dobszay and Roman Hankeln]. Klugseder, Robert, ed. *Historia Sancti Quirini. Historia Sancti Chrysogoni aus dem Benediktinerkloster Tegernsee. Historiae*; Musicological Studies, LXV/14. Ottawa: Institute of Mediaeval Music, 2008.

2006. [BH, series editor with László Dobszay and Ruth Steiner]. Klugseder, Robert, ed. *Historia Sancti Simperti. Historiae*; Musicological Studies, LXV/13. Ottawa: Institute of Mediaeval Music, 2006.

2006. [BH, series editor with László Dobszay and Roman Hankeln]. Thomayer, Klaus, ed. *Historia Sancti Achacii vel Decem milium martyrum. Historiae*; Musicological Studies, LXV/12. Ottawa: Institute of Mediaeval Music, 2006.

2006. [BH, series editor with László Dobszay and Ruth Steiner]. *Historia Sancti Martini*. Ed. Martha Fickett. *Historiae*; Musicological Studies, LXV/11. Ottawa: Institute of Mediaeval Music, 2006.

2005. [BH, initiator of project and editor]. Huglo, Michel. *La théorie de la musique antique et médiévale*. Variorum Collected Studies Series, CS822. Aldershot: Ashgate, 2005.

2005. [BH, initiator of project and editor]. Huglo, Michel. *Les anciens répertoires de plain-chant*. Variorum Collected Studies Series, CS804. Aldershot: Ashgate, 2005.

2004. [BH, initiator of project and editor]. Huglo, Michel. *Chant grégorien et musique médiévale*. Variorum Collected Studies Series, CS814. Aldershot: Ashgate, 2004.

2004. [BH, initiator of project and editor]. Huglo, Michel. *Les sources du plain-chant et de la musique médiévale*. Variorum Collected Studies Series, CS800. Aldershot: Ashgate, 2004.

2004. [BH, series editor with László Dobszay and Ruth Steiner]. Hiley, David, and Walter Berschin, eds. *Hermannus Contractus (1013-1054) Historia Sanctae Aefrae Martyris Augustensis. Historiae*; Musicological Studies, LXV/10. Ottawa: Institute of Mediaeval Music, 2004.

2004. [BH, series editor with László Dobszay and Ruth Steiner]. Czagány, Zsuzsa, ed. *Historia de Sancta Martha Hospita Christi Redactio Bohemica. Historiae*; Musicological Studies, LXV/9. Ottawa: Institute of Mediaeval Music, 2004.

2003. [BH, series editor with László Dobszay and Ruth Steiner]. Snoj, Jurij, ed. *Two Aquileian Poetic Offices. Historiae*; Musicological Studies, LXV/8. Ottawa: Institute of Mediaeval Music, 2003.

2002. [BH, contributing editor]. Ivan Asselman, Bruno Bouckaert and others, eds. *Program Abstracts: 17th International Congress of the International Musicological Society, Leuven, Belgium, 1-7 August 2002*. Leuven: Katholieke Universiteit Leuven, 2002. [BH was the final editor and coordinator of the editing of all included abstracts.]

2002. [BH, series editor with László Dobszay and Ruth Steiner]. Hiley, David, ed. *Hermannus Contractus (1013-1054) Historia Sancti Wolfgangi Episcopi Ratisbonensis. Historiae*; Musicological Studies, LXV/7. Ottawa: Institute of Mediaeval Music, 2002.

2002. [BH, series editor with László Dobszay and Ruth Steiner]. Goudesenne, Jean-François, ed. *L'Office romano-franc des saints martyrs Denis, Rustique et Eleuthère. Historiae*; Musicological Studies, LXV/6. Ottawa: Institute of Mediaeval Music, 2002.

2001. BH, ed. *Essays on Music and Culture in Honor of Herbert Kellman*. *Épitome musical*, 8. Paris: Minerve, 2001. [With biographical essay, bibliography, and 25 articles]. Review: Tess Knighton, *Early Music* 31, 2003, 129-

131.

2001. [BH, series editor with László Dobszay and Ruth Steiner]. Boyce, James, and William E. Coleman, eds. *Officium Presentationis Beate Virginis Marie in Templo. Historiae*; Musicological Studies, LXV/5. Ottawa: Institute of Mediaeval Music, 2001.

2000. [BH, series editor with László Dobszay and Ruth Steiner]. Hankeln, Roman, ed. *Konrad von Megenberg (1309-1374) Historia Sancti Erhardi. Historiae*; Musicological Studies, LXV/4. Ottawa: Institute of Mediaeval Music, 2000.

1998. [BH, series editor with László Dobszay and Ruth Steiner]. Hankeln, Roman, ed. *Historiae Sancti Dionysii Areopagitae. Historiae*; Musicological Studies, LXV/3. Ottawa: Institute of Mediaeval Music, 1998.

1996. [BH, series editor with László Dobszay and Ruth Steiner]. Hiley, David, ed. Arnold von Vohburg, *Historia Sancti Emmerammi. Historiae*; Musicological Studies, LXV/2. Ottawa: Institute of Mediaeval Music, 1996.

1995. [BH, series editor with László Dobszay and Ruth Steiner]. BH, ed. *Two Offices for St. Elizabeth of Hungary. Historiae*; Musicological Studies, LXV/1, inaugural edition of the series *Historiae*. Ottawa: Institute of Mediaeval Music, 1995. Reviews: Jean-François Goudezenne, *Revue de musicologie* 86, 2000, 149; Stefan Morent, *Die Musikforschung* 52, 1999, 514-515; Joseph Dyer, *Speculum* 72/3, July 1997, 830; Susan Boynton, *Notes: Journal of the Music Library Association* 52, 1996, 620-621.

1994. BH, with Frank Daelemans and André Vanrie, eds. *Musicology and Archival Research: Proceedings of the Colloquium held at the Algemeen Rijksarchief, Brussel, 22-23 April 1993*. Archief- en Bibliotheekwezen in België, Extranummer 46. Brussels: Bibliothèque Royale Albert Ier, 1994. [BH, author of one article and translator of one article from French into English and three articles from Dutch into English]. Review: Cynthia Cyrus in *Plainsong & Medieval Music* 7/2 (1998): 161-167.

### Major Reference Works

2015-2016. Meyer, Christian, with the collaboration of BHH and Shin Nishimagi. *Catalogue des manuscrits notés du Moyen Âge des bibliothèques publiques de France* (CMN), vol. 4 : *Nord-Pas-de-Calais et Picardie*, part 1 : *Abbeville, Amiens, Arras, Bergues, Boulogne-sur-Mer, Cambrai*. Turnhout : Brepols, 2015, and Meyer, Christian, with acknowledgement of BHH, *Catalogue des manuscrits notés du Moyen Âge. Collections du Nord-Pas-de-Calais et de Picardie*, part 2 : *Chantilly, Douai, Laon, Lille, Saint-Omer, Saint-Quentin, Soissons, Valenciennes*. Brepols, Turnhout, 2016.

2015. [BH, proofreader and editor, and on editorial board for the series]. Long, Sarah, Inga Behrendt, and Pieter Mannaerts. *Antiphonaria: Catalogue of Notated Office Manuscripts Preserved in Flanders (c.1100 - c. 1800)*. Vol. 1: *Averbode, Dendermonde, Geel, Ghent, Tongeren*. Turnhout: Brepols, 2015.

### Exhibition Catalogs

2007. [BH, with Michel Huglo and Sandrine Dumont: main selectors of manuscripts, designers of exhibition, and contributors of manuscript descriptions]. Bouckaert, Bruno, general editor. *CANTUS 21. Mémoires du chant. Le livre de musique d'Isidore de Séville à Edmond de Coussemaker*. Lille: Ad fugam and Neerpelt: Alamire. Review by Christian Meyer in *Revue de musicologie* 94/2 (2008): 585-586.

1993. BH, ed. *La vie musicale en nos régions pendant l'ancien régime/ Het muziekleven in onze gewesten tijdens het Ancien Régime*. Catalogue of exhibition, Archives générales du Royaume/ Algemeen Rijksarchief, Brussels, 21 April-19 June 1993. Translated from English into Dutch by Bruno Bouckaert and into French by R. Doms. Brussels: Archives générales du Royaume, 1993.

1997. BH. "Muziek in de handschriften van de Sint-Pieters- en de Sint-Baafsabdij." *Ganda and Blandinium: De Gentse Abdijen van Sint-Pieters en Sint-Baafs*, ed. Georges Declercq and others, pp. 161-167. Catalogue of Exhibition held in Ghent, October 1997-January 1998. Translated into Dutch by the editors. Ghent: Snoeck-Ducaju and Zoon, 1997.

1997. BH. "La musique à Bruxelles avant 1500." *Manuscrits musicaux de Sainte-Gudule*. [Book also in Dutch.] Ed. Henri Vanhulst, pp. 37-39. Exhibition catalogue, Bibliothèque Royale Albert Ier, Section de Musique, 7 February-5 March 1997. Brussels : Bibliothèque Royale Albert Ier, 1997.

1996. BH. "Music and Liturgy." *L'Ordre de la Toison d'Or, de Philippe le Bon à Philippe le Beau (1430-1505): Idéal ou reflet d'une société?* Ed. Pierre Cockshaw and Christiane Vanden Bergen-Pantens, pp. 184-188. Exhibition catalogue, Bibliothèque Royale Albert Ier, September-December, Brussels: Bibliothèque Royale Albert Ier, 1996.

### Chapters in Books

In progress. BHH. "Responsory Verses for Irish Saints: What can they tell us?" *Medieval Insular Liturgies*, ed. Ann Buckley and Lisa Colton. Turnhout: Brepols.

Submitted. BHH. "The Feast of the *Recollectio festorum beate Marie virginis* and Guillaume Du Fay's Chant for it at the Church of St. Pieter in Leuven from 1477 to 1663." *De Sint-Pieterskerk te Leuven*, ed. Gilbert Huybens, David Mellaerts, and Brecht Dewilde. Publication in 2019.

2017. BHH. "Proper Offices for Saints and the *Historia*: Their History and Historiography, and the Case of the *Historia* for St. Livinus." *Music, Liturgy, and the Veneration of Saints of the Medieval Irish Church in a European Context*, ed. Ann Buckley, 23-50. *Ritus et Artes*, vol. 8. Turnhout: Brepols, 2017.

2016. BHH. "The Tonality of the Numerical Offices in Cambrai, Médiathèque Municipale, Ms. 38." *Chant, Liturgy, and the Inheritance of Rome*, ed. Rebecca Maloy and Daniel DiCenso, 291-313. London: Henry Bradshaw Society, 2017.

2016. BHH. "The Model Antiphon Series *Primum quaerite* in Hucbald's Office *In plateis* and in Other Post-Carolingian Chant: Theory Meets Practice." *Music and Culture in the Middle Ages and Beyond: Liturgy, Sources, Symbolism*, ed. Benjamin Brand and David J. Rothenberg, 28-54. Cambridge: Cambridge University Press, 2016.

2016. BHH. "From Hand to Hand: Transfers of Liturgical Books in the Diocese of Cambrai in the Later Middle Ages." *Manuscripts Changing Hands*, ed. Corinne Schleif and Volker Schier, 165-180. Wiesbaden: Harrassowitz, 2016.

2016. BHH. "*Libelli*, Compilations of Hagiography, and *Officia propria*: Neglected but Useful Sources of Liturgy and Music." *Ars musica and its Contexts in Medieval and Early Modern Culture*, ed. Paweł Gancarczyk. 153-170. Warsaw: Liber Pro Arte, 2016.

