

ADDENDA to ‘*Magnus liber - Maius munus*’.

Errata:

note 66: ... Rouse, Illiterati et uxorati ... This is not an error but an ambiguity. The title of the book begins ‘Illiterati et uxorati’.

p. 221, line 7: ‘récentes’ should read ‘anciennes’.

Addenda:

To Appendix I:

First, in a list of books in Barcelona cathedral in 1421, among more recent books there is listed a volume ‘de contrapuncto antiquo; habet in primo folio scriptum viderunt et finit in ultimo samsonis.’ Cited by Higini Anglès in *La musica a Catalunya fins al segle XII*, p. 129, and quoted by Kenneth Kreitner in *The Church Music of Fifteenth-Century Spain* (Boydell & Brewer, 2005), p. 28. (Communication from Nicolas Bell, 6/8/2005).

Second, in the ‘catalogue général de l’année 1338’ of the library of the Sorbonne, one finds, under ‘XLIIII.—Libri ecclesiastici officii’, ‘10. Unus liber de cantu organico. Incipit in 2° fol. viderunt, in pen[ultimo folio]. rex. precium XII sol. Cited in Léopold Delisle, *Le cabinet des manuscrits de la bibliothèque impériale*, vol. 3 (Hildesheim: Olms, 1978 reprint of 1881 ed.), p. 54.

Third, regarding the manuscript in the libraries of Charles V and Charles VI cited by Rebecca Baltzer (see Appendix I):

Delisle published the following description of the manuscript we think is ‘F’ in his collation of the inventories of books belonging to Charles V and VI, 1373-1424, on p. *51:

290. Ung livre de chant, bien noté, bien escript et enluminé, en latin et à point d’orgue, escript de lettre de forme. Comm[encement] du texte: nes no. Fin: quem feci. Couvert de cuir à queue, à deux petiz fermoirs de laton - 1 l. - A 452. B 473. D 377. E 414. F 389.

Delisle explains that the “1 l.” is an estimation made in 1424 by the libraires in Paris.

On p. *2 he resolves his abbreviations:

A is BNF f.fr. 2700, fols. 2-37, dated 1373

B is ms. 397 (a rotulus) of the Collection Baluze, dated 1373

C is BNF f.fr. 2700, fols. 40-49, dated 1411

D is *ibid.*, fols. 53-133 [1411]

E is BNF f.fr. 9430

F is Bibliothèque St. Genevieve, ms. 965 [1424] and Bibliothèque Mazarine, ms. 2040.

I consulted several of these sources in Paris in June, 2005 [//=line break]:

Paris, BNF, f.fr. 2700, xxjr/20r: [cf. Folio ii recto: books of Charles V en son chastel du louure in

3 rooms lune sur lautre 1373, [but 6 november 1380 was the date when the job was accomplished]: Plusieurs des livres cy ap[re]s conten[ans] ont este Recouu[ert]s depuiz que ce pnt inventoire fu fait ...; and iii recto: books 'en la premiere chambre par bas':
Il y est 432 Un liure de chant bn note bn escepe et enlumine // en latin // Et a point dorgue

Then 'Josaphat and Balaam'.

53r [14 January 1410 = 1411 n.s.]

82r Item. ung liure de chant bien note bien escript et en lumine en latin // et apoint dorgue escript de l[ett]re de forme. Commencant ou ij^e foillet // du texte .nes no. et ou derrenier quem feci couu[er]t de cuir a quene et // deux petiz fermoirs delaton. [No mark of presence or absence for any of these books]

Then 'chansons notees'.

Paris, BNF, f.fr. 9430, mercredy 18 octobre 1413, livres du Roy Charles [VI]:
fol. 29v: Item 414 [In the left margin of all 'items' is the notice 'Il y est' or 'Ils y sont', presumably if the books were present. Item 414 is the only item on the page to lack such a marginal confirmation.] Item un livre de chant bien note Cy escript et enlu[m]i[n]e en latin et a // point dorgue escript de lre de forme com[m]encant ou ij^e fo du texte // nes no. et ou den - quem feci couu[er]t de cuir a queue a ij. Pet[is] f[er]m[o]irs] delat[on].

Next 'chansons notees'.

Paris, Bibliotheque Mazarine, Ms. 2030, 52r [17th c. copy of an earlier ms.]:
[Post-mortem inventory of the library of King Charles VI of France]

iiij^e.iiiij^{xx}.xv Item ung livre de chant bien noté // et enluminé en latin, et a point dorgue // escript de lre. de forme comanceant / ouye fo. du texte / nez / et ou derrenier // quem feci / couuert de cuir a queue a // ij petite fermoirs de laton xx s[ous] p[ar]isis]

no notes about what follows

[fol. 1r, 1423 o.s., 11-15 April before Easter] par lordonance de messieurs les commissaires ordonnez par le Roy nre sire sur le fait des obsecques - funerailles et Inventoire de feu nre sire le Roy Charles ^{vie} de ce nom dernier trepassé [...] fut fait Inventoire des Livres appartine[nt] aud. feu seign[eu]r estans Et trouvez en sa librairie du chastel du Louvre a Paris et montré par Garnier de St Jon garde de lad. Librairie et les livres qui trouvez ont este prisez par Maitres [...] Libraires Juréz en L'un[iver]sité [fol. 1v] de Paris, apres qu'ils ont Jure de les priser bien et justement / et les autres livres quj cy apres ne sont point prisez n'ont point esté prisez mais sont escripts cy après par maniere de memoire seulement.

Et premierement en la premiere chambre dEmbas

[List of more than 800 books follows, signed by Garnier St Jon at the end. All books have amounts of money given next to them. 20 sous is about average. Large, decorated Bibles are 40 s.]

Auguste Molinier, in his catalogue of the manuscripts of the Mazarine library, p. 329, notes that this inventory was made by the order of the *commissaires* of the King of England, Henry IV. Douet d'Arcq published his study of the inventory after this copy (Paris, 1867). Another copy is at the Bibliothèque St. Geneviève. The Mazarine manuscript was used by Delisle. See his *Cabinet des mss.* Vol. III, pp. 114 ff.

I conclude:

1. The manuscript I claim is 'F' was still part of the French royal library in April 1424 when its value was estimated to be 20 sous.
2. I cannot explain why the same manuscript 'n'y etait pas' in 1413.
3. After 1380 some of the books in the royal library were 'recouverts' or rebound. In my opinion, an occasion such as this could explain some of the missing folios in 'F', if not the absence of a twelfth gathering, which might have contained a French royal 'ex libris'.

Barbara Hagg-Huglo
© June 26, 2005