2015. Huglo, Michel, and BH. "The Great Procession of St. Agatha in Florence and its Antiphon, *Paganorum multitudo*." In "*Qui musicam in se habet*": *Essays in Honor of Alejandro Planchart*, ed. Anna Zayaruznaya, Bonnie J. Blackburn, and Stanley Boorman, 175-182. Middleton, WI: American Institute of Musicology, 2015.

2014. BHH. "The Survival of Early Features of Psalmody at Cambrai Cathedral." in *Cantare amantis est: Festschrift zum 60. Geburtstag von Franz Karl Praßl*, ed. Robert Klugseder, 147-152. Purkersdorf: Verlag Brüder Hollinek, 2014.

2014. BHH. "Modes, Tenors, Scribes, and Stems: The Hispanic Features of Two Hispanic Manuscripts, Madrid, Biblioteca Nacional, Ms. 20486, and Las Huelgas, Santa María la Real, Ms. IX." '*Nationes*', '*Gentes*' und die Musik im Mittelalter, ed. Frank Hentschel and Marie Winkelmüller, 341-373. Berlin: De Gruyter, 2014.

2013. BH. "The Chant for St. Andrew in the León Antiphoner: A Crux of Early Medieval Chant Transmission?" *El canto mozárabe y su entorno. Estudios sobre la música de la liturgia viejo-hispánica*, ed. Ismael Fernández de la Cuesta and others, 413-454. Madrid: Sociedad Española de Musicología, 2013.

2013. Huglo, Michel, and BH. "Des lettres de la passion aux lettres significatives notkériennes," *Quod ore cantas corde credas. Studi in onore di Giacomo Baroffio Dahnk*, ed. Leandra Scappaticci, 427-436. Vatican City: Libreria Editrice Vaticana, 2013.

2013. Huglo, Michel, and BH, with Leofranc Holford-Strevens. "The Topography of Music Theory in Paris, 900-1450." *City, Chant, and the Topography of Early Music*, ed. Michael Cuthbert, Sean Gallagher, and Christoph Wolff, 275-334. Cambridge, MA: Harvard University Press, 2013.
2013. BH. "Between Council and Crusade: The Ceremonial of the Order of the Golden Fleece in the Fifteenth Century," In *Staging the Court of Burgundy*, ed. Wim Blockmans, Till-Holger Borchert, Nele Gabriëls, Johan Oosterman, Anne van Oosterwijk, 51-58. Turnhout: Brepols, 2013.
2012. BH. "Késő középkori vesperás és mise a modern egyházi gyakorlatban? Két esettanulmány," (translated into Hungarian by Gábor Kiss) [Late-Medieval Vespers and Masses in the Modern Church? Two Case Studies.] *Zenetudományi Dolgozatok 2011: In memoriam Dobszay László*, ed. Zsuzsa Csagány and Ágnes Papp, pp. 109-121. Budapest: Zenetudományi Intezet, 2012. [Memorial volume for László Dobszay, a pupil of Kodály and long-time director of the Early Music section of the Hungarian Academy of Sciences Institute for Musicology.]
2012. BH. "Composers at Church and Court in Fifteenth-Century Brussels," *Bruxelles et la vie urbaine*, 2001. Reprinted in *Institutions and Patronage in Renaissance Music*, ed. Thomas Schmidt-Beste, 221-231 (Part II, no. 5). Aldershot: Ashgate, 2012. Reprint of my 2001 publication.
2011. BH. "Composer-Secretaries and Notaries of the Middle Ages and Renaissance: Did They Write?" *Musik-Raum-Bild. Festschrift zum 65. Geburtstag von Dorothea Baumann*, ed. Antonio Baldassarre, 27-42. Bern: Peter Lang Verlag, 2011.
2011. BH. "Credit for Music in Court and City in the Low Countries, 1467-1500," *Essays on Renaissance Music in Honour of David Fallows*, ed. Fabrice Fitch and Jacobijn Kiel, 318-325. Woodbridge: The Boydell Press, 2011. Review of book by Darwin Scott in *Notes* (Dec 2012): 336-345.
2011. BH. "The Meeting of Chant and Polyphony in Monophonic Square Notation from Cambrai Cathedral, 1250-1550," *The Calligraphy of Medieval Music*, ed. John Haines, 253-272. Turnhout : Brepols, 2011.
2011. BH and Michel Huglo, "*Musica speculativa et musica practica* dans le Nord avant Guillaume Du Fay: le témoignage des inventaires de bibliothèque," *Ars musica septentrionalis* (cited above), ed. BH and Frederic Billiet, 15-31. Paris: Presses universitaires Paris-Sorbonne, 2011.
2011. BH and Michel Huglo, "Research We Will Never Finish: Chant Manuscripts in St. Petersburg," in: *The Soul of Wit: Micro-Festschrift Rob Wegman zum 50. Geburtstag*, ed. Michael Cuthbert, 2011. [Submissions by invitation only to this informal but scholarly PDF publication].
2009. BH. "Towards a History of Chant in Northwest Europe: The Place of the Antiphoner." *Antiphonaria: Studien zu Quellen und Gesängen des mittelalterlichen Offiziums*, ed. David Hiley, 61-79. Tutzing: Hans Schneider, 2009.
2009. BH. "The Aldermen's Registers as Sources for the History of Music in Ghent." "*La la la ... Maitre Henri: Mélanges de musicologie offerts à Henri Vanhulst*," ed. Christine Ballman and Valerie Dufour, 27-54. Turnhout: Brepols, 2009.
2009. Huglo, Michel, and BH. "Gilles de Roye, Abbe de Royaumont (1454-1458) et David de Bourgogne." *Miscellanea in memoriam Pierre Cockshaw (1938-2008)* [director, Royal Library of Belgium], ed. Frank Daelemans and Ann Kelders, 195-205. Brussels: Archives et bibliothèques de Belgique, 2009.
2009. BH. "The Beguines of Bruges and the Procession of the Holy Blood." *Uno gentile et subtile ingenio. Studies in Renaissance Music in Honour of Bonnie J. Blackburn*. Ed. Gioia Filocamo, M. Jennifer Bloxam, and Leofranc Holford-Strevens, 75-85. Épitome musical. Turnhout: Brepols, 2009.
2009. BH. "An Office in Prague for St. Livinus of Ghent." *Littera Nigro scripta manet* [Festschrift for Jaromír Cerný], ed. Lenka Mrácková and Jan Bata, 23-32. Edition Clavis monumentorum musicorum regni Bohemiae, Subsidia II. Prague: Koniasch Latin Press, 2009.

2008. BH. "The *Historia* for St. Dominic of Silos in British Library, add. ms. 30850." *Hispania Vetus: Musical-Liturgical Manuscripts: From Visigothic Origins to the Franco-Roman Transition (10-12th Centuries)*, ed. Susana Zapke, 175-187. Madrid: BBVA Fundación, 2008.
2008. Huglo, Michel, and BH. "Notes sur l'Origine du Graduel de Graz, UB 807." *Dies est leticie. Essays on Chant in Honour of Janka Szendrei*. Ed. László Dobszay and Gabor Kíss, 295-306. Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 2008.
2008. BH. "Simon of St. Victor and the Sequence Repertory at Cambrai Cathedral [Study of Paris BNF Musiques Rés. Vma. Mss. 1376-1377]." *Hortus troporum. Florilegium in honorem Gunillae Iversen*, ed. Alexander André and Erika Kihlman, 85-98. Acta Universitatis Stockholmiensis, Studia Latina Stockholmiensia, 54. Stockholm: Almqvist & Wiksell, 2008.
2008. BH. "The *Officium* of the *Recollectio festorum beate Marie virginis* by Gilles Carlier and Guillaume Du Fay: Its Celebration and Reform in Leuven." "Recevez ce mien petit labour". *Studies in Renaissance Music in Honour of Ignace Bossuyt*, ed. Mark Delaere and Pieter Bergé, 93-105. Leuven: Leuven University Press, 2008. Review: Theodor Dumitrescu, *Tijdschrift voor muziektheorie* 14/2 (2009): 133-136.
2007. BH. "Singing for the Most Noble Souls: Funerals and Memorials for the Burgundian and Habsburg Dynasties in Dijon and Brussels as Models for the Funeral of Philip the Fair in 1507." *Tod in Musik und Kultur. Zum 500. Todestag Philipps des Schönen*, ed. Stefan Gasch and Birgit Lodes, 57-85. Wiener Forum für ältere Musikgeschichte, 2. Tutzing: Hans Schneider Verlag.
2007. BH. "The Office of St. Jean of Réôme: Its Notation, Music and Message." *Studies in Medieval Chant and Liturgy in Honour of David Hiley*, ed. Terence Bailey and László Dobszay, 247-274. Budapest: Hungarian Academy of Sciences; Ottawa: Institute of Mediaeval Music, 2007.
2007. BH, and Michel Huglo. "Réôme, Cluny, Dijon." *Music in Medieval Europe. Studies in Honour of Bryan Gillingham*, ed. Terence Bailey and Alma Santosuosso, 49-64. Aldershot: Ashgate, 2007.
2007. BH. "The Beguines of Bruges and the Procession of the Holy Blood." *Musical Patrimony from Flemish Beguinages (Middle Ages - Late 18th C.)* [Book and article in English and in Dutch (trans. editor)], ed. Pieter Mannaerts, 27-50. Turnhout: Brepols, 2007.
2006. BH. "From Auxerre to Soissons: The Earliest History of the Responsory *Gaude, Maria Virgo* in Gautier de Coincy's *Miracles de Notre Dame*." *Gautier de Coinci. Miracles, Music, and Manuscripts*, ed. Kathy M. Krause and Alison Stones, 167-193. Turnhout: Brepols, 2006.
2005. BH. "Het gregoriaans in Sint-Baafs tijdens de Middeleeuwen." *Musicerende engelen: Bijdragen over het muzikaal erfgoed van de Gentse Sint-Baafskathedraal*, ed. Bruno Bouckaert, 17-28. Ghent: Provincie Oost-Vlaanderen, 2005. Translated by Bruno Bouckaert.
2005. BH. "Ciconia's Citations in *Nova musica*: New Sources as Biography." *Citation and Authority in Medieval and Renaissance Musical Culture. Learning from the Learned* [Festschrift for Margaret Bent]. ed. Suzannah Clark and Elizabeth Eva Leach, 45-56. Woodbridge, Suffolk: Boydell & Brewer, 2005.
2003. BH. "Charles de Clerc, Seigneur de Bouvekercke, and Two Manuscripts: Brussels, Bibliothèque Royale de Belgique, MS 215-216, and Naples, Biblioteca Nazionale, MS VI E 40." *The Burgundian-Habsburg Court Complex of Music Manuscripts (1500-1535) and the Workshop of Petrus Alamire*, ed. Bruno Bouckaert and Eugene Schreurs, pp. 185-202. Yearbook of the Alamire Foundation, 5. Leuven: Alamire Music Publishers, 2003.
2002. BH. "Motets on Flyleaves Binding Manuscripts from Cîteaux and Other Medieval Music in Dijon." *Musikalische Quellen - Quellen zur Musikgeschichte. Festschrift für Martin Staehelin zum 65. Geburtstag*, ed. Ulrich Konrad, 9-23. Göttingen: Vandenhoeck and Ruprecht, 2002.

2002. BH. "Guillaume Du Fay's *Missa Sancti Jacobi*: A Mass for his Friend, Robert Auclou?" *Gedenkschrift für Walter Pass*, ed. Martin Czernin, 307-319. Tutzing: Hans Schneider, 2005.
2002. BH. "Simple Polyphony from Ghent: Representative or Exceptional?" *Un millennio di polifonia liturgica tra oralità e scrittura*, ed. Giulio Cattin and F. Alberto Gallo, 99-117. Venice: Fondazione Levi, 2002.
2001. BH. "Kamerijk, 27 November 1474, Guillaume Dufay sterft, verzekerd van zijn zielenheil: Muziek in fundaties aan kathedralen en kapittelkerken." *Een muziekgeschiedenis der Nederlanden*, ed. Louis Peter Grijp, 88-93. Amsterdam: Amsterdam University Press-Salomé, 2001.
2001. BH. "Composers at Church and Court in Fifteenth-Century Brussels." *Bruxelles et la vie urbaine: Archives, art, histoire* [Festschrift for Arlette Smolar-Meynart, Archiviste-Conservateur of the City of Brussels], ed. Frank Daelemans and André Vanrie, 209-219. Archives et bibliothèques de Belgique, numéro spécial, 64. Brussels: Archives et bibliothèques de Belgique, 2001.
2001. BH. "Plays and Music in Late Medieval Processions in the Low Countries: The Two 'Joys of Mary' from Brussels." *Essays on Music and Culture in Honor of Herbert Kellman*, ed. BH, 35-58. Paris: Minerve, 2001.
2001. BH. "Singers and Scribes in the Secular Churches of Brussels." *Music and Musicians in Renaissance Cities and Towns*, ed. Fiona Kisby, 143-156. Cambridge: Cambridge University Press, 2001.
2000. BH. "Musique et rituel à l'abbaye Saint-Bavon: Structure et développement du rituel, le chant, les livres du rite et les imprimés." *La cathédrale de Saint-Bavon de Gand*. [Book and article also in Dutch.] Ed. Bruno Bouckaert, pp. 46-85, 229-231. Ghent : Ludion, 2000.
2000. BH. "Nonconformity in the Use of Cambrai Cathedral: Guillaume Du Fay's Foundations." *The Divine Office in the Latin Middle Ages*, ed. Margot Fassler and Rebecca Baltzer, 372-397. New York: Oxford University Press, 2000.
2000. BH. "Binchois and Sacred Music at the Burgundian Court." *Binchois Studies*, ed. Andrew Kirkman and Dennis Slavin, 11-25. New York: Oxford University Press, 2000.
1999. BH. "Busnoys and 'Caron' in Documents from Brussels." *Antoine Busnoys: Method, Meaning and Context in Late Medieval Music*, ed. Paula M. Higgins, 295-315. New York: Oxford University Press, 1999.
1999. BH. "The Medium Transforms the Message? Conflicting Evidence from the Printed Sources of the Officium *Recollecionis festorum beatae Mariae virginis*." *Il canto piano nell'era della stampa, Atti del Convegno internazionale di studi sul canto liturgico nei secoli XV-XVIII*, ed. Marco Gozzi and Danilo Curti-Feininger, 73-80. Trent: Soprintendenza per i Beni librari e archivistici, 1999.
1998. BH. "The First Printed Antiphoner of Cambrai Cathedral." *Gestalt und Entstehung musikalischer Quellen im 15. und 16. Jahrhundert*. Proceedings of Symposium, Wolfenbüttel, September 14-18, 1992, ed. Martin Staehelin, 75-110. Wiesbaden: Harrassowitz, 1998.
1998. BH. "Music and Ritual from the Time of Ockeghem." *Johannes Ockeghem: Actes du XLe Colloque international d'études humanistes*, ed. Philippe Vendrix, 405-414. Paris: Klincksieck, 1998.
1997. BH. "The Helmond Manuscript." *Music Fragments and Manuscripts from the Low Countries*. Yearbook of the Alamire Foundation, 2, 39-41. Leuven: Alamire, 1997.
1997. BH. "Motets and Marian Worship in the 14th Century: Brussel, Algemeen Rijksarchief, Archief Sint-Goedele 5170." *Music Fragments and Manuscripts from the Low Countries*. Yearbook of the Alamire Foundation, 2, 53-66. Leuven: Alamire, 1997.



1997. BH. "The Virgin Mary and the Order of the Golden Fleece." *Le Banquet du faisan. 1454: l'occident face au défi de l'Empire ottoman*, ed. Marie-Thérèse Caron and Denis Clauzel and others, pp. 273-287. Arras: Artois Presses Université, 1997.

1996. BH. "Mode in Late Medieval Plainchant from Cambrai." *Modality in the Music of the Fourteenth and Fifteenth Centuries*, ed. Ursula Günther, Ludwig Finscher, and Jeffrey Dean, 129-147. Neuhausen-Stuttgart: American Institute of Musicology; Hänssler Verlag, 1996.

1996. BH. "Sapientia. Some Comments Concerning the Cover of this Book." *Qui valet ingenio: Liber amicorum aangeboden aan Dr. Johan Decavele ter gelegenheid van zijn 25-jarig ambtsjubileum als stadsarchivaris van Gent*, ed. Joris De Zutter, 231-236. Ghent: Stichting Mens en cultuur, 1996.

1995. BH. "Introduction." *Two Cambrai Antiphoners: Cambrai, Médiathèque municipale, 38 and Impr. XVI C 4: Printouts from Two Indices in Machine-Readable Form: A CANTUS Index*, ed. Ruth Steiner and others, vii-xxxi. *Musicological Studies*, 55/4. Ottawa: Institute of Mediaeval Music, 1995.

1995. BH. "Orlando di Lasso and Office Polyphony for the Bavarian Court." *Orlandus Lassus and his Time*, ed. Ignace Bossuyt and others, 233-247. Peer: Alamire, 1995.

1995. BH. "The Late-Medieval Liturgical Books of Cambrai Cathedral: A Brief Survey of the Evidence." *Laborare fratres in unum: Festschrift László Dobszay zum 60. Geburtstag*, ed. Janka Szendrei and David Hiley, 79-85. Hildesheim: Weidmann, 1995.

1994. BH. "Josquin's Portrait: New Evidence." *From Ciconia to Sweelinck: Donum natalicium Willem Elders*, ed. Albert Clement and Eric Jas, 91-110. Amsterdam: Rodopi, 1994.

1994. BH, and Paul Trio. "The Archives of Confraternities in Ghent and Music." *Musicology and Archival Research*. Ed. BH and Frank Daelemans, 44-90. Brussels: Koninklijke Bibliotheek, 1994.

1994. BH. "Reconstructing the Plainchant Repertory of Brussels and its Chronology." *Musicology and Archival Research*. Ed. BH and Frank Daelemans, 177-213. Brussels: Koninklijke Bibliotheek, 1994.

1992. BH. "The Meeting of Sacred Ritual and Secular Piety: Endowments for Music." *Companion to Medieval and Renaissance Music*, ed. Tess Knighton and David Fallows, 60-68. London: Dent, 1992.

#### Articles in Major Music Dictionaries

2001-present. Hardcopy, now online. *Grove Music Online*:

BH, with François Lesure, Roger Bowers, and André Vanrie. "Archives and Music."

BH, with David Fallows. "Cambrai."

BH. "Carlerius, Egidius."

BH, with Adele Poindexter. "Chapel."

BH, with Craig Wright. "Dijon."

BH, with David Fallows. "Du Sart, Jean."

BH. "Malcourt."

BH, with Vincent Duckles. "Musicology, II: Disciplines of Musicology, 4: Archival Research."

BH. "Peter of Cambrai"

BH, with Stanley Boorman. "Stappen, Crispin van."

BH. "Votive Ritual."

2003. *Die Musik in Geschichte und Gegenwart*, 2nd Edition, *Personenteil*:

BH, with Michel Huglo. "Michel Huglo."

#### Online Publications

2015. BHH. "Medieval Liturgy and Music I-II: Presentation at Autumn School in Ghent Belgium, October 20 2014." University of Maryland, College Park, DRUM: Music Research Works: <http://hdl.handle.net/1903/16043>.

2015. BHH and Keila Rone. "Book Reviews by Michel Huglo, 1949-2012." [www.academia.edu](http://www.academia.edu).

2014. BHH. "Gilles Carlier's Tribute to Fulbert of Chartres." *Archivum de musica medii aevi*: Article. [www.musmed.fr](http://www.musmed.fr)

2013. BHH. "Description and Evaluation of Cambridge, MA, Harvard University, Houghton Library, MS Lat. 429 : Complete Calendar of the Use of the Abbey of St. Pierre-le-Vif in Sens and Incomplete Kyriale." *Archivum de musica medii aevi*: Notes et Documents. [www.musmed.fr](http://www.musmed.fr)

2013. BHH. "Supplément à B. Hagg et M. Huglo, 'Magnus liber — Maius munus. Origine et destinée du manuscrit F,' *Revue de musicologie* 90/2 (2004) : 193-230. Appendices, Errata et Addenda à l'article." *Archivum de musica medii aevi*: Article. [www.musmed.fr](http://www.musmed.fr)

2013. BHH. "The Mass in Graduals and Missals at the Médiathèque municipale in Cambrai Compared with Paris, Bibliothèque Nationale de France, Réserve, Vélins 1600 (Printed Missal of the Use of the Cathedral of Cambrai)." *Archivum de musica medii aevi*: Notes et Documents. [www.musmed.fr](http://www.musmed.fr)

### Online Videotapes

2018. BHH. "The Liturgy of Lay Foundations in Ghent, 1400-1500." Yale University Institute of Sacred Music Liturgy Symposium, Divinity School, Great Hall, 16 April 2018. <https://www.youtube.com/watch?v=dIP2YwEeVXs>

2017. BHH "Medieval Offices from Ghent and Cambrai: Some Ways of Interpreting their Melodies." Conference on 'Historiae' organized by David Hiley. Fondazione Levi, Venice, 16 January 2017. <https://www.youtube.com/watch?v=ew71tj2Ji8c>

### Articles in Refereed Journals

2017. BHH, with Eric Padziora, Simon Polson, and Rachel Ruisard. "New and Borrowed Chant in New Spain and Mexico: The Offices for the Espousal of the Virgin, the Seven Sorrows of the Virgin, the Virgin of the Pillar, and the Virgin of Guadalupe." *Études grégoriennes* 44 (2017): 111-175.

2016. [BHH, guest editor and author of "Foreword" and bibliography cited below]. *Plainsong & Medieval Music* 25/1 (April 2016). Volume honoring the memory of Michel Huglo, with the articles: Terence Bailey, "A Guide to the Responsories of the Ambrosian Office"; Emma Hornby and Rebecca Maloy, "Melodic Dialects in Old Hispanic Chant"; Michael Lee Norton, "Further Thoughts on Graz 807 and Vienna 13314"; William Peter Mahrt, "Responsory Prosae and the Post-Christmas 'Choir Festival' at Salisbury Cathedral"; Zoe Saunders and BHH, "Bibliography of Michel Huglo, 2004-2012."

2012. BH. "Easter Polyphony in the St. Emmeram and Trent Codices." *Musik Theorie—Zeitschrift für Musikwissenschaft* 27 (2012): 112-132.

2010. Wolinski, Mary, and BH. "Two Thirteenth-Century Hockets on *Manere* Recovered." *Early Music* 38/1 (2010): 43-57.

2009. BH. "Cambrai és Közép-Európa," *Magyar Egyházzene* [Hungarian Church Music Quarterly] 17 (2009/10): 81-92. Translated from English into Hungarian by Gábor Kiss.

2009. BH, and Michel Huglo. "Les notations musicales en usage dans l'église d'Autun." *Études grégoriennes* 36 (2009): 131-146 [*Lingua mea calamus scribae. Mélanges offerts à madame Marie-Noël Colette*].

2007. BH. "The Mystic Lamb and the Golden Fleece: Impressions of the Ghent Altarpiece on Burgundian Music and Culture." [first critical edition of the Marian Office of the Burgundian-Habsburg Order of the Golden Fleece, approved in 1458, which I rediscovered in Vienna in 1993] *Revue belge de musicologie* 61 (2007): 5-59.

2007. BH. "Écritures et notations wisigothiques hors d'Espagne, II: Semur-en-Auxois, Bibliothèque Municipale, Ms. 1: Témoin franc d'écriture wisigothique." *Inter-American Music Review* 17 (2007): 9-12. [Festschrift for Ismael Fernández de la Cuesta.] Translated into French by Michel Huglo.
2006. BH. "Muziek in het archief. De schepenboeken van de Keure, een belangrijke bron voor een reconstructie van de gewijde muziek in het 15de-eeuwse Gent." *Archiefink. Driemaandelijks nieuwsbrief van 't Archief* 6/1 (Jan. 2006): 4-5. Translated by Daniel Lievois.
2004. BH, and Michel Huglo. "Magnus liber - Maius munus." *Revue de musicologie* 90 (2004): 193-230.
2001. BH. "Du Fay and Josquin at the Collegiate Church of St. Gudila." *Revue belge de musicologie* 55 (2001): 41-52.
2000. BH. "Reply to Alejandro Planchart Concerning Du Fay's Birthplace." *Revue belge de musicologie* 54 (2000): 229-230.
2000. BH. "Traktat *Musica disciplina* Aureliana Reomensis: Proweniencja i datowanie [Musica disciplina Aureliani Reomensis and the Problem of the Date and Origin of the Treatise]." *Muzyka* [Journal of the Institute of Musicology, Polish Academy of Sciences, Warsaw] 45 (2000): 25-78 (with English summary). Translated by Katarzyna Naliwajek.
1998. BH. "The Office of St. Germain, Bishop of Auxerre." *Études grégoriennes* 26 (1998): 111-134.
1997. BH. "An Ordinal of Ockeghem's Time from the Sainte-Chapelle of Paris: Paris, Bibliothèque de l'Arsenal, MS 114." *Tijdschrift van de vereniging voor nederlandse muziekgeschiedenis* 47:1-2 (1997): 33-71.
1997. BH. "Guillaume Du Fay's Birthplace: Some Notes on a Hypothesis." *Revue belge de musicologie* 51 (1997): 17-21.
1997. BH. "New Publications in Dutch on Music before 1700 and a Newly Discovered 15th-Century Dutch Manuscript with Songs." *Early Music* 25 (1997): 121-128.
1996. BH. "Foundations or Institutions? On Bringing the Middle Ages into the History of Medieval Music." *Acta musicologica* 58 (1996): 87-128.
1996. BH. "Sources for Plainchant and Ritual from Ghent and London: A Survey and Comparison." *Handelingen der Maatschappij voor Geschiedenis en Oudheidkunde te Gent*, Nieuwe Reeks, 50 (1996): 23-72.
1996. BH. "Correspondence: The Order of the Golden Fleece." *Journal of the Royal Musical Association* 121 (1996): 268-270.
1995. BH. "Crispijne and Abertijne: Two Tenors at the Church of St Niklaas in Brussels." *Music & Letters* 76 (1995): 325-344.
1995. BH. "The Archives of the Order of the Golden Fleece and Music." *Journal of the Royal Musical Association* 120 (1995): 1-43.
1994. BH. "Peter van Cambrai en de verering van de heilige Elizabeth van Hongarije." Trans. Eli Poppe. *Musica Antiqua* [Peer] 11/3 [1994], pp. 127-132.
1994. BH, trans. Saskia Willaert. "Crispijne en Abertijne in de St.-Niklaaskerk van Brussel: Het verhaal van twee tenoren," *Musica Antiqua* [Peer] 11/1 [1994]: 14-21.
1993. BH. "Medieval Plainchant from Cambrai: A Preliminary List of Hymns, Alleluia Verses and Sequences" [Proceedings of the 15th Meeting of the International Musicological Society, Madrid, 4-10 April 1992]. *Revista de musicologia* 16:4 (1993): 2326-2334.

1990. BH (Dutch translation by Eli Poppe). “De viering van de *Recollectio festorum beatae Mariae virginis*,” *Musica Antiqua* [Peer] 7/3 (1990): 101-109.

1989. BH. “Itinerancy to Residency: Professional Careers and Performance Practices in 15th-Century Sacred Music.” *Early Music* 17 (1989): 359-367.

1988. BH. “The Celebration of the *Recollectio festorum Beatae Mariae Virginis*, 1457-1987.” *Studia musicologica academiae scientiarum hungaricae* 30 (1988): 361-373.

1986. BH. “De muziek in Brussels tijdens de 15de eeuw.” *Tijdschrift voor brusselse geschiedenis* 3:1-2 (1986): 38-64.

1981. BH, and Mark Cory. “Hörspiel as Music—Music as Hörspiel: The Creative Dialogue between Experimental Radio Drama and Avant-Garde Music.” *German Studies Review* 4/2 (1981): 257-279.

#### Articles in Refereed Conference Proceedings or Reports on Conferences

Submitted. BHH. “Medieval Offices from Ghent and Cambrai: Some Ways of Interpreting their Melodies.” *Conference Proceedings: Historiae Conference, Venice, Fondazione Levi, January 2017*, ed. David Hiley.

Submitted. BHH. “The Offices for St Hilary of Poitiers and the Recollection of the Feasts of the Virgin Mary: A Comparison of their Early and Late-Medieval Chant.” Translated into Chinese. *Proceedings of the First Early Western Music Festival, Central Conservatory, Beijing, China, 6-13 November 2016*.

Submitted. BHH. “Music in Medieval and Renaissance Cities in Europe: The Case of Ghent in Belgium.” Translated into Chinese. *Proceedings of the First Early Western Music Festival, Central Conservatory, Beijing, China, 6-13 November 2016*.

Submitted. BHH. “Music and Migration as Opportunity in Medieval and Renaissance Ghent (Flanders).” *Kölner Beiträge zur Lateinamerika Forschung*, ed. Dr. Christian Wentzlaff-Eggebert and Dr. Martin Trainee. Cologne: Arbeitskreis Spanien-Portugal-Lateinamerika.

2017. BHH. “Conference Report: Organ Reform at South Bend.” *Early Music* February 2018. Submitted. BHH. “Conference Report: Organ Reform at South Bend.” *Early Music* 45/4 (November 2017): 704-706.

2015. BHH. “The Participation of Townspeople Making Music in Public Events in the Low Countries in the Fifteenth Century.” *La voz del pueblo en el espacio cultural europeo: El pueblo y su identidad*, ed. Christian Wentzlaff-Eggebert, 17-24. Cologne: Universität, 2015 [2016].

2013. BHH. “Late Medieval Vespers and Masses in the Modern Church?” *Atti del Congresso Internazionale di Musica Sacra in occasione del centenario di fondazione del PIMS, Roma, 26 maggio – 1 giugno 2011*, ed. Antonio Addamiano e Francesco Luisi, 471–486. Vatican City: Libreria Editrice Vaticana, 2013.

2011. BH. “Opening Remarks [in English and German].” *Cantus Planus Study Group of the International Musicological Society, Papers Read at the 16th Meeting, Vienna, Austria, 2011*, ed. Robert Klugseder, 10-12. Vienna: Austrian Academy of Sciences, 2012.

2010. Huglo, Michel and BH. “L’office de Saint-Julien de Brioude,” in *Brioude aux temps carolingiens. Actes du colloque international organisé par la ville de Brioude 13-15 septembre 2007*, ed. Alain Dubreucq, Christian Lauranson-Rosaz, and Bernard Sanial, 413-426. Le Puy-en-Velay: Éditions de la Société académique du Puy et de la Haute-Loire, 2010.

2009. BH. Ciconia’s *Nova musica*: A Work for Singers in Renaissance Padua,” *‘New Music’ 1400-1600. Papers from and International Colloquium on the Theory, Authorship and the Transmission of Music in the Age of the Renaissance (Lisbon-Évora, 27-29 May 2003)*, ed. João Pedro d’Alvarenga and Manuel Pedro Ferreira, 9-26. Casa

do Sul: Centro de Estudos de Sociologia e Estética Musical, Centro de História da Arte e Investigação Artística, 2009.

2007. BH. “*Cantus planus* Then and Now. 13th Meeting of the IMS Study Group *Cantus planus*.” *Early Music* 35 (2007): 159-161.

2006. BH. “Guillaume Du Fay, Teacher and Theorist, and his Chant for Cambrai Cathedral.” *Papers Read at the 12th Meeting of the IMS Study Group ‘Cantus Planus’, Lillafüred, Hungary, 2004. Aug. 23-28*, ed. László Dobszay, 817-844. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 2006.

2004. BH. “[Salutation].” *Cantus Planus 2002*. [Cantus Planus 2002. Russian Version], vol. 1 [Papers Presented at the 17<sup>th</sup> International Congress of the International Musicological Society, Leuven, 2002], ed. Lyudmila Kovnatskaya, with translations by Alexander Vovk and others, 4-8. St. Petersburg [Russia]: Kompozitor, 2004.

2002. BH. “Contemplating the Chantilly Codex.” *Early Music* 30 (2002): 264-269.

2001. BH. “Aurelian’s Library.” *International Musicological Society Study Group Cantus Planus: Papers Read at the 9th Meeting: Esztergom and Visegrád, 1998*, ed. László Dobszay, 271-300. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 2001.

2000. BH. “Study Session 28. Chant and Analysis: Where Are We, and Where Do We Go Now?” [abstracts of session papers]. *Musicology and Sister Disciplines: Past, Present, Future. Proceedings of the Sixteenth International Congress of the International Musicological Society, London, 1997*, ed. David Greer with Ian Rumbold and Jonathan King, 528-530. Oxford: Oxford University Press, in addition, my paper abstract, ed. by Karl Kügle, appears at “Study Session 45. Redefining the Low Countries,” p. 571.

1998. BH. “Sources for Plainchant and Ritual in London and Ghent: A Survey and Comparison.” *International Musicological Society Study Group ‘Cantus Planus’: Papers Read at the 7th Meeting, Sopron, Hungary, 1995*, ed. László Dobszay, 241-272. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 1998.

1997. BH. “Two Conferences - Ockeghem and Newly Catalogued Sources.” *Early Music* 25 (1997): 523-524 and 526-528.

1995. BH. “Antwerp 20-28 August [1994]: Laus Polyphoniae and 5th IMS Symposium.” *The Consort* 51 (1995): 47-49.

1994. BH. “Peter of Cambrai and the Cult of St Elizabeth of Hungary.” *International Musicological Society Study Group Cantus Planus: Papers Read at the Sixth Meeting, Eger, Hungary, September 1993*, ed. László Dobszay, 601-613. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 1995.

1992. BH. “Guillaume Du Fay and the Evolution of the Liturgy of Cambrai Cathedral in the Fifteenth Century.” *International Musicological Society Study Group Cantus Planus: Papers read at the Fourth Meeting, Pécs, Hungary, 3-8 September 1990*, ed. László Dobszay and others, 549-569. Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 1992.

1990. BH. “The Aostan Sources for the *Recollectio Festorum Beatae Mariae Virginis* by Guillaume Du Fay.” *International Musicological Society Study Group Cantus Planus: Papers read at the Third Meeting, Tihány, Hungary, 19-24 September 1988*, ed. László Dobszay and others, 355-375. Budapest: Hungarian Academy of Sciences, Institute for Musicology, 1990.

1990. BH. “The Celebration of the ‘*Recollectio Festorum Beatae Mariae Virginis*,’ 1457-1987.” *Atti del XIV Congresso della Società Internazionale di Musicologia*, vol. 3. Ed. Angelo Pompilio and others, 559-571. Turin: Edizioni di Torino, 1990.

### Non-Refereed Article

2014. BHH (French edited by Christelle Cazaux-Kowalski ). “Les *officia sanctorum* et la composition de chants liturgiques au Moyen Âge,” *Microscop : Magazine de la Delegation Centre Limousin Poitou-Charentes* 70 (juillet 2014) : 6-7.

### Translations of Articles from French into English

2015. Huglo, Michel, completed, translated, edited, and submitted by BHH, “*Musica ex numeris* According to Pythagoras, Plato, and Porphyry.” *Carolingian Music: Witnesses to a Metadiscipline*, ed. Graeme Boone, in press.

2015. Meyer, Christian, “Introduction” and “Critical and Explanatory Notes,” trans. BHH, in Christian Meyer, ed., and Karen Desmond, translator. *The “Ars musica” Attributed to Magister Lambertus/Aristoteles*. Royal Musical Association Monographs. Farnham, Surrey: Ashgate (see above, under **Books**).

2013. Huglo, Michel, trans. BHH. Review of Isidore de Seville, *Etymologies, Livre III: De mathematica*, ed. Gasparotto with Guillaumin (Paris, 2009), in *Speculum* 88/2 (2013): 526-530.

2013. Huglo, Michel, trans. BHH, “Observations about Chant with Texts Translated from Greek into Latin.” *Papers Read at the 15th Meeting of the IMS Study Group ‘Cantus Planus,’ Dobogókő/Hungary, 2009. Aug. 23-29*, ed. BH and Debra Lacoste, vol. 1: 77-92. Lions Bay, BC, Canada: Institute of Mediaeval Music.

2013. Huglo, Michel, trans. BHH, “Response to Jerome Weber.” *Papers Read at the 15th Meeting of the IMS Study Group ‘Cantus Planus,’ Dobogókő/Hungary, 2009. Aug. 23-29*, ed. BH and Debra Lacoste, vol. 3:835-838. Lions Bay, BC, Canada: Institute of Mediaeval Music.

2009. Huglo, Michel, trans. BH, “The Manuscript Processionals of Notre Dame of Paris.” *Quomodo cantabimus canticum? Studies in Honour of Edward H. Roesner*. Miscellanea, 7. Ed. David Cannata and others. 99-101. Middleton, WI: The American Institute of Musicology.

2011. Huglo, Michel, trans. BH, “Dominican and Franciscan Books: Similarities and Differences between their Notations.” *The Calligraphy of Medieval Music*, ed. John Haines, 195-202. Turnhout: Brepols, 2011.

2011. Huglo, Michel, trans. BH, “The Earliest Developments in Square Notation: Twelfth-century Aquitaine.” *The Calligraphy of Medieval Music*, ed. John Haines, 163-171. Turnhout: Brepols, 2011.

2011. Nishimagi, Shin, trans. BH, “A Manuscript of the *Dialogus de musica* and *Epistola* by Guido of Arezzo bequeathed by Edmond de Coussemaker: F-Pn Res. 359 (12th Century).” *Ars musica septentrionalis* (cited above), 75-91. Paris: Presses universitaires de Paris-Sorbonne, 2011.

2010. Huglo, Michel, trans. BH, “Psalmody in the Ambrosian Rite: Observations on Liturgy and Music.” *Ambrosiana at Harvard: New Sources of Milanese Chant*, ed. Thomas F. Kelly and Matthew Mugmon, 97-124. Houghton Library Studies. Cambridge, MA: Harvard University Press, 2010.

2009. Huglo, Michel, trans. BH, “A Statistical Survey of Notated Liturgical Manuscripts.” *Antiphonaria: Studien zu Quellen und Gesängen des mittelalterlichen Offiziums*, ed. David Hiley, 143-145. Tutzing: Hans Schneider, 2009.

2008. Huglo, Michel, trans. BH, “The Manuscript Processionals of Notre Dame of Paris.” *Quomodo cantabimus canticum? Studies in Honor of Edward H. Roesner*, ed. David Cannata and others, 99-101. Middleton, WI: The American Institute of Musicology, 2008.

2005. Huglo, Michel, trans. BH, “Introduction.” *La théorie de la musique antique et médiévale*. Variorum Collected Studies Series, CS822. Aldershot: Ashgate, 2005.

2005. Huglo, Michel, trans. BH, "Introduction." *Les anciens répertoires de plain-chant*. Variorum Collected Studies Series, CS804. Aldershot: Ashgate, 2005.

2004. Huglo, Michel, trans. BH, "Introduction." *Chant grégorien et musique médiévale*. Variorum Collected Studies Series, CS814. Aldershot: Ashgate, 2004.

2004. Huglo, Michel, trans. BH, "Introduction." *Les sources du plain-chant et de la musique médiévale*. Variorum Collected Studies Series, CS800. Aldershot: Ashgate, 2004.

2004. Huglo, Michel, trans. BH, "Introduction." *Les manuscrits du processional: France à Sud-Afrique*, vol. 2. RISM, B XIV 2. Munich: Henle, 2004.

2003. Wahnou de Oliviera, Olivia, trans. BH. "Introduction." Jean-Jacques Robson, *Piesce de claveçin, opus 1*. Musica Bruxellensis, 2. Brussels: CEDESOM-ULB, 2003, pp. 11-16.

2002. Périn, Olivier, trans. BH. Notes to Sound Recording: *De Johann Sebastian Bach au Post-Romantisme*. KDG: XCP 5558. CD [winner of Diapason d'Or]. 2002.

2000. Huglo, Michel, trans. BH, "The Cluniac Processional of Solesmes: Bibliothèque de l'Abbaye, Reserve 28." *The Divine Office in the Latin Middle Ages*, ed. Margot Fassler and Rebecca Baltzer, pp. 205-212. New York: Oxford University Press, 2000. Trans. Susan Boynton and BH.

1999. Huglo, Michel, trans. BH, "Introduction." *Les manuscrits du processional*. RISM B XIV 1. Munich: Henle, 1999.

#### **Translations from German into English**

2005. BH, translator of "Vorwort" by Hartmut Schaefer, and "Einführung und Gebrauchsanweisung" and "Spanische Messen bis 1800" by Cristina Urchueguía, in *Mehrstimmige Messen in Quellen aus Spanien, Portugal und Lateinamerika ca.1490-1630*. Drucke, Handschriften und verlorene Quellen, ed. Cristina Urchueguía. RISM B XV. Munich: Henle, 2005.

1995. Staehelin, Martin, trans. BH, "Introduction." *Die mittelalterliche Musikhandschrift W1*, facsimile, 29-47. Wiesbaden: Harrassowitz, 1995.

1990. Baumann, Dorothea, trans. BH, "Musical Acoustics in the Middle Ages." *Early Music* 18:2 (1990): 199-210.

1990. Carmen Gomez, Maria, trans. BH, "Minstrel Schools in the Late Middle Ages." *Early Music* 18:2 (1990): 213-216.

1990. Welker, Laurenz, trans. BH, "Some Aspects of the Notation and Performance of German Song around 1440." *Early Music* 18:2 (1990): 235-246.

#### **Translations from Dutch into English**

1995. Schreurs, Eugeen, trans. BH and Stratton Bull, "Introduction." *An Anthology of Music Fragments from the Low Countries (Middle Ages-Renaissance)*, ed. Eugeen Schreurs, xv-xxi. Peer: Alamire, 1995.

1995. Schreurs, Eugeen, trans. BH, "Musical Life and Performance Practices in Antwerp during Lassus' Stay, 1554-1556." *Orlandus Lassus and his Time*, ed. by Ignace Bossuyt and others, 363-380. Peer: Alamire, 1995.

1993. Bossuyt, Ignace, trans. BH, "The Counter-Reformation and Music in Douai." *Revista de musicología* 16 (1993): 2784-2800.

1989. Elders, Willem, trans. BH, "The Performance of *cantus firmi* in Josquin's Masses based on Secular Monophonic Song." *Early Music* 17:3 (1989): 330-341.

### Articles Edited but by another Author

2014. Huglo, Michel [edited and proofs corrected by BHH], "Hieronymus de Moravia: 'frère morave' ou 'Scottish Blackfriar?'" *'Nationes', 'Gentes' und die Musik im Mittelalter*, ed. Frank Hentschel and Marie Winkel Müller, 423-434. Berlin: De Gruyter, 2014.

2013. Huglo, Michel [edited by BHH], "Catalogues de bibliothèques médiévales et recherche en musicologie: l'exemple du 'Timée' et des traités d'Hucbald." *Amicorum societas: Mélanges offerts à François Dolbeau pour son 65e anniversaire*, ed. Jacques Elfassi, Cécile Lanéry, and Anne-Marie Turcan-Verkerk, 361-377. Florence: Sismel - Edizioni del Galluzzo, 2013.

2012. Huglo, Michel [proofs corrected by BHH]. "L'Inchiridion Hucbaldi: son rapport avec la Musica enchiriadis et sa circulation en Italie." *Il saggiatore musicale* 19/2 (2012): 179-198.

2012. Huglo, Michel, [proofs corrected by BH], "Dom Eugène Cardine et l'Édition critique du Graduel Romain." *Études grégoriennes* 39 (2012): 293-305.

### Bibliographies

2016. Saunders, Zoe, and BHH. "Bibliography of the Writings of Michel Huglo, 1997-2012." *Plainsong & Medieval Music* 25/1 (2016): 93-101 (see above).

2011. BH. "Bibliography of James Boyce," *Plainsong & Medieval Music* 20 (2011): 206-214.

2005. BH. "Bibliographie de Michel Huglo." In Michel Huglo, *La théorie de la musique antique et médiévale*, pp. 1-16. Variorum Collected Studies Series, CS822. Aldershot: Ashgate, 2005.

### Book Reviews

2018. BHH Review of Bradley and Desmond, eds., *The Montpellier Codex* (Woodbridge, Suffolk, UK, 2018), in *Scriptorium*. Forthcoming.

2018. BHH Review of Andrés Fernández, *Mapping Processions* (Kitchener, ON, 2018), in *Plainsong & Medieval Music*. Forthcoming.

2017. BHH. Review of Bastit, « Le prologue aux *Commentarii* ..., » in *Fortunatianus*, p. 1-46, in *Scriptorium* 71/2 (2017) : 120\*, no. 276.

2017. BHH. Review of Berschin, « Ego Herimannus. Drei Fragen, » in *Hermann der Lahme*, in *Scriptorium* 71/2 (2017) : 122\*-123\*, no. 280.

2017. BHH. Review of Dorfbauer, « Der Codex Zürich, Zentralbibliothek C 64 ..., » in *Fortunatianus*, p. 113-160, in *Scriptorium* 71/2 (2017) : 139\*, no. 319.

2017. BHH. Review of Dorfbauer and others, *Fortunatianus Redivivus* (Berlin 2017), in *Scriptorium* 71/2 (2017) : 146\*, no. 337.

2017. BHH. Review of Kreinecker, « The Kingdom Parables ..., » in *Fortunatianus*, p. 239-265, in *Scriptorium* 71/2 (2017) : 165\*, no. 381.

2017. BHH. Review of Morent, ed., *Notker Balbulus, Sequenzen. Ausgabe für die Praxis* (St Gall 2017), in *Scriptorium* 71/2 (2017) : 176\*-177\*, no. 411.

2017. BHH. Review of Weidmann, « Textkritische Bemerkungen ..., » in *Fortunatianus*, p. 325-336, in *Scriptorium* 71/2 (2017) : 211\*-212\*, no. 493.

2017. BHH. Review of Dubois, „Le tonaire noté,“ in *Études grégoriennes* 2016, in *Scriptorium* 71/1 (2017): 32\*, no. 73.



2017. BHH. Review of *Études grégoriennes* 2016, in *Scriptorium* 71/1 (2017): 34\*-35\*, no. 80.
2017. BHH. Review of Hala, "La restauration du plain-chant," in *Études grégoriennes* 2016, in *Scriptorium* 71/1 (2017): 45\*-46\*, no. 112.
2017. BHH. Review of Hiley, "The Antiphons Composed by Hucbald ..." in *Études grégoriennes* 2016, in *Scriptorium* 71/1 (2017): 47\*, no. 116.
2016. BHH. Review of Katrin Ebinger-Möll, *Die Liedersammlung Stuttgart, Württembergische Landesbibliothek, Cod. Don. A III 18. Edition und Kommentar* (Münster-New York 2015), in *Scriptorium* 70/2 (2016): 162\*-163\*, no. 331.
2016. BHH. Review of Maître, *Le bréviaire cistercien Troyes, Bibliothèque municipale, ms. 2030* (Fribourg 2015), in *Scriptorium* 70/2 (2016): 213\*, no. 429.
2016. BHH. Review of Meyer, *Catalogue des manuscrits notés du Moyen Âge. Collections du Nord-Pas-de-Calais et de Picardie. II: Chantilly, Douai, Laon, Lille, Saint-Omer, Saint-Quentin, Soissons, Valenciennes* (Turnhout 2016), in *Scriptorium* 70/2 (2016): 220\*-221\*, no. 444.
2016. BHH. Review of Valenti, *La liturgia del "Trobar"* (Berlin 2014), in *Scriptorium* 70/2 (2016): 264\*, no. 531.
2017. BHH. Review of Meyer, *Collections de Bourgogne et d'Île-de-France. Autun, Auxerre, Avallon, Beaune, Chalon-sur-Saône, Dijon, Mâcon, Melun, Provins, Semur-en-Auxois, Sens, Catalogue des manuscrits notés du Moyen Age conservés dans les Bibliothèques publiques de France, 3* (Turnhout 2013), in *Cahiers de civilisation médiévale* 60 (2017) : 187-190.
2017. BHH. Review of Meyer, *Catalogue des manuscrits notés du Moyen Âge. Collections du Nord-Pas-de-Calais et de Picardie. II: Chantilly, Douai, Laon, Lille, Saint-Omer, Saint-Quentin, Soissons, Valenciennes* (Turnhout 2016), in *Cahiers de civilisation médiévale* 60 (2017): 190-191.
2016. BHH. Review of Bailey, *The Ambrosian Processions 'ad crucem'* (Lions Bay, BC, Canada 2015), *Scriptorium* 70/1 (2016): 7\*, no. 10.
2016. BHH. Review of Van Bragt, ed., *Bibliotheek van de Abdij van Park, 2 vols.* (Leuven 2014), *Scriptorium* 70/1 (2016): 11\*-12\*, no. 19.
2016. BHH. Review of Iversen, ed., *Tropes du Gloria. Vol. 1: Introduction et édition des textes. Vol. 2: Aperçu des manuscrits. Corpus troporum, XII. Studia latina Stockholmiensia, LXI* (Stockholm 2014), *Scriptorium* 70/1 (2016): 58\*, no. 111.
2016. BHH. Review of Bailey, *The Ambrosian Processions 'ad crucem'* (Lions Bay, BC, Canada 2015), *Études grégoriennes* 43 (2016): 227.
2016. BHH. Review of Van Bragt, ed., *Bibliotheek van de Abdij van Park, 2 vols.* (Leuven 2014), *Études grégoriennes* 43 (2016): 227-228.
2016. BHH. Review of Iversen, ed., *Tropes du Gloria. Vol. 1: Introduction et édition des textes. Vol. 2: Aperçu des manuscrits. Corpus troporum, XII. Studia latina Stockholmiensia, LXI* (Stockholm 2014), *Études grégoriennes* 43 (2016): 228-230.
2016. BHH. Short review of Maître, ed., *Le bréviaire cistercien Troyes, Bibliothèque Municipale, MS. 2030* (Fribourg 2015), *Études grégoriennes* 43 (2016): 230-231.
2016. BHH. Review of *Solange Corbin et les débuts de la musicologie médiévale*, ed. Christelle Cazaux-Kowalski, Jean Gribenski, and Isabelle His (Rennes 2015), in *Speculum* 91 (2016): 473-475.

2015. Review of Long and others, eds., *Antiphonaria: A Catalogue of Notated Office Manuscripts Preserved in Flanders (c. 1100-c. 1800)*, vol. 1: *Averbode, Dendermonde, Geel, Ghent, Tongeren* (Turnhout 2015) in *Scriptorium* 69/2 (2015): 139\*-140\*, no. 305.
2015. BHH. Review of Morgan, *English Monastic Litanies of the Saints after 1100*, vol 2: *Pontefract-York* (London 2013), in *Scriptorium* 69/1 (2015): 38\*, no. 87.
2015. BHH. Review of Morgan, *English Monastic Litanies of the Saints after 1100*, vol 1: *Abbotsbury-Peterborough* (London 2013), in *Scriptorium* 69/1 (2015): 37\*-38\*, no. 86.
2015. BHH. Review of Müller and Schneider, eds., *Deutsche Texte der Salierzeit – Neuanfänge und Kontinuitäten im 11. Jahrhundert* (Munich, 2012) in *Scriptorium*. 69/1 (2015): 30\*, no. 70.
2015. BHH. Review of Solopova, *Latin Liturgical Psalters in the Bodleian Library. A Select Catalogue* (Oxford, 2013) in *Scriptorium* 69/1 (2015): 94\*-95\*, no. 207.
2015. BHH. Review of Bailey, *122 Ambrosian Responsories* (Lions Bay, BC, Canada 2014) in *Scriptorium* 69/1 (2015): 7\*, no. 18.
2015. BHH. Review of Toswell, *The Anglo-Saxon Psalter* (Turnhout 2014) in *Scriptorium* 69/1 (2015): 121\*, no. 276.
2015. BHH. Review of Catherine Saucier, *A Paradise of Priests. Singing the Civic and Episcopal Hagiography of Medieval Liège* (Rochester, 2014), in *Plainsong & Medieval Music* 24 (2015): 103-108.
2015. BHH. Reviews of several books: Solopova, *Latin Liturgical Psalters in the Bodleian Library. A Select Catalogue* (Oxford, 2013); Toswell, *The Anglo-Saxon Psalter* (Turnhout 2014); Morgan, *English Monastic Litanies of the Saints after 1100*, vols. 1-2 (London 2012); Bailey, *122 Ambrosian Responsories* (Lions Bay, BC, Canada 2014); Long and others, eds., *Antiphonaria: A Catalogue of Notated Office Manuscripts Preserved in Flanders (c. 1100-c. 1800)*, vol. 1: *Averbode, Dendermonde, Geel, Ghent, Tongeren* (Turnhout 2015); Cazaux-Kowalski and others, eds. Solange Corbin et les *débuts de la musicologie médiévale* (Rennes 2015), in *Études grégoriennes* 42 (2015) : 233-247.
2014. BHH. Short reviews of Christian Meyer, *Collections de Champagne-Ardenne. Châlons-en-Champagne, Charleville-Mézières, Chaumont, Langres, Reims, Troyes, Vitry-le-François*. (Turnhout : Brepols, 2010 ; Catalogue des manuscrits notés du Moyen Age conservés dans les Bibliothèques publiques de France, 2) [in English]; Christian Meyer, *Collections de Bourgogne et d'Île-de-France. Autun, Auxerre, Avallon, Beaune, Chalon-sur-Saône, Dijon, Mâcon, Melun, Provins, Semur-en-Auxois, Sens*. (Turnhout, Brepols, 2013 ; Catalogue des manuscrits notés du Moyen Age conservés dans les Bibliothèques publiques de France, 3) [in French] ; László Dobszay et Janka Szendrei, eds., with Beata Meszéna. *Responsories*, 2 vols. (Budapest: Balassi Kiadó, 2013) [in French] ; Dominique Barbet-Massin, *L'Enluminure et le sacré. Irlande et Grande-Bretagne, VIIe-VIIIe siècles* (Paris: Presses de l'université Paris-Sorbonne, 2013), in *Études grégoriennes* 41 (2014) : 214-219.
2013. BHH, and Keila Rone. K.-H. Spiess and I. Warntjes, eds., *Death at Court* (Wiesbaden 2012) in *Scriptorium* 67/1 (2013): 34\*-36\*, no. 72, p. 34\*-36\*.
2013. BHH. Review of Ezio Aimasso, *L'Antifonario iemale della Chiesa vercellese (Vercelli, Biblioteca Capitolare, LXX)* in *Scriptorium* 67/1 (2013): 4\*, no. 4.
2013. BHH. Review of Jiří Žůrek, *Graduale Bohemorum Proprium Sanctorum* (Prague, 2011), in *Études grégoriennes* 40 (2013): 293-294.
2013. BHH. Review of A. Hughes, *The Versified Office: Sources, Poetry, and Chants* (Lions Bay, BC, Canada, 2011), in *Études grégoriennes* 40 (2013): 295-297.

2013. BHH. Review of A. Hughes with M. Salisbury and H. Robbins, *Cataloguing Discrepancies. The Printed York Breviary of 1493* (Toronto, 2011) in *Études grégoriennes* 40 (2013): 298.
2013. BHH. Review of C. Meyer and S. Nishimagi, *Tractatuli Excerpta et Fragmenta de Musica S. XI et XII* (Turnhout, 2011) in *Études grégoriennes* 40 (2013): 298-300.
2013. BHH. Review of Marie-Noël Colette and Catherine Massip, eds., *Actes du Colloque de Royaumont. Manuscrits notés en neumes en Occident. (29-31 octobre 2010)*. *Études grégoriennes* 39 (2012), in *Études grégoriennes* 40 (2013): 300-304.
2013. BHH. Review of A. Nilsson, *Sånger till fyra kyrkofester i Skara stift* (Skara, 2011), in *Études grégoriennes* 40 (2013): 304-305.
2013. BHH. Review of R. Klugseder and A. Rausch, *Ausgewählte mittelalterliche Musikfragmente des Österreichischen Nationalbibliothek Wien* (Vienna, 2011), in *Études grégoriennes* 40 (2013): 304-306.
2013. BHH. Review of Dom Jacques-Marie Guilmard, « Origine de l'Office grégorien », *Ecclesia orans* 23 (2006) : 37-80, in *Scriptorium* 67/1 (2013) : p. 53\*, no. 121.
2013. BHH. Review of Christian Meyer, *Collections de Champagne-Andenne. Châlons-en-Champagne, Charleville-Mézières, Chaumont, Langres, Reims, Troyes, Vitry-le-François* (Turnhout, 2010 catalogue des manuscrits notés du Moyen Âge conservés dans les Bibliothèques publiques de France), in *Scriptorium* 67/2 (2013) : 151\*-152\*, no. 351.
2012. BH. Review of Michel Huglo, « Les livres de chant notés à Cluny. Une survie à Solesmes ? » *Revue Mabillon* n.s. 22 (2011) : 39-51, in *Scriptorium* 66/1 (2012) : 52\*, no. 127.
2012. BHH. Review of C. Meyer and S. Nishimagi, *Tractatuli Excerpta et Fragmenta de Musica S. XI et XII* (Turnhout, 2011) in *Scriptorium* 66/2 (2012), 230\*-231\*, no. 529.
2012. BH. Review of Michael Bernhard et Calvin M. Bower, *Glossa maior in institutionem musicam Boethii*, vol. 4 (Munich, 2011) in *Scriptorium* 66/2 (2012): 167\*-168\*, no. 391.
2012. BHH. Review of A. Hughes with M. Salisbury and H. Robbins, *Cataloguing Discrepancies. The Printed York Breviary of 1493* (Toronto, 2011) in *Scriptorium* 66/2 (2012): 178\*, no. 411.
2012. BHH. Review of Jiří Žurek, *Graduale Bohemorum Proprium Sanctorum* (Prague, 2011) in *Scriptorium* 66/2 (2012): 168\*-169\*, no. 393.
2012. BHH. Review of D. Burn and S. Gasch, *Heinrich Isaac and Polyphony for the Proper of the Mass in the Late Middle Ages and Renaissance* (Turnhout, 2011) in *Scriptorium* 66/2 (2012): 175\*-176\*, no. 405.
2012. BHH. Review of Marie-Noël Colette and Catherine Massip, eds., *Actes du Colloque de Royaumont. Manuscrits notés en neumes en Occident. (29-31 octobre 2010)*. *Études grégoriennes* 39 (2012), in *Scriptorium* 66/2 (2012) : 193\*-195\*, no. 445.
2012. BHH. Review of A. Hughes, *The Versified Office: Sources, Poetry, and Chants* (Lions Bay, BC, Canada, 2011), in *Scriptorium* 66/2 (2012): 177\*-178\*, no. 410.
2012. BHH. Review of R. Klugseder and A. Rausch, *Ausgewählte mittelalterliche Musikfragmente des Österreichischen Nationalbibliothek Wien* (Vienna, 2011), in *Scriptorium* 66/2 (2012): 182\*-183\*, no. 426.
2012. BHH. Review of A. Nilsson, *Sånger till fyra kyrkofester i Skara stift* (Skara, 2011), in *Scriptorium* 66/2 (2012): 203\*-204\*, no. 465.

2012. BHH. Review of Alicia Scarcez, *L'Antiphonaire 12 A-B de Westmalle dans l'histoire du chant cistercien au XIIIe siècle* (Turnhout: Brepols, 2011), in *Études grégoriennes*: 39 (2012) : 307-308.
2011. Sommers, Meghan, and BH. Review of Elizabeth Eva Leach, *Guillaume de Machaut, Secretary, Poet, Musician* (Leuven, 2011), in *Scriptorium* 65/2 (2011): 189\*-190\*, no. 437.
2011. BH. Review of *Marchetto da Padova. Lucidarium Pomerium Testo latino e italiano*, ed. M. della Sciucca et al., Florence, 2007, in *Scriptorium* 65/2 (2011): 196\*-197\*, no. 456.
2011. BH. Review of Arno Mentzel-Reuters and Martina Harmann, eds., *Catalogus und Centurien*, Tübingen, 2008, in *Sixteenth-Century Journal* 42/1 (2011): 258-260.
2011. BH. Review of James Boyce, *Carmelite Liturgy and Spiritual Identity. The Choir Books of Krakow*, Turnhout: Brepols, 2008, in *Plainsong & Medieval Music* 20/2 (2011): 206-214.
2011. BH. Review of Michel Huglo, « La théorie musicale à Corbie aux VIIIe et IXe siècles, » in *Musik des Mittelalters und der Renaissance*, ed. Kleinertz, 2010, 15-27, in *Scriptorium* 65/2 (2011) : 178\*, no. 413.
2011. BH. Review of Michel Huglo, « La correspondance entre Adelbold d'Utrecht et Egbert de Liège au sujet des modes du plain-chant » in *Revue benedictine* 121 (2011), p. 147-164, in *Scriptorium* 65/2 (2011) : 178\*, no. 414.
2011. BH. Review of *Johannes Tinctoris, Proportionale musices. Liber de arte contrapuncti*, ed. G. D'Agostino (Florence, 2008) in *Scriptorium* 65/2 (2011) : 183\*-184\*, no. 425.
2010. BH. Review of Roncroffi, *Psalliter sapienter*, 2009, in *Scriptorium* 64/2 (2010): 249\*-250\*, no. 559.
2010. BH. Review of Hascher-Burger, *Verborgene Klänge*, 2008, in *Scriptorium* 64/2 (2010): 198\*-199\*, no. 451.
2010. BH. Review of Veselovska, *Catalogus fragmentorum*, 2008, in *Scriptorium* 64/1 (2010), 116\*-117\*, no. 276.
2011. BH. Review of Kelly and Mugmon, *Ambrosiana at Harvard*, 2010, in *Scriptorium* 65/2 (2011): 135\*-136\*, no. 306.
2009. BH. Review of Adamko et al., *Antiphonale scepusiense* (Ružomberok, 2008) in *Scriptorium* 63/2 (2009): 117\*, no. 302.
2009. BH. Review of Ian Rumbold, with Peter Wright, *Der Mensuralcodex St. Emmeram: Faksimile der Handschrift Clm 14274 der Bayerischen Staatsbibliothek München* (Wiesbaden: Reichert Verlag, 2006), in *Speculum* 84 (2009): 215-216.
2009. BH. Review of A. Akimjak, R. Adamko, and J. Bednáriková, *Graduale scepusiense Georgii de Kesmark Anni 1426* (Ružomberok, 2006), in *Scriptorium* 63/2 (2009): 118\*, no. 305.
2009. BH. Review of Judit Fehér and László Doboszay, *Corpus antiphonalium officii - Ecclesiarum centralis europae. I / B: Salzburg (Sanctorale)* (Budapest, 2009), in *Scriptorium* 58/2 (2009): 157\*, no. 410.
2009. BH. Review of Kovacs, Andrea, *Corpus antiphonalium officii - Ecclesiarum centralis europae. VI / B : Kalocsa-Zagreb (Sanctorale)* (Budapest, 2008), in *Scriptorium* 58/2 (2009): 190\*, no. 481.
2008. BH. Review of J. Snoj and G. Gilányi, eds., *Antiphonarium ecclesiae parochialis urbis Kranj*, 2 vols., Musicalia Danubiana (Budapest, 2007), in *Scriptorium* 62/2 (2008): 120\*, no. 354.
2007. BH. Review of Eva Veselovská, *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava I* (Bratislava, 2002), in *Scriptorium* 61/2 (2007): 163\*-164\*, no. 386.

2007. BH. Review of Eva Veselovská, *Mittelalterliche liturgische Kodizes mit Notation in den Archivbeständen von Bratislava II* (Bratislava, 2006), in *Scriptorium* 61/2 (2007): 164\*, no. 387.
2007. BH. Review of T. Bailey and A. Santosuosso, *Music in Medieval Europe* (Aldershot, 2007), in *Scriptorium* 61/2 (2007): 151\*-153\*, no. 360.
2007. BH. Review of F. Gallo, "*OCI*" *Voci d'uccelli in testi medievali* (Ravenna, 2007), in *Scriptorium* 61/2 (2007): 190\*-191\*, no. 447.
2007. BH. Review of E. Veselovská, "Mittelalterliche Notationssysteme auf dem Gebiet der Slowakei zu den neuesten Forschungsergebnissen," *Musicologica Istitopolitana* [Bratislava] 4 (2005), 9-39, in *Scriptorium* 61/2 (2007): 283\*, no. 654.
2006. BH. Review of M. Atchison, *The Chansonnier of Oxford Bodleian MS Douce 308. Essays and Complete Edition of Texts* (Aldershot, 2005), in *Scriptorium* 60/2 (2006): 140\*, no. 356.
2006. BH. Review of C. Brockett, *Letania and Preces: Music for Lenten and Rogations Litanies* (Ottawa, 2006), in *Scriptorium* 60/2 (2006): 152\*, no. 390.
2006. BH. Review of M. Fickett, *Historia Sancti Martini* (Ottawa, 2006), in *Scriptorium* 60/2 (2006): 176\*, no. 453.
2006. BH. Review of M. Gozzi, *Manoscritti di polifonia nel quattrocento europeo. Atti del Convegno internazionale di studi. Trento – Castello del Buonconsiglio, 18-19 ottobre 2002* (Trent, 2004), in *Scriptorium* 60/2 (2006): 183\*, no. 470.
2006. BH. Review of J. Kolár, A. Vidmanová, H. Vlhová-Wörner, eds. *Jistebnice Kancionál. MS. Prague, National Museum Library II C 7. Critical Edition. Vol. 1: Graduale* (Brno, 2005), in *Scriptorium* 60/2 (2006): 205\*, no. 524.
2006. BH. Review of Zywietz, Honemann, and Bettels, eds., *Gattungen und Formen des europäischen Liedes vom 14. bis zum 16. Jahrhundert* (Münster, 2005), in *Scriptorium* 60/1 (2006): 134\*-135, no. 350.
2005. BH. Review of Giuliano Di Bacco, *De Muris e gli altri. Sulla tradizione di un trattato trecentesco di contrappunto* (Lucca, 2001), in *Scriptorium* 59/1 (2005): 31\*-32\*, no. 82.
2005. BH. Review of *John Emerson, Albi, Bibliothèque Municipale Rochegude, Manuscript 44. A Complete Ninth-Century Gradual and Antiphoner from Southern France* (Ottawa, 2002), in *Scriptorium* 59/1 (2005): 35\*, no. 91.
2005. BH. Review of Hermannus Contractus, *Historia Sancti Wolfgangi Episcopi Ratisbonensis*. (Ottawa, 2002), in *Scriptorium* 59/1 (2005): 56\*, no. 141.
2005. BH. Review of Zsuzsa Czagány, *Historia de Sancta Martha Hospita Christi redactio Bohemica. Ein spätmittelalterliches Reimoffizium zu Ehren der heiligen Martha in seiner böhmischen Überlieferung* (Ottawa, 2004), in *Scriptorium* 59/1 (2005): 58\*, no. 149.
2005. BH. Review of Konrad von Megenberg, *Historia Sancti Erhardi*.ed. Roman Hankeln (Ottawa, 2000), in *Scriptorium* 59/1 (2005): 68\*, no. 178.
2005. BH. Review of David Hiley, *Oxford, Bodleian Library, MS. e Mus. 126 (The York Processional)* (Ottawa, 1998), in *Scriptorium* 59/1 (2005): 98\*, no. 240.
2005. BH. Review of Philippe Henne and Jean-François Goudesenne, 'A la recherche du chant perdu'. Patrimoine, musiques et musicologie, in *Melanges de science religieuse* 61/1 (2004): in *Scriptorium* 59/1 (2005): 5\*, no. 4.
2005. BH with Michel Huglo. Review of Emma Hornby, *Gregorian and Old Roman Eighth-Mode Tracts. A Case Study in the Transmission of Western Chant* (Aldershot: Ashgate, 2002), in *Cahiers de civilisation médiévale* 48

(2005): 175-177.

2005. BH. Review of Terence Bailey, *The Transitoria of the Ambrosian Mass : Compositional Process in Ecclesiastical Chant*. (Ottawa, 2003), in *Scriptorium* 59/1 (2005): 9\*, no. 15.

2005. BH. Review of Goudesenne, *L'Antiphonaire de la Paix* (Ottawa, 2003), in *Scriptorium* 58/2 (2004): 121\*-122\*, no. 363.

2004. BH. Review of Vendrix (ed.), *Johannes Ciconia* (Turnhout, 2003), in *Scriptorium* 58/2 (2004): 219\*, no. 496.

2004. BH. Review of Ricci, *Codice pluteo 29.1* (Pisa, 2002), in *Scriptorium* 58/2 (2004): 230\*-231\*, no. 611.

2004. BH. Review of Bjork, *The Aquitanian Kyrie Repertory* (Aldershot, 2003), in *Scriptorium* 58/2 (2004): 131\*, no. 384.

2004. BH. Review of Ferretti, *Una notazione neumatica della Francia del Nord* (Novalesa, 2003) , in *Scriptorium* 58/2 (2004): 159\*-160\*, no. 444.

2004. BH. Review of Boyce and Coleman, *Officium Presentationis* (Ottawa, 2001), in *Scriptorium* 58/2 (2004): 219\*, no. 581.

2004. BH. Review of Jurij Snoj, *Two Aquileian Poetic Offices* (2003 in *Scriptorium* 58/2 (2004): 256\*-257\*, 671.

2004. BH. Review of Garrigosa I Massana, *Els manuscrits musicals a Catalunya* (Lleida, 2003), in *Scriptorium* 58/2 (2004): 165\*-166\*, no. 458.

2004. BH. Review of Baroffio, *Segno e musica* (Milan, 2000), in *Scriptorium* 58/2 (2004): 239\*, no. 630.

2004. BH. Review of Nilsson, *St Eriks hystoria* (Stockholm, 1999), in *Scriptorium* 58/2 (2004): 248\*-249\*, no. 648.

2004. BH. Review of Jas (ed.), *Tijdschrift van de koninklijke vereniging voor nederlandse muziekgeschiedenis* 53:1-2 (2003), in *Scriptorium* 58/2 (2004/2, 253\*-254\*, no. 663.

2004. BH. Review of Goudesenne, *L'Office ... des saints martyrs Denis [...]* (Ottawa, 2002), in *Scriptorium* 58/2 (2004): 218\*-219\*, no. 580.

2004. BH. Review of G. Cattin and A. Vildera (eds.), *Il Liber Ordinarius' della Chiesa Padovana. Padova, Biblioteca Capitolare, ms. E 57, sec. XIII* (Padua, 2002), in *Scriptorium* 58/1 (2004): 20\*, no. 62.

2004. BH. Review of Ferreira, *Porto 714: Un manuscrito precioso* (Porto, 2001), in *Scriptorium* 58/2 (2004): 226\*-227\*, no. 600.

2003. BH. Review of *The Istanbul Antiphoner (about 1360): Facsimile Edition with Studies* [Istanbul, Topkapi Sarayi Muvesi, MS Deissmann 42], Ed. Janka Szendrei (Budapest: Akadémiai Kiadó, 1999), in *Notes* 60 (2003): 977-980.

2003. BH. Review of Craig Wright, *The Maze and the Warrior* (Cambridge, MA: Harvard University Press, 2001). *Journal of the American Musicological Society* 56 (2003): 467-478.

2003. BH. Review of *Notae musicae artis: Musical Notation in Polish Sources, 11th-16th Century*, ed. Elzbieta Witkowska-Zaremba (Krakow: Musica Iagellonica, 2001) and of Pawel Gancarczyk, *Musica scripto: Kodeksy menzuralne II pokowy XV wieku na wschodzie Europy xacixskiej* (Warsaw: Instytut Sztuki Polskiej Akademii Nauk, 2001), in *Notes* 60 (2003): 918-921.

2003. BH. Review of E. Hornby, *Gregorian and Old Roman Eight-Mode Tracts. A Case Study in the Transmission of Western Chant* (Aldershot, 2002), in *Scriptorium* 57/1 (2003): 74\*-75\*, no. 164.

2003. BH. Review of L. Dobszay and J. Szendrei, *Antiphonen*, 3 vols. (Kassel, 1999-2001), in *Scriptorium* 57/1 (2003): 7\*-8\*, no. 12.
2003. BH. Review of *Breviarium notatum strigoniense (saeculi XIII)*, Ed. Janka Szendrei, *Musica Danubiana*, 17 (Budapest: Magyar Tudományos Akademia Zenetudományi Intezet, 1998), in *Notes* 60 (2003): 269-272.
2002. BH. Review of Yves Le Sage de la Haye, *Répertoire numérique de la série I* (Tours: Archives départementales de Touraine, 2000), in *Cahiers de civilisation médiévale* 45 (2002): 291-292.
2002. BH. Review of P. Gancarczyk, *Musica scripto [...]* (Warsaw, 2001), in *Scriptorium* 56/2 (2002): 180\*-181\*, no. 452.
2002. BH. Review of J. Szendrei, ed., *The Istanbul Antiphoner (about 1360): Facsimile Edition with Studies* (Budapest, 1999), in *Scriptorium* 56/2 (2002): 203\*-204\*, no. 493.
2002. BH. Review of Yves Le Sage de la Haye, *Répertoire numérique de la série I* (Tours, 2000), in *Scriptorium* 56/1 (2002) : 69\*, no. 184.
2002. BH, with Michel Huglo. Review of J. Durand and others, eds. *Le trésor de la Sainte Chapelle* (Paris, 2001), in *Scriptorium* 56/1 (2002), pp. 187-189.
2002. BH. Review of E. Witkowska-Zaremba, *Notae musicae artis: Musical Notation in Polish Sources, 11th-16th Century* (Krakow, 2001), in *Scriptorium* 56/2 (2002): 234\*, no. 565.
2001. BH with Michel Huglo. Review of Peter Jeffery, "Eastern and Western Elements in the Irish Monastic Prayer of the Hours," *The Divine Office in the Latin Middle Ages*, ed. Margot Fassler and Rebecca Baltzer (New York: Oxford University Press, 2000): 88-143, in *Peritia: Journal of the Medieval Academy of Ireland* 15 (2001): 434-437.
2000. BH with Michel Huglo. Review of Ann Buckley, ed., "Early Music of Ireland," *Early Music* 28/2 (May 2000): 164-281, in *Peritia: Journal of the Medieval Academy of Ireland* 15 (2001): 397-401.
2000. BH. Review of Guiot de Dijon, *Canzoni* (Florence, 1999), in *Scriptorium* 54/2 (2000): 56\*-57\*, no. 148.
2000. BH. Review of Eugeen Schreurs, Klaartje Proesmans and Mariet Vriens, *De Schatkamer van Alamire. Muziek en miniaturen uit Keizer Karels tijd. (1500-1535)* Leuven, 1999), in *Scriptorium* 54/2 (2000): 115\*, no. 300.
2000. BH. Review of Anna Cornagliotti and Maria Caraci Vela, *Un inedito trattato musicale del Medioevo. Vercelli, Biblioteca Agnesiana, cod. 11* (Florence, 1998), in *Scriptorium* 54/2 (2000): 130\*-131\*, no. 334.
1999. BH. Review of *L'edizione critica tra testo musicale e testo letterario*, Ed. R. Borghi and P. Zappalà (Lucca: Libreria musicale italiana, 1995) and Maria Caraci and Marina Toffetti, *Edizioni moderne di musica antica: sei letture critiche* (Lucca: Libreria musicale italiana, 1997), in *Music and Letters* 80 (1999): 610-619.
1999. BH. Review of Susana Zapke, *Das Antiphonar von Sta. Cruz de la Serós* (Neuried: Ars Una, 1996), in *Notes* 56 (1999): 1009-1011.
1998. BH. Review of A.-K. Andrews-Johannsen, *Tropes for the Proper of the Mass 4. The Feasts of the Blessed Virgin Mary* (Stockholm, 1998), in *Scriptorium* 52/2 (1998): 271\*-272\*, no. 681.
1998. BH. Review of G. Declercq, ed. *Ganda and Blandinium* (Ghent, 1997), in *Scriptorium* 52/2 (1998): 187\*-188\*, no. 462.
1998. BH. Review of J. Bonda, *De meerstemmige Nederlandse liederen van de vijftiende en zestiende eeuw* (Hilversum, 1996), in *Scriptorium* 1998/1, 84\*-85\*, no. 225.

1998. BH. Review of D. W. Arlt and M. Stauffacher, eds., *Engelberg Stiftsbibliothek Codex 314* (Winterthur, 1997), in *Scriptorium* 52/1 (1998): 39\*, no. 107.

1997. BH. Review of D. Fallows, ed., *The Songbook of Fridolin Sicher around 1515; Sankt Gallen, Stiftsbibliothek Cod. Sang. 461* (Peer, 1996), in *Scriptorium* 51/1 (1997): 94\*, no. 268.

1997. BH. Review of F. Reynaud, *La Polyphonie tolédane et son milieu. Des premiers témoignages aux environs de 1600* (Turnhout, 1996), in *Scriptorium* 51/1 (1997): 83\*-84\*, no. 235.

1997. BH. Review of K. Vellekoop, *Liber Ordinarius Sancte Marie Traiectensis The Ordinal of St Mary's Church, Utrecht* (Utrecht, 1996), in *Scriptorium* 51/1 (1997): 63\*-64\*, no. 168.

1996. BH. E. Schreurs, ed., *Anthologie van muziekfragmenten uit de Lage Landen* (Peer, 1995) in *Scriptorium* 50/1 (1996): 4\*, no. 7.

1996. BH. Review of Graham Strahle, *An Early Music Dictionary* (Cambridge: Cambridge University Press, 1995), in *The Consort* 52 (1996): 49-51.

1996. BH. Review of Clemente Lunelli, *I manoscritti polifonici della Biblioteca musicale L. Feininger*, and Marco Gozzi, *Le fonti liturgiche a stampa della Biblioteca musicale L. Feininger presso il Castello del Buonconsiglio di Trento* (Trent: Provincia autonoma di Trento, Servizio beni librari e archivistici, 1994), in *Notes* 53 (1996): 446-449.

1995. BH. M. Everist, *French Motets in the Thirteenth Century: Music, Poetry and Genre* (Cambridge, 1994), in *Scriptorium* 49/1 (1995): 31\*-32\*, no. 129.

1994. BH. Review of "Liturgical Music in Medieval England" ('Susan Rankin and David Hiley, eds., *Music in the Medieval English Liturgy: Plainsong and Mediaeval Music Society Centennial Essays*, Oxford: Clarendon Press, 1993), in *Early Music* 22 (1994): 325-327.

1994. BH. Review of D. Fournier, *Sémio-esthétique du chant grégorien. D'après le Graduel neumé de Dom Eugène Cardine* (Solesmes, 1990); J.-M. Guilmar, *Tonaire des pièces de la messe selon le Graduale triplex et l'Offertoriale triplex. Tables* (Solesmes, 1991), in *Scriptorium* 48/1 (1994): 34\*, no. 135.

1992. BH. Review of Lasso, *Orlando di, Canzoni Villanesche and Villanelle*, ed. Donna Cardamone (Madison: AR Editions, 1991); Lasso, *Orlando di, The Seven Penitential Psalms and Laudate Dominum de Caelis*, ed. Peter Bergquist (Madison: AR Editions, 1990), in *Early Music* 20 (1992): 345-346.

1991. BH. Review of Paul De Ridder, *Inventaris van het Oud Archief van de Kapittelkerk van Sint-Michiel en Sint-Goedele te Brussel*, 3 vols. (Brussels: Algemeen Rijksarchief, 1987-1988), in *Speculum* 66 (1991): 390-392.

1990. BH. Review of Craig Wright, *Music and Ceremony at Notre Dame of Paris, 500-1550* (Cambridge: Cambridge University Press, 1989), in *Early Music* 18 (1990): 457-463.

#### **Obituaries**

2011. BH. "James John Boyce (1950-2010)," *American Musicological Society Newsletter* 41/1 (February 2011): p. 29.

2011. Michel Huglo (trans. BH), "Nancy Catherine Phillips (1929-2010)," *American Musicological Society Newsletter* 41/1 (February 2011): p. 30